ИГРАЕТ ВЛАДИМИР АВРАЛЕВ

Пьесы
для готово-выборного
баяна

СОВЕТСКИЙ КОМПОЗИТОР

И $\frac{90701-247}{082(02)-80}$ 257—80

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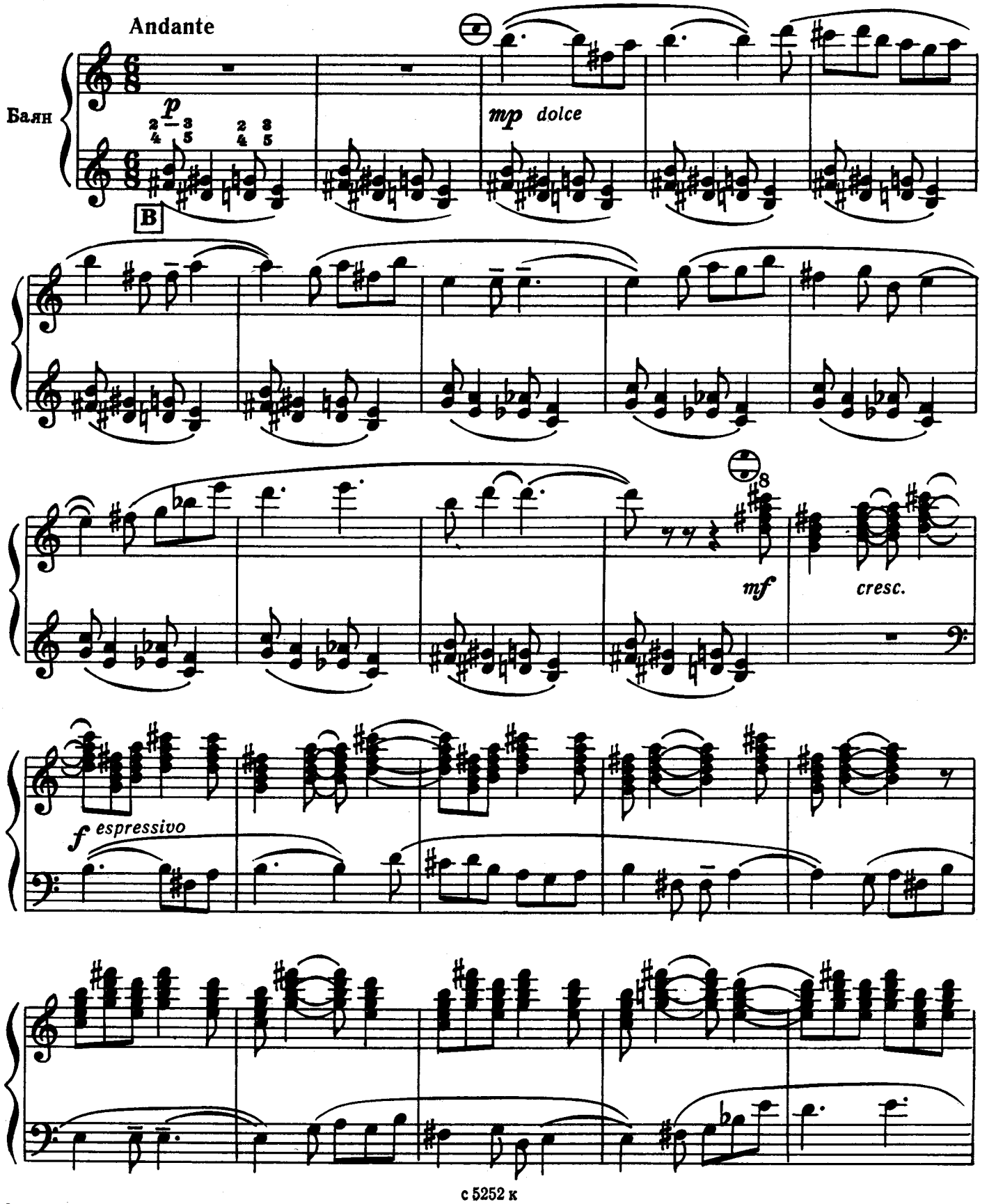
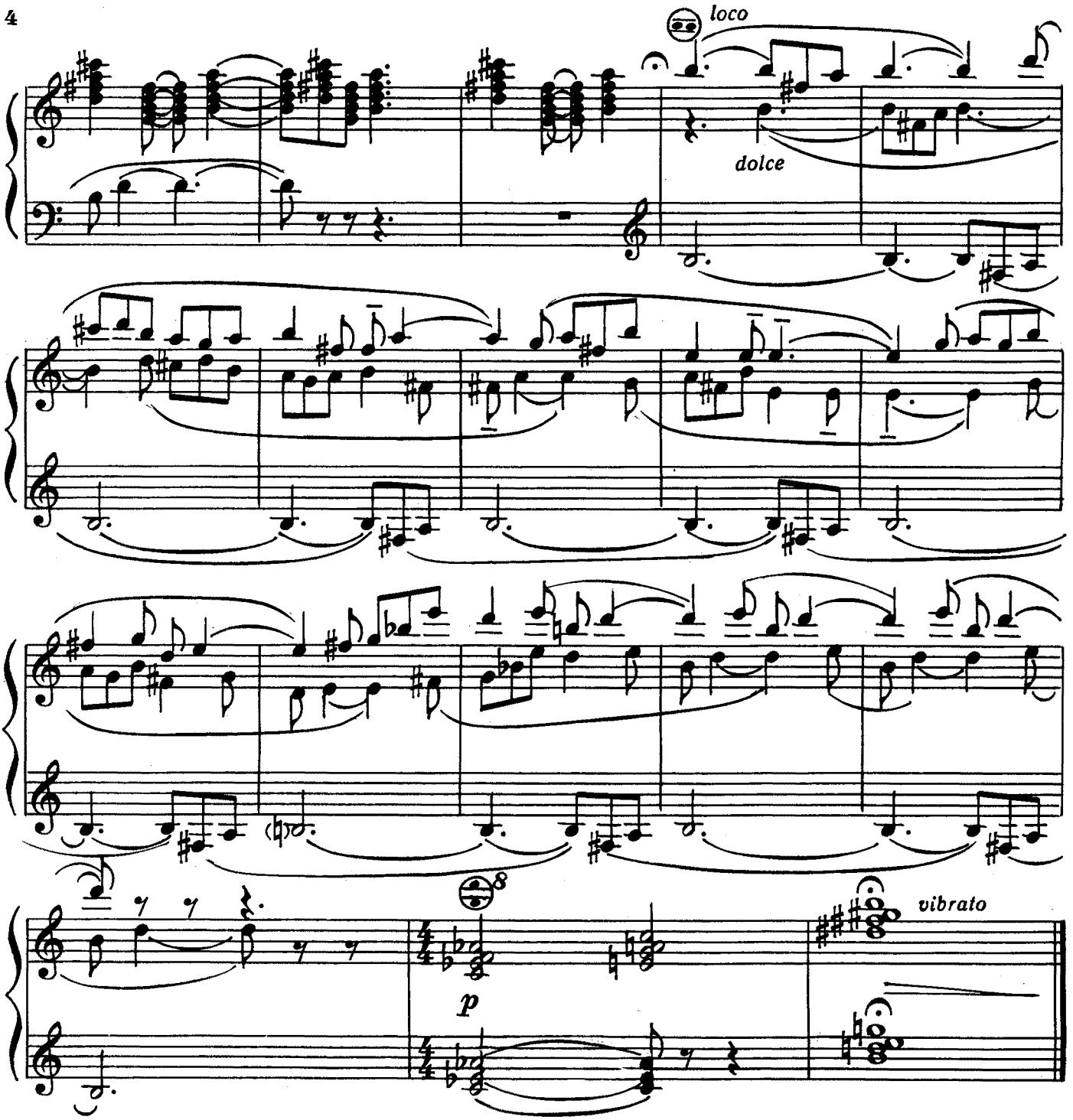
ТРИ ПРЕЛЮДИИ

из цикла „Контрасты“

I

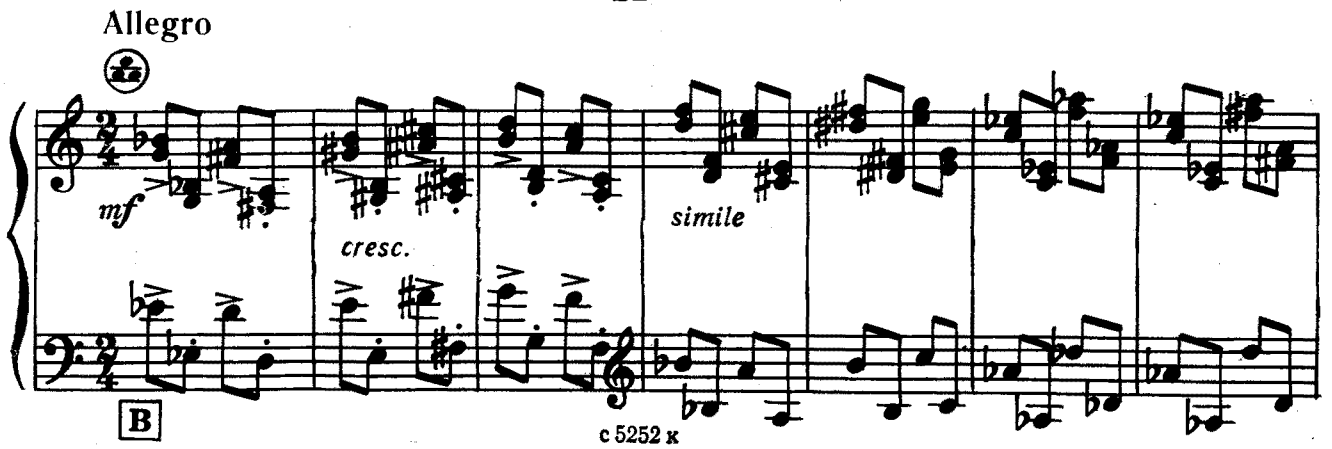
М. ЗАЙЧИКОВ

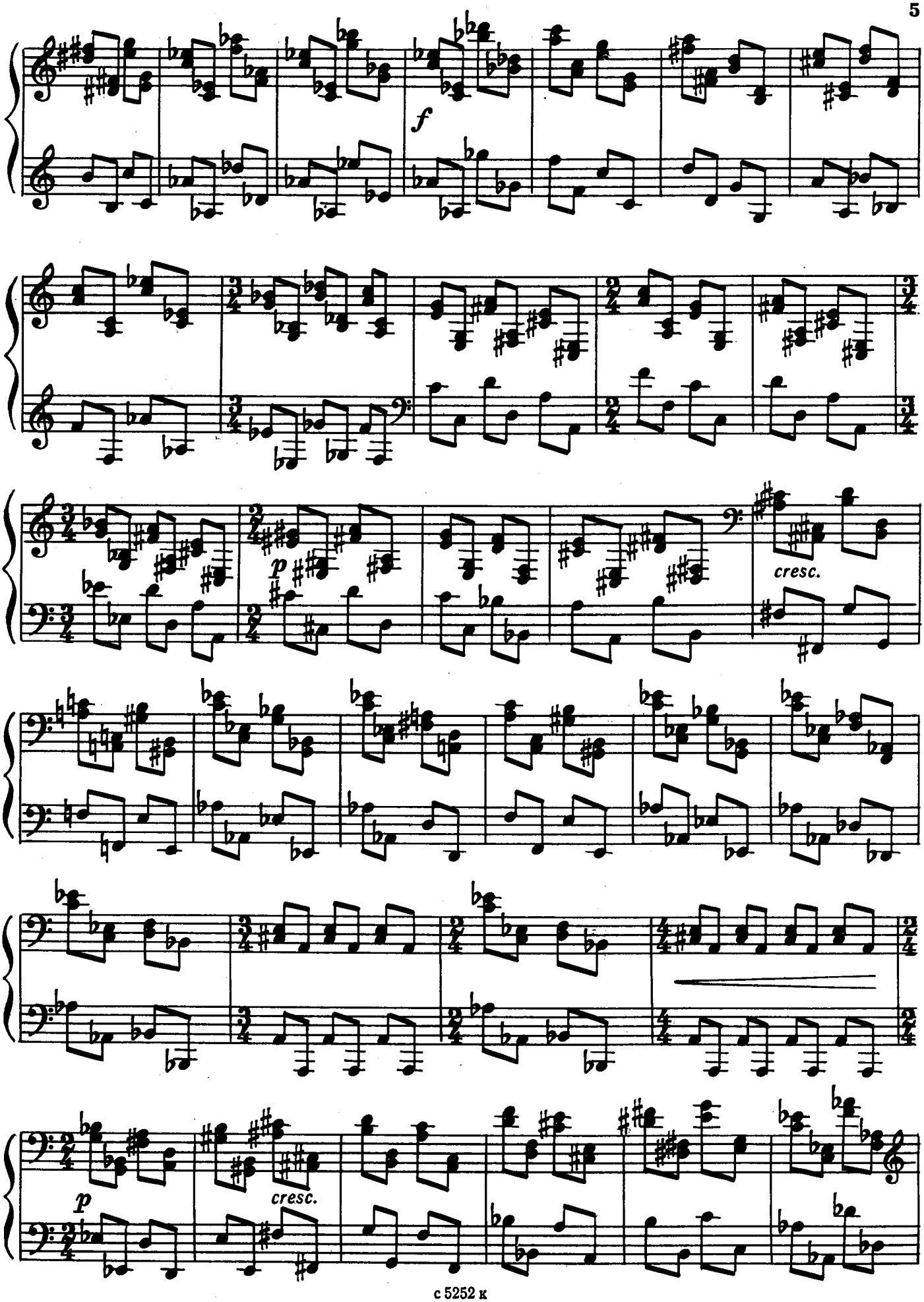


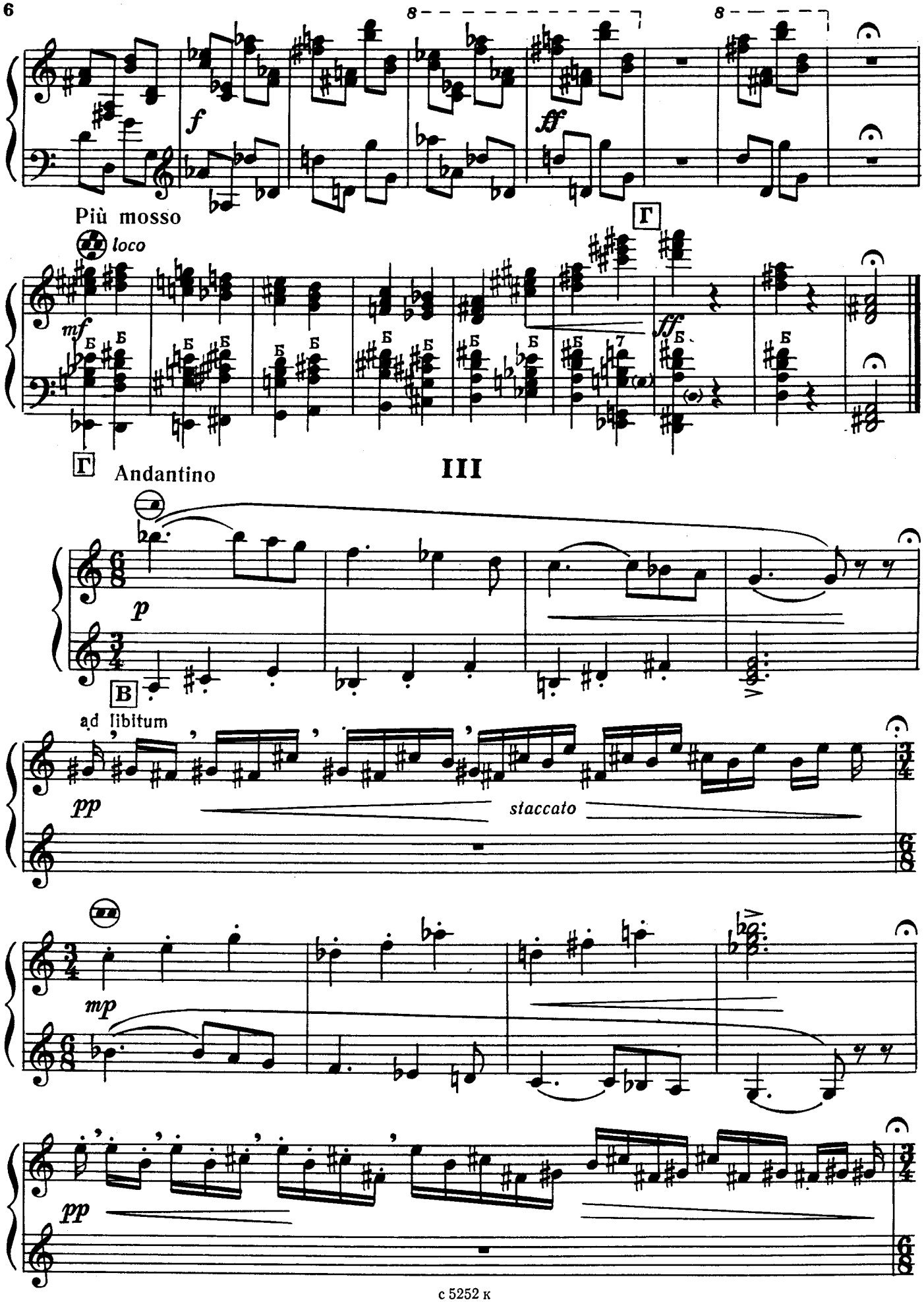


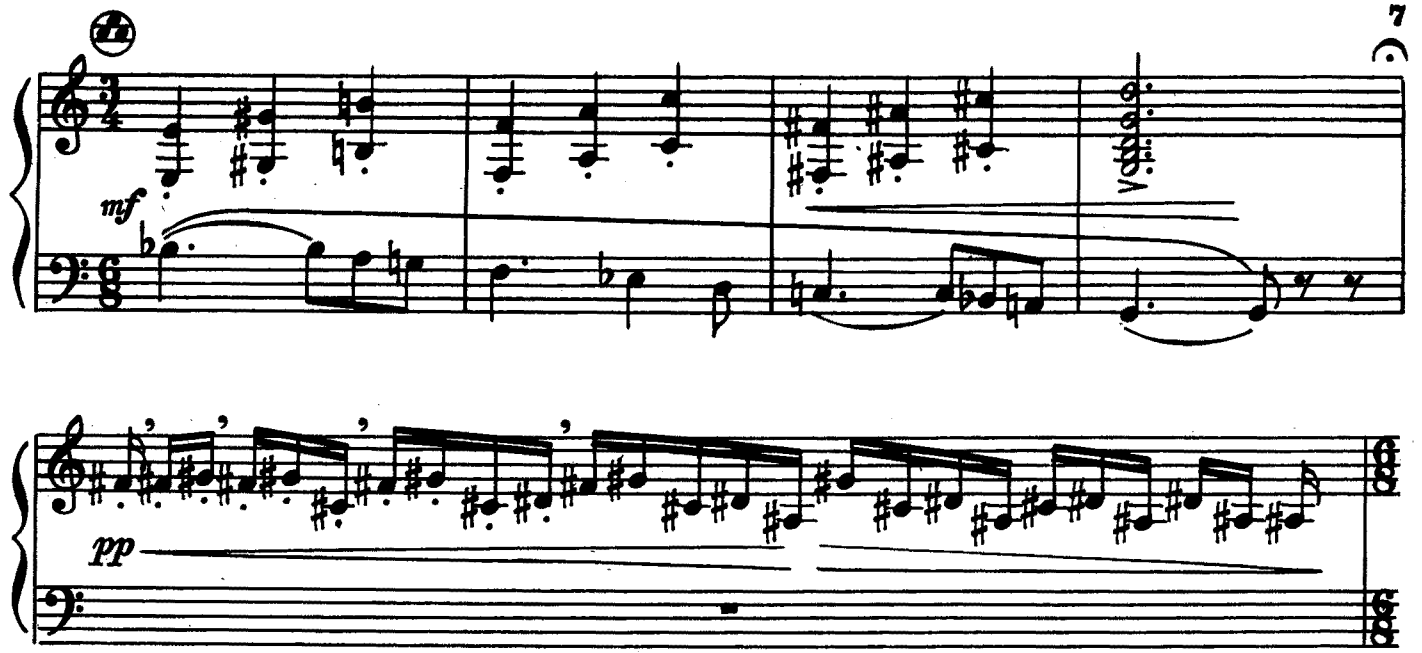
II

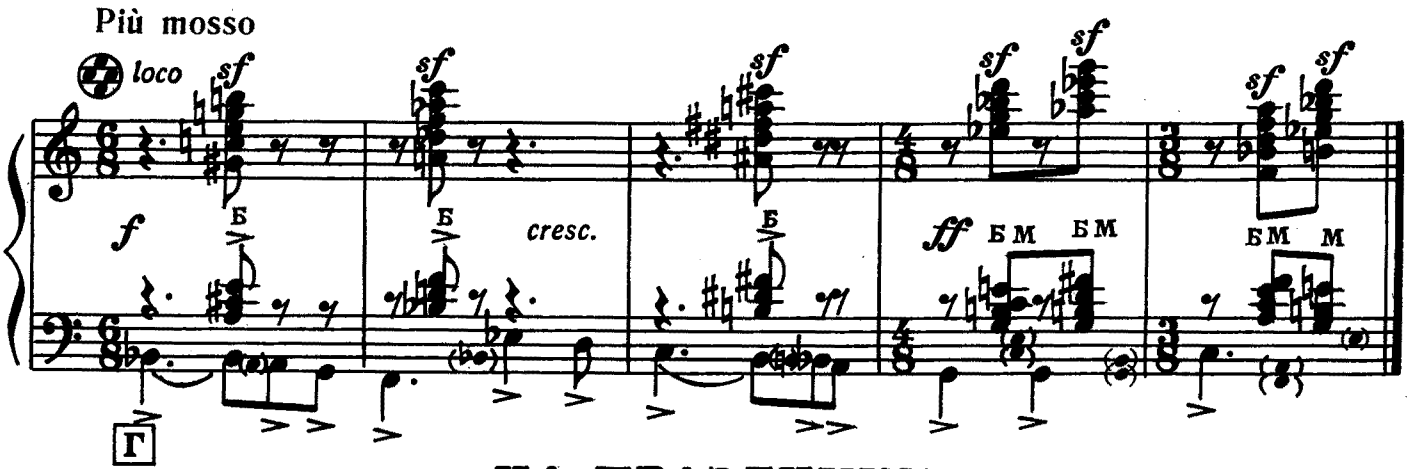
Allegro




f
p
cresc.
p
cresc.


f
ff
Più mosso
loco
mf
Б
Г
ff
Г
Andantino
III
p
В
ad libitum
pp
staccato
mp
pp

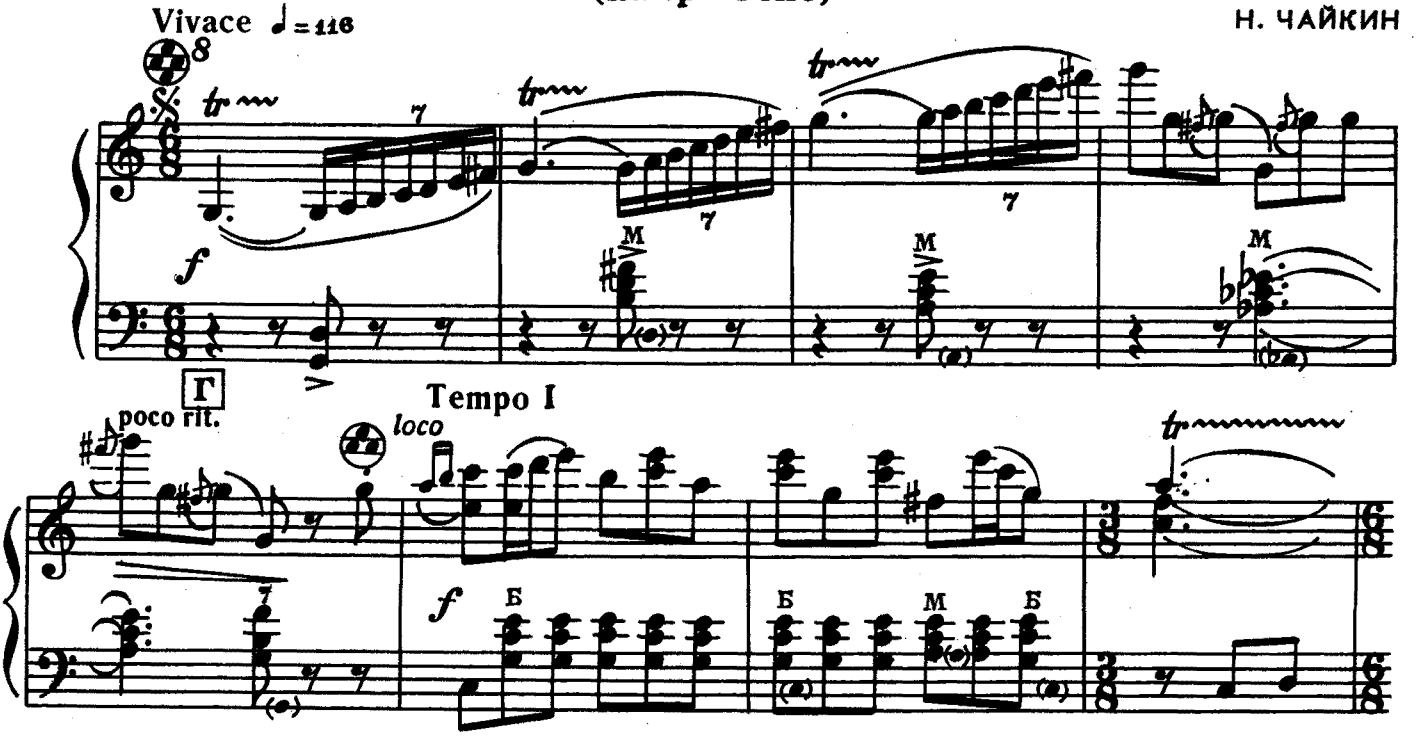




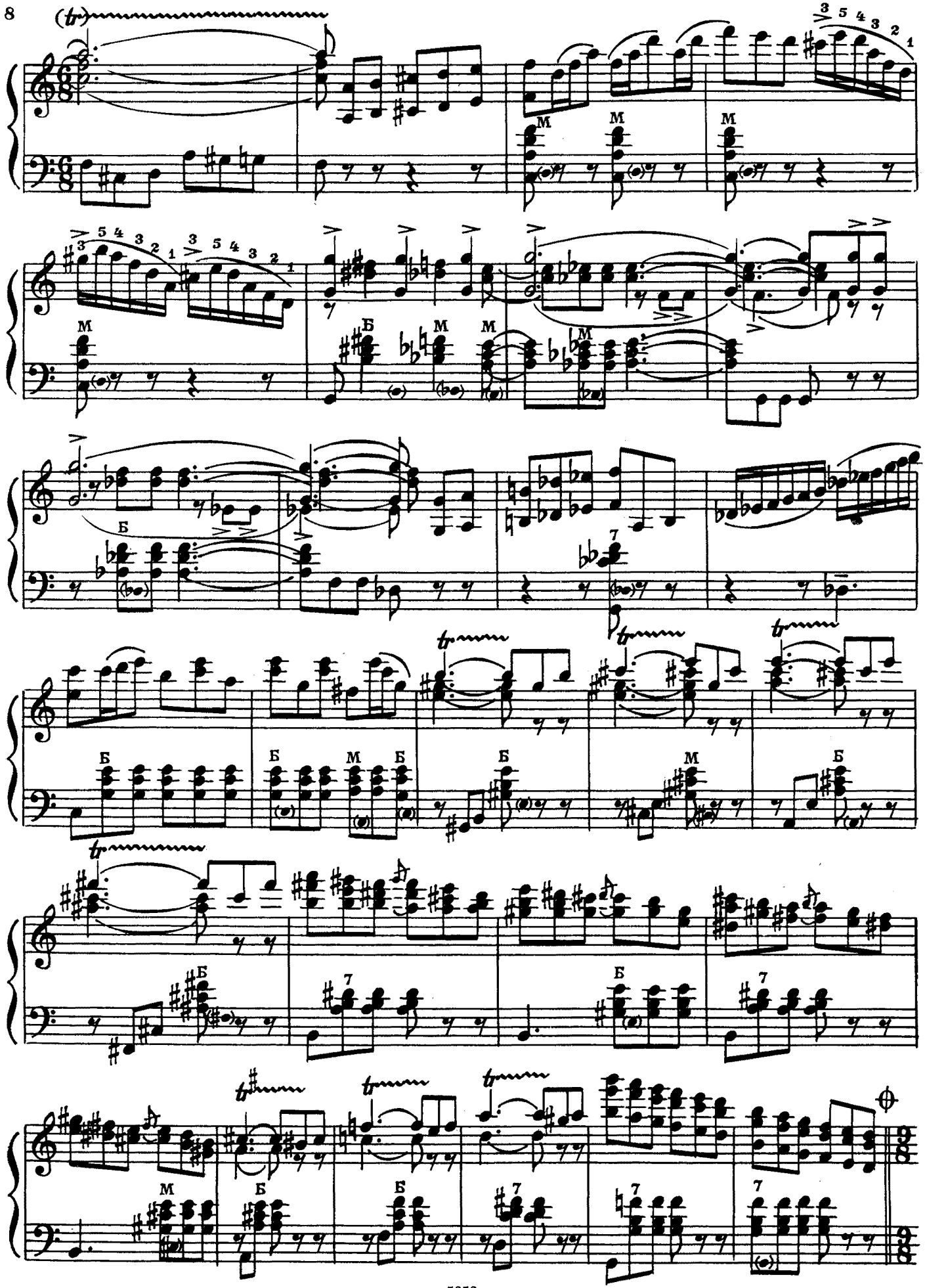
НА ПРАЗДНИКЕ

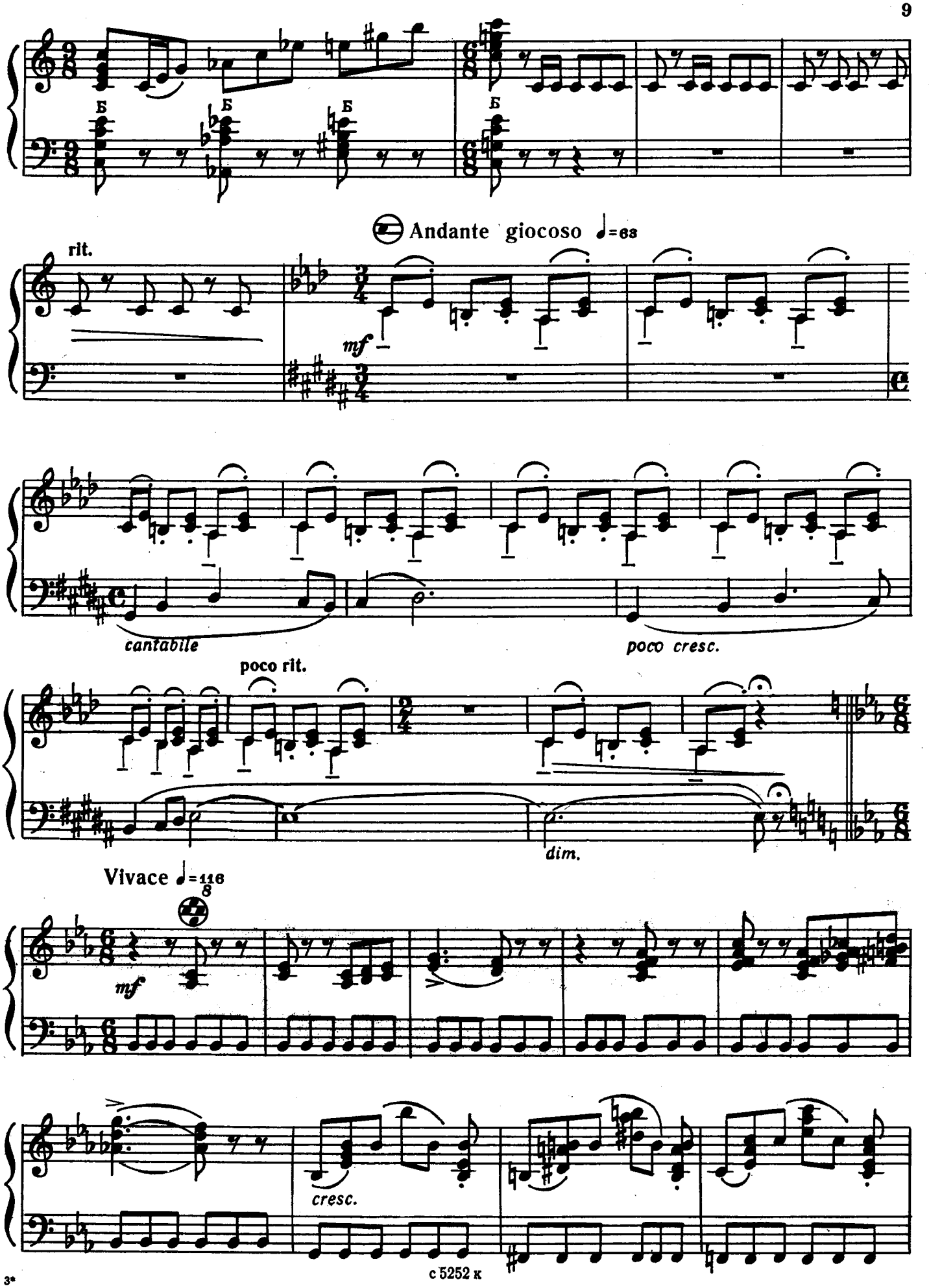
(каприччио)

Н. ЧАЙКИН

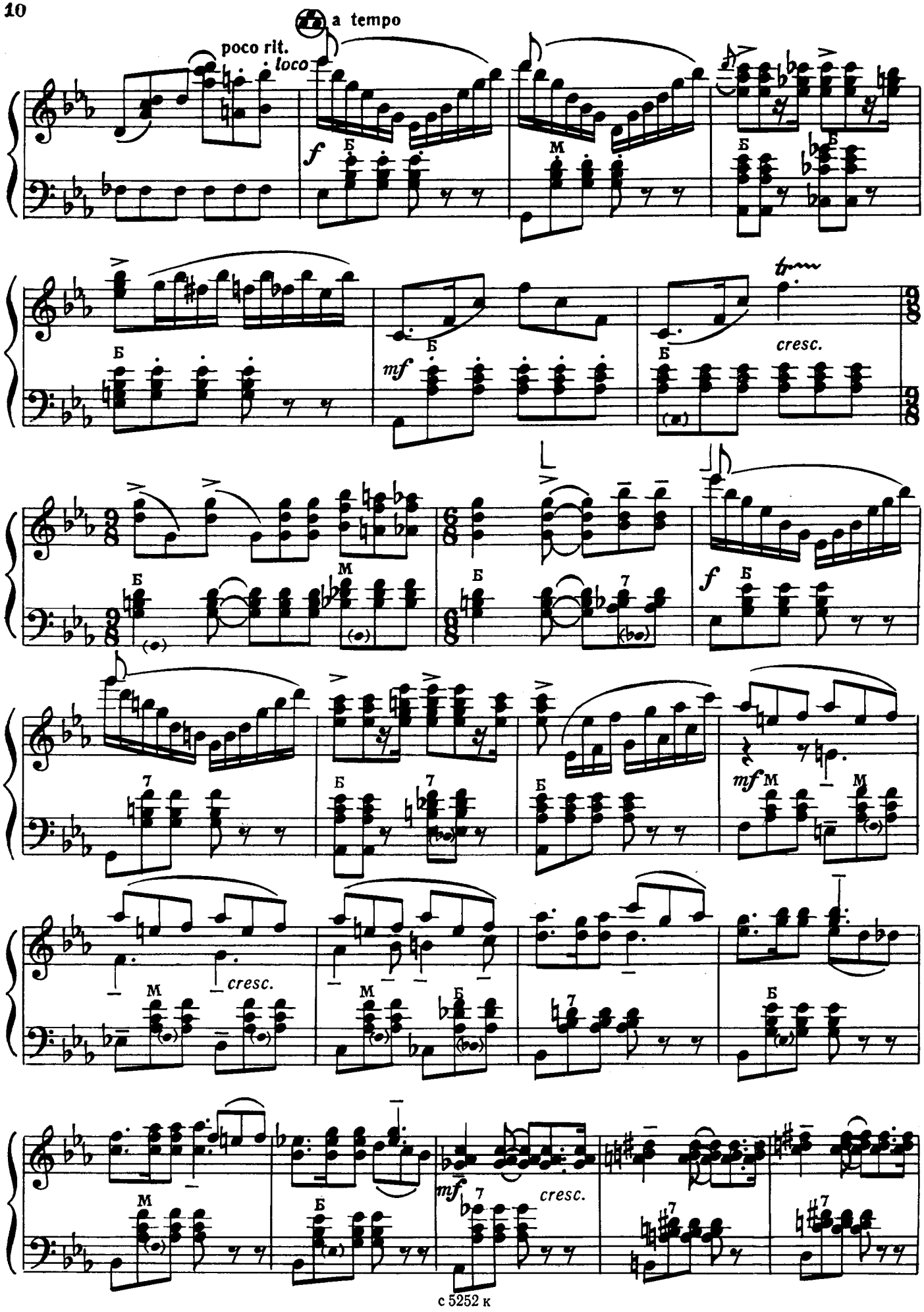


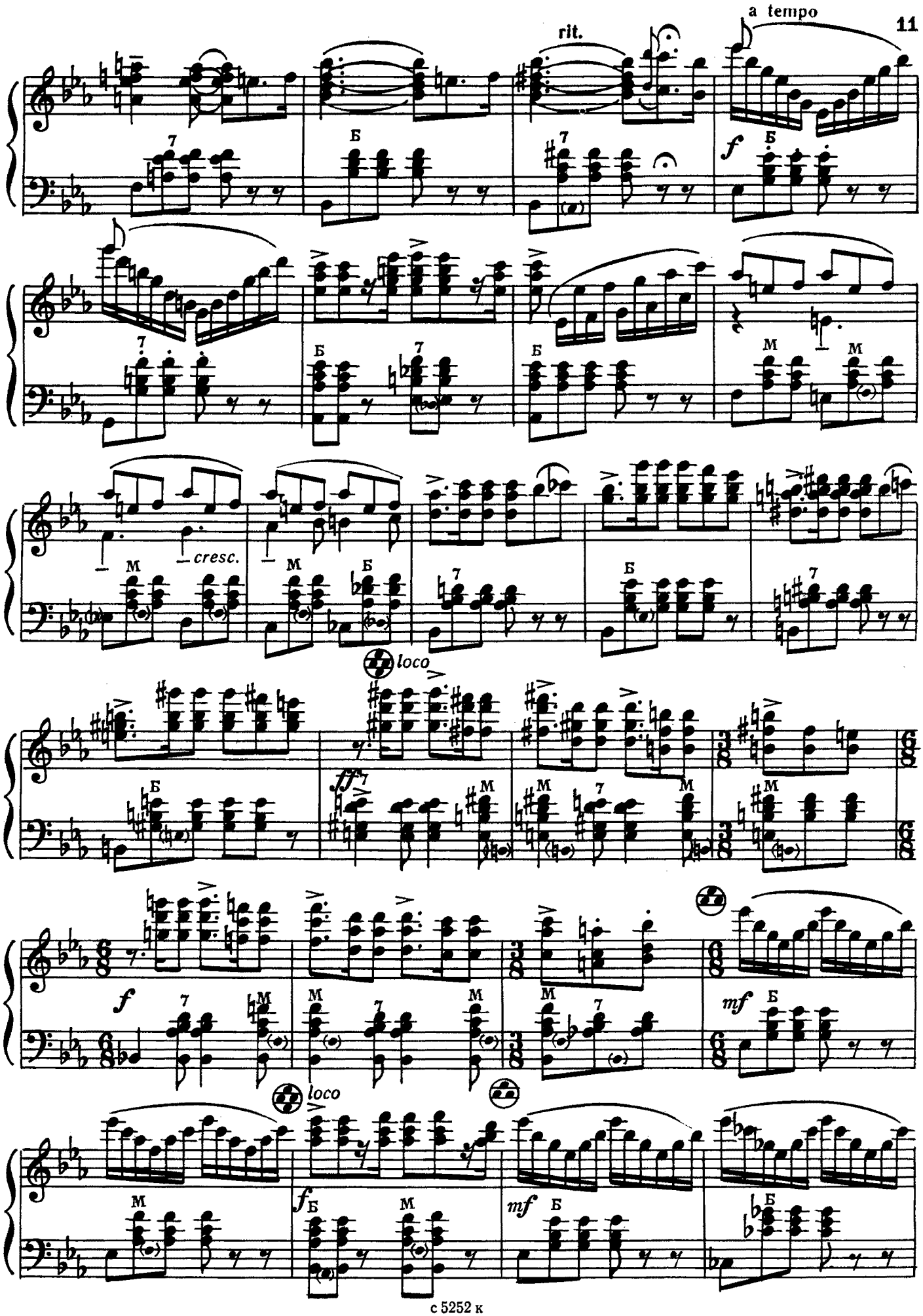
с 5252 к

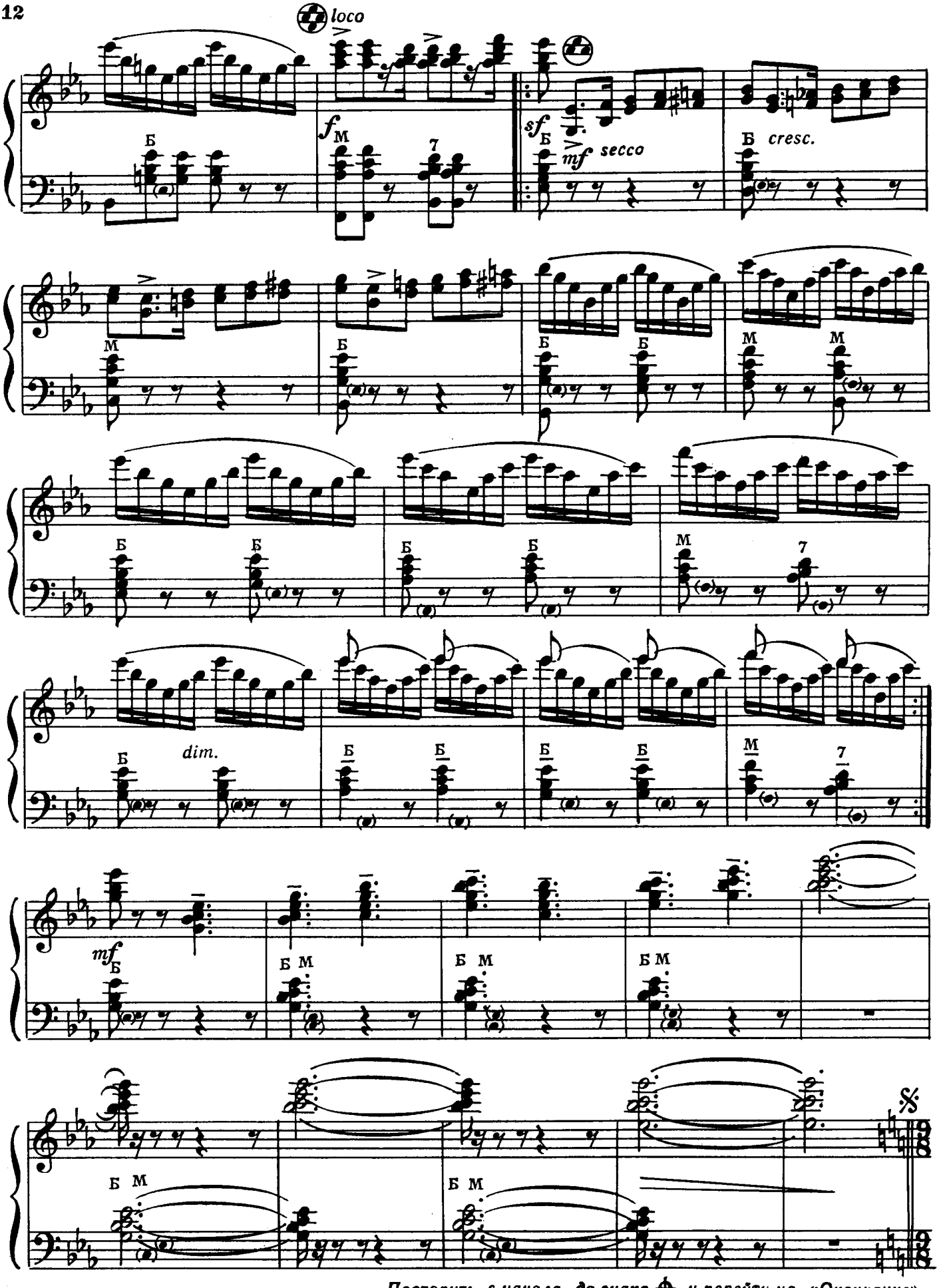



Б
Б
Б
Б
rit.
Andante giocoso ♩=68
mf
cantabile
poco cresc.
poco rit.
dim.
Vivace ♩=116
8
mf
cresc.

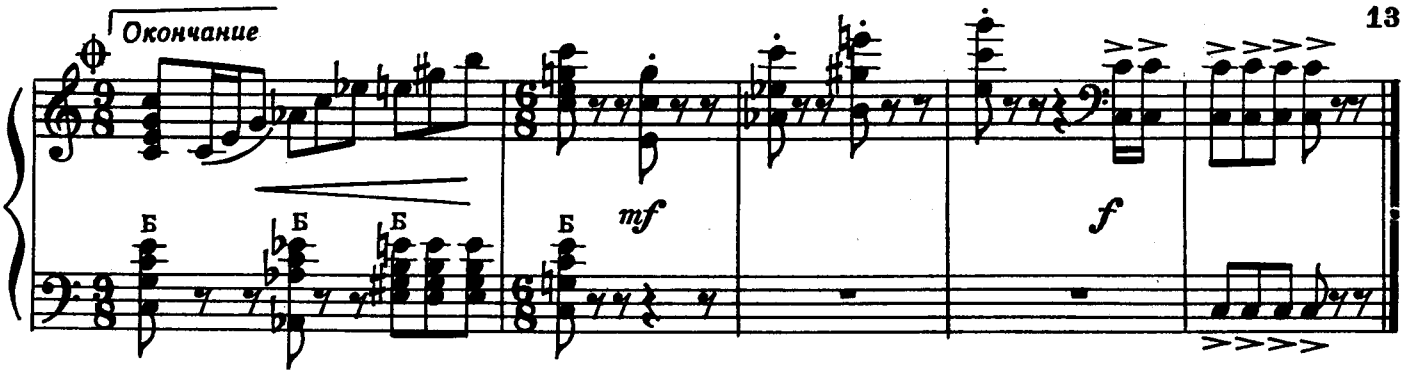
с 5252 к


a tempo
poco rit.
loco
f
mf
cresc.
f
mf
cresc.
mf
cresc.


a tempo
rit.
f
cresc.
loco
ff
f
mf
loco
mf



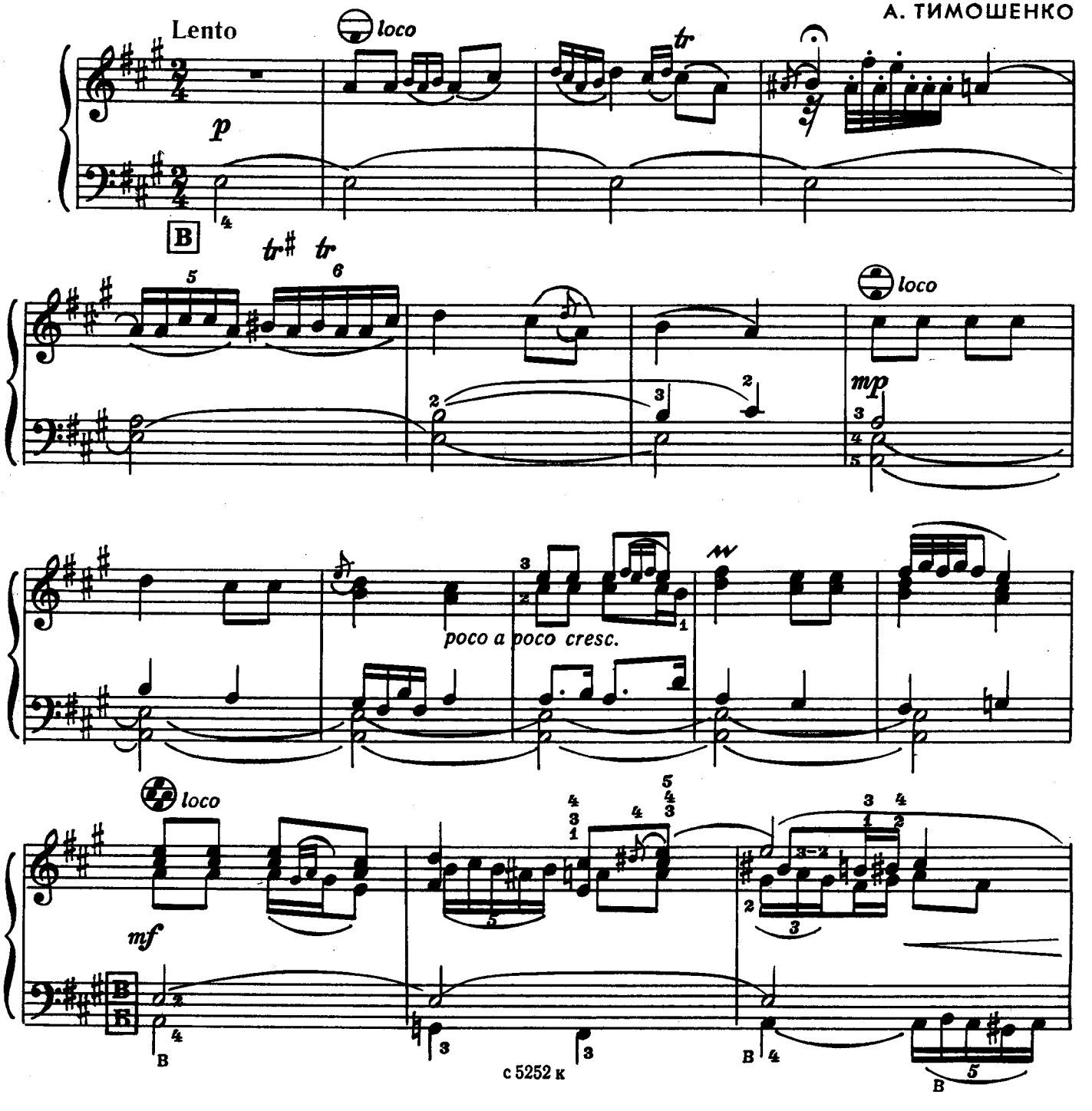
Повторить с начала до знака 𝄋 *и перейти на «Окончание»*



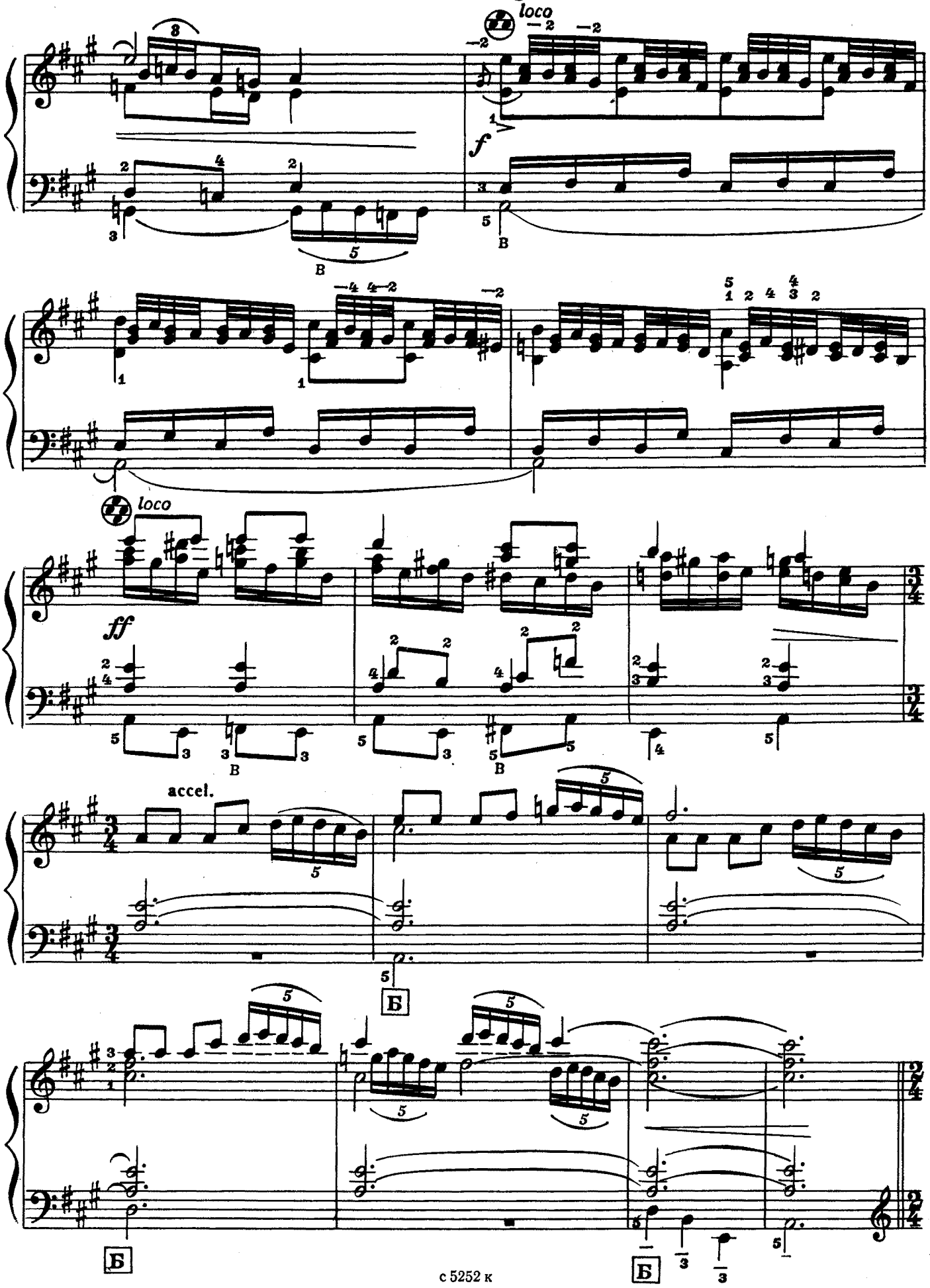
КОНЦЕРТНАЯ ПЬЕСА

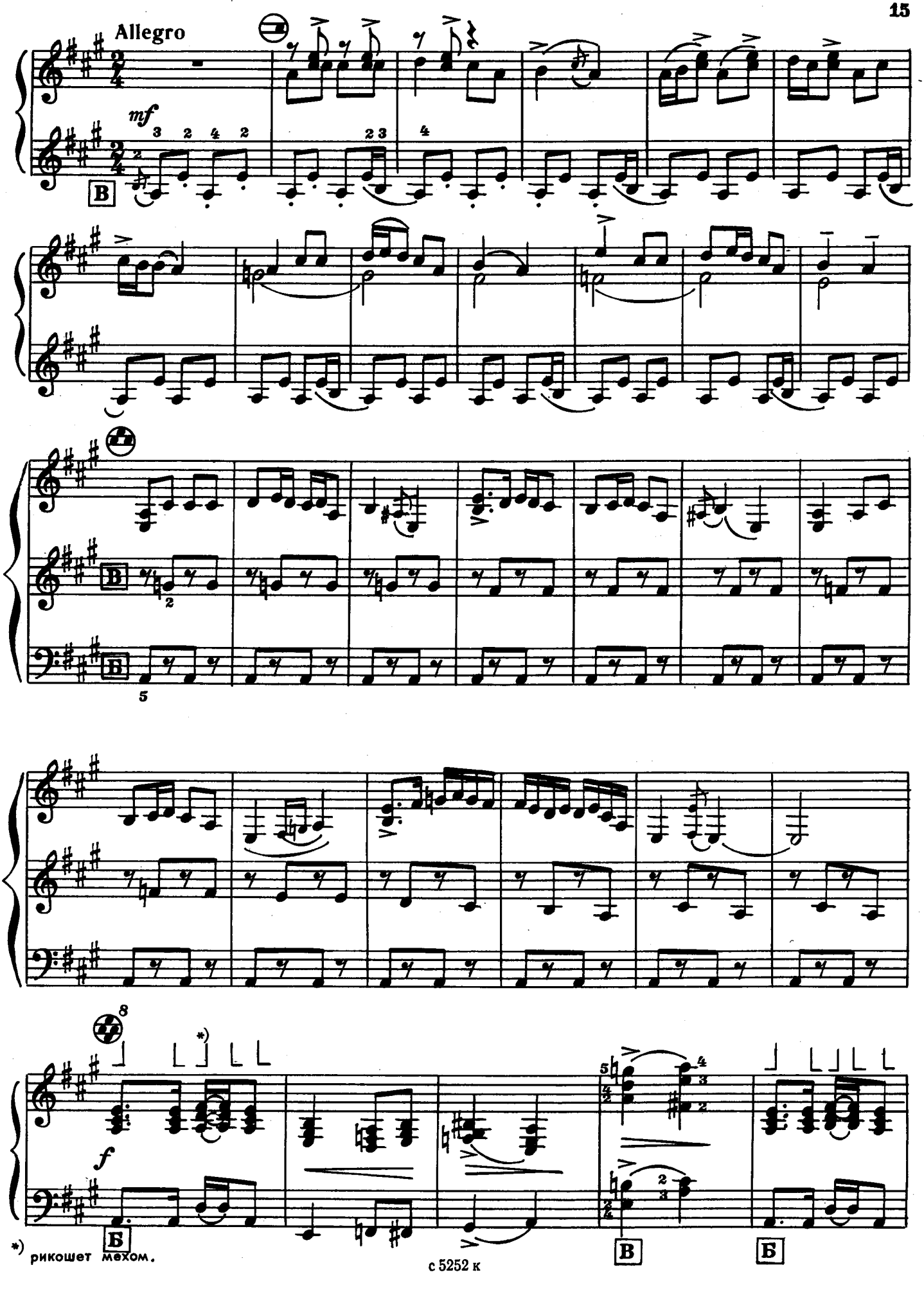
на тему русской народной песни „Тимоня“

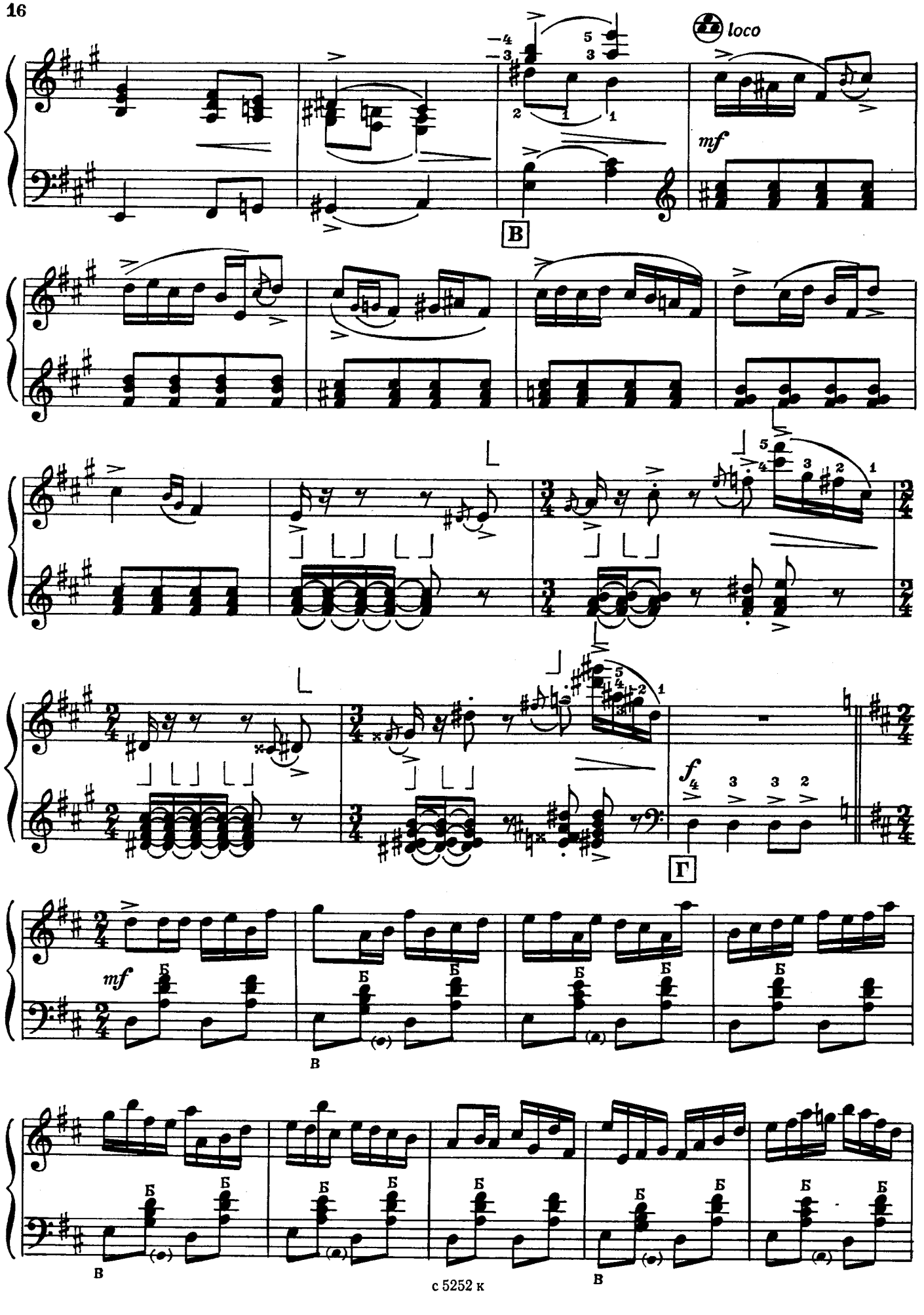
А. ТИМОШЕНКО

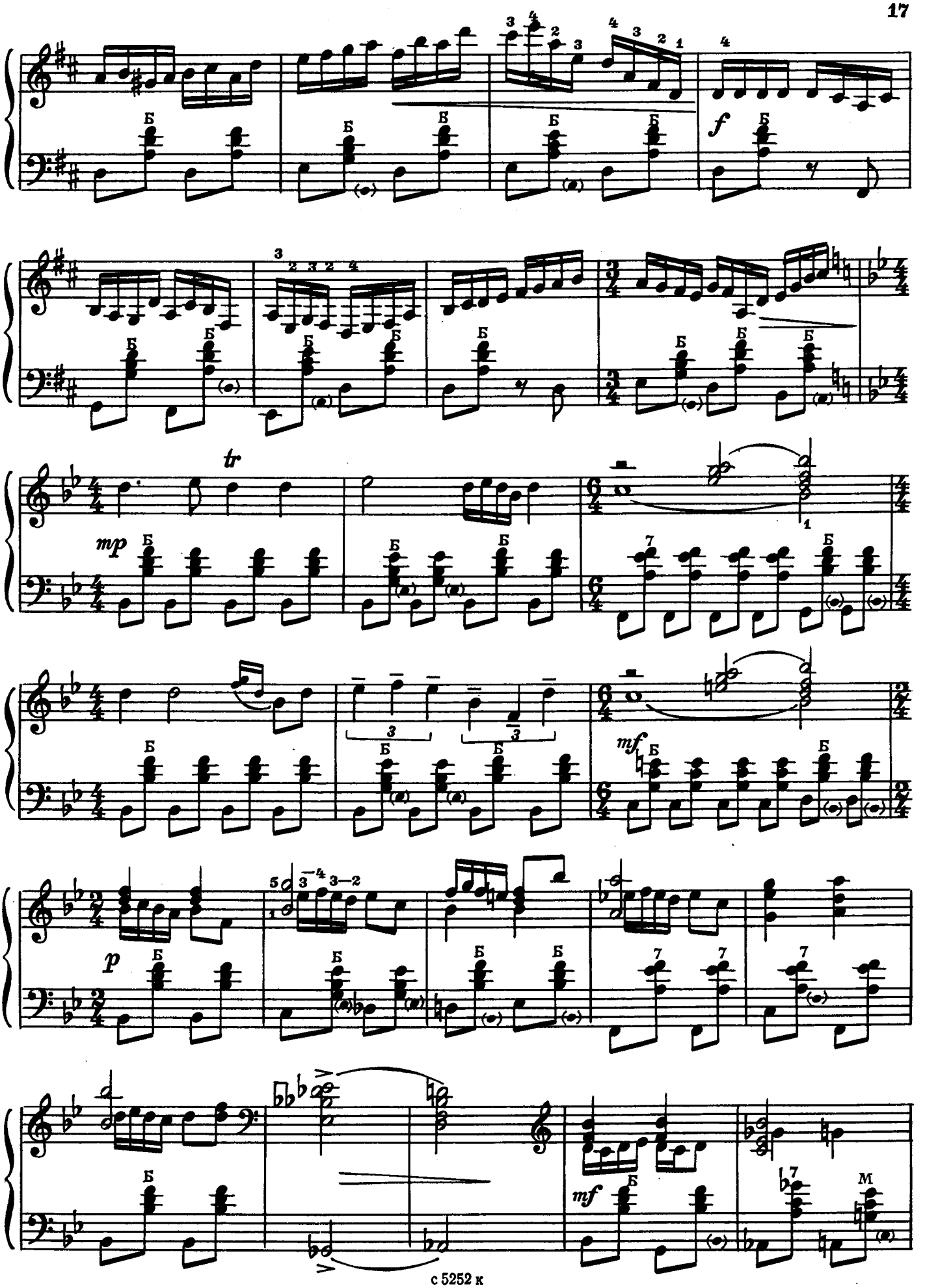


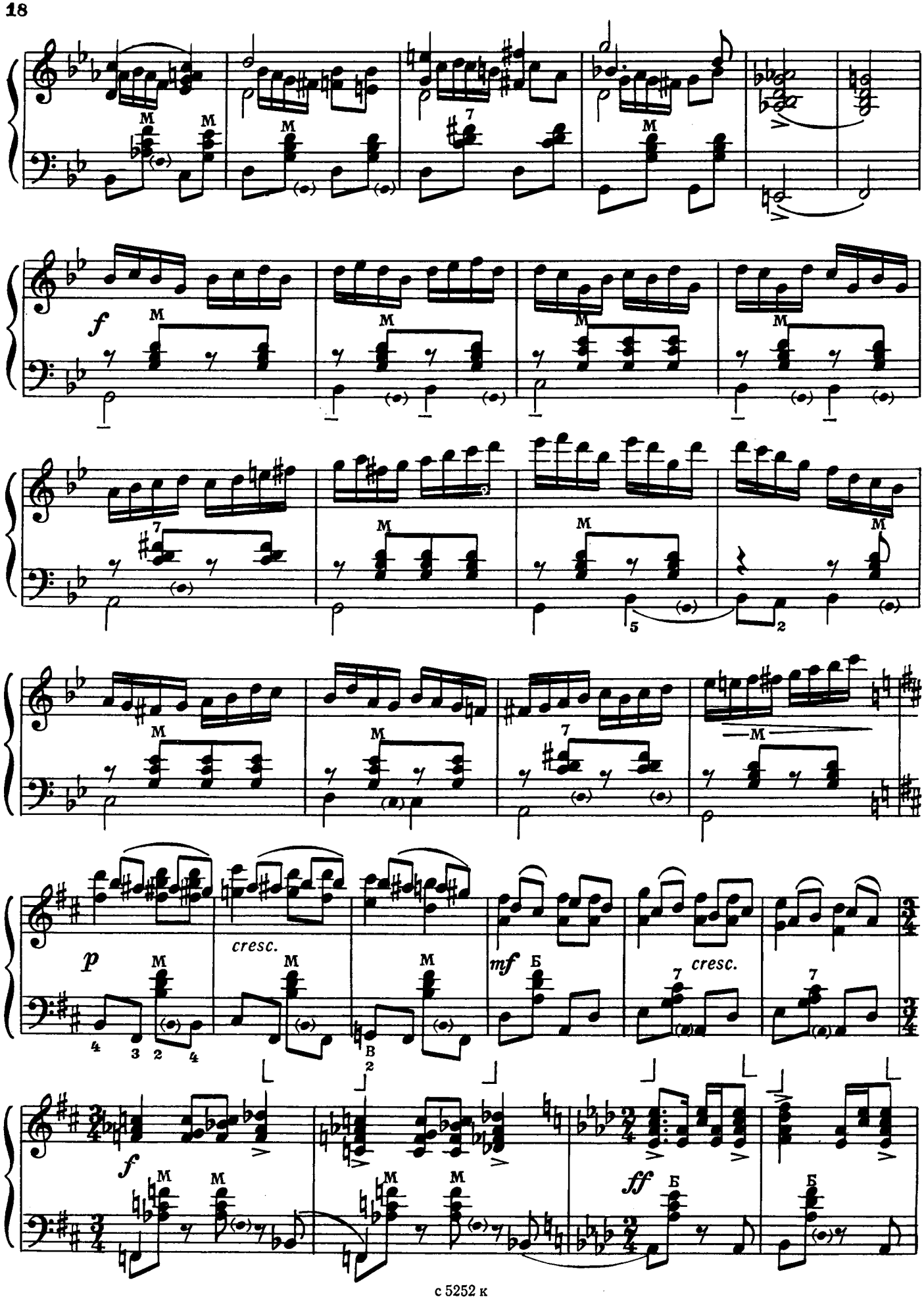
Largamente

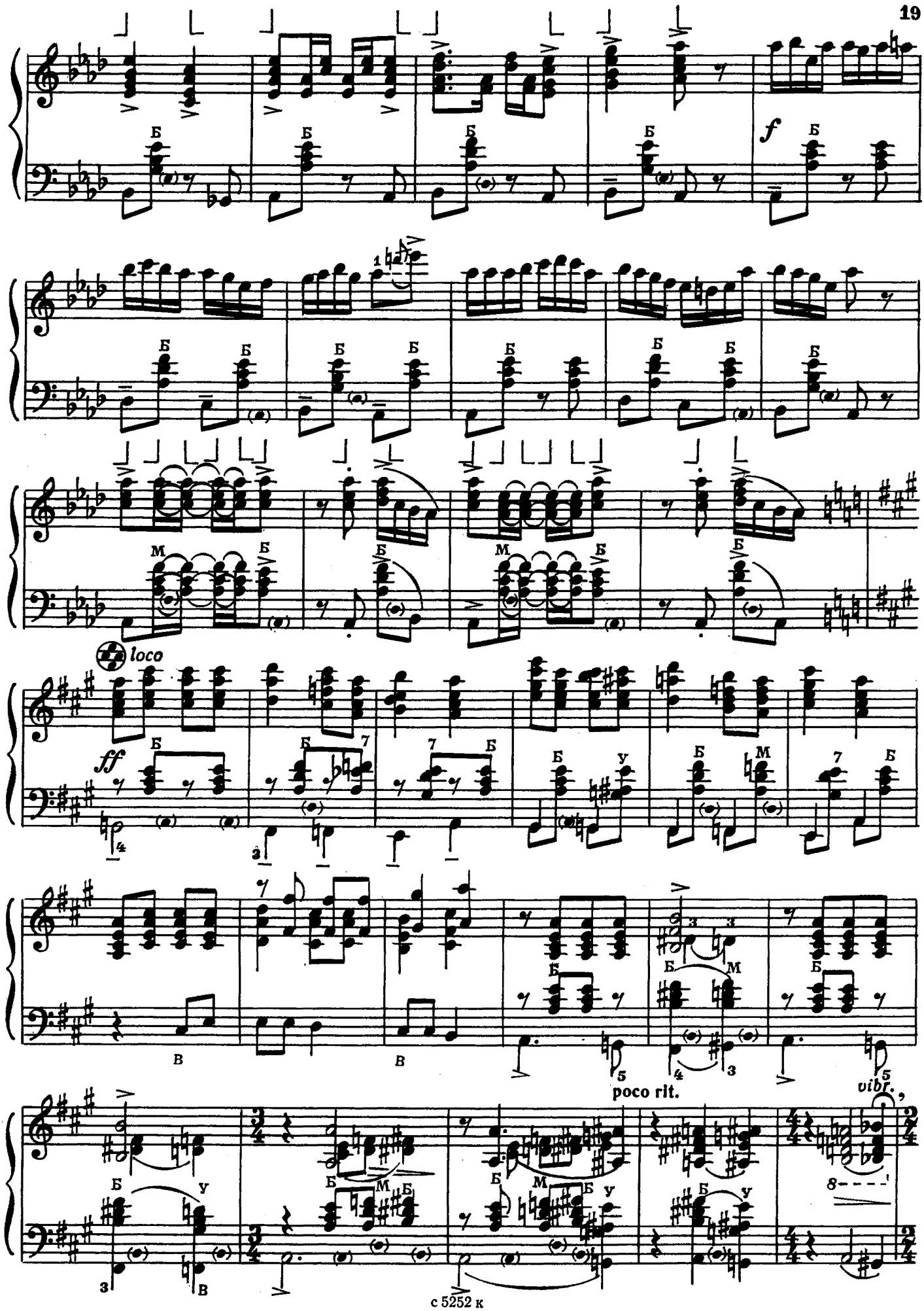


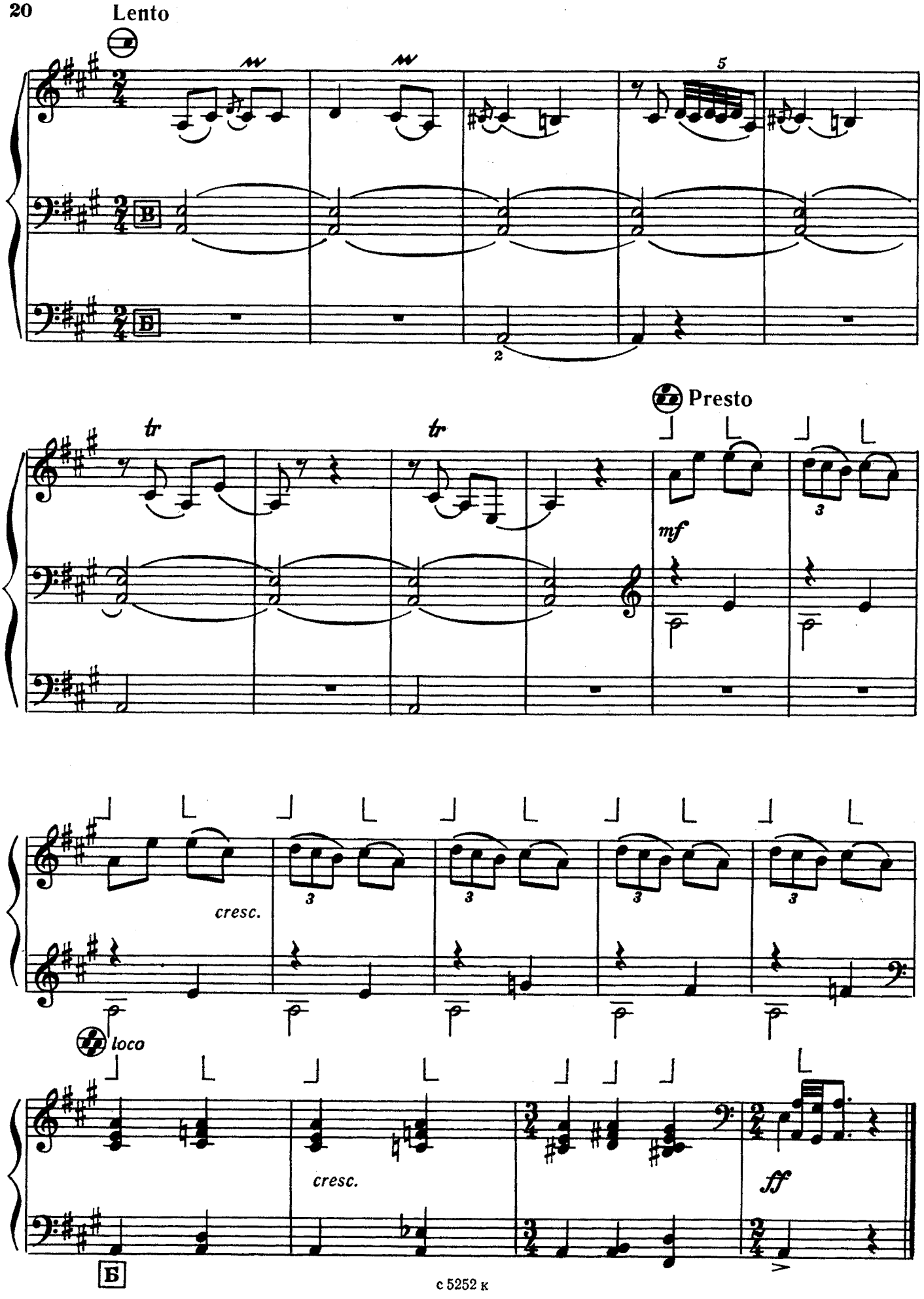

Allegro
mf
В
В
В
5
8
*)
f
Б
В
Б
*) рикошет мехом.


loco
mf
В
Г
f
mf
Б
В


f
mp
tr
mf
p
mf
M


M
f
p
cresc.
mf
Б
ff

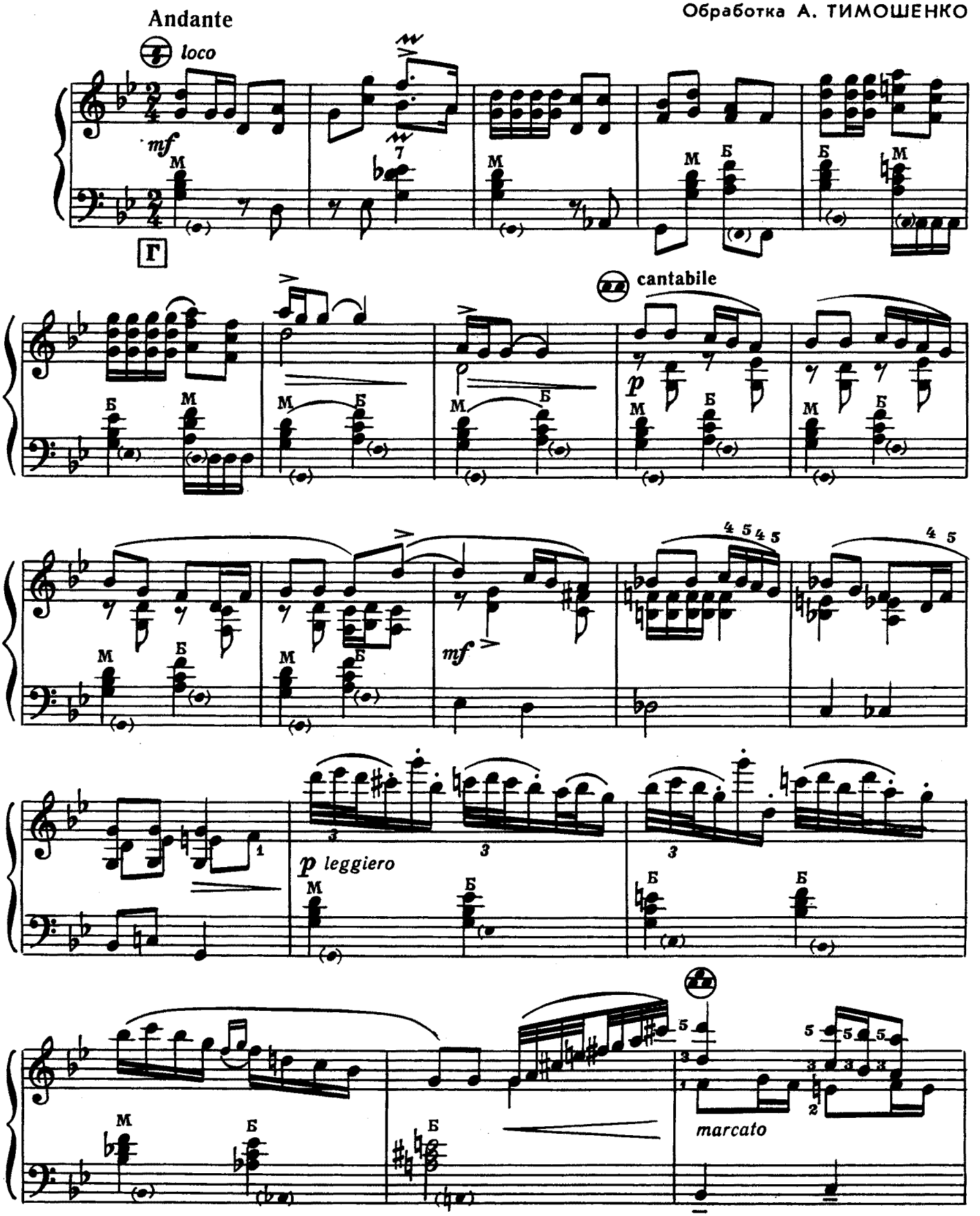

f
loco
ff
poco rit.
vibr.

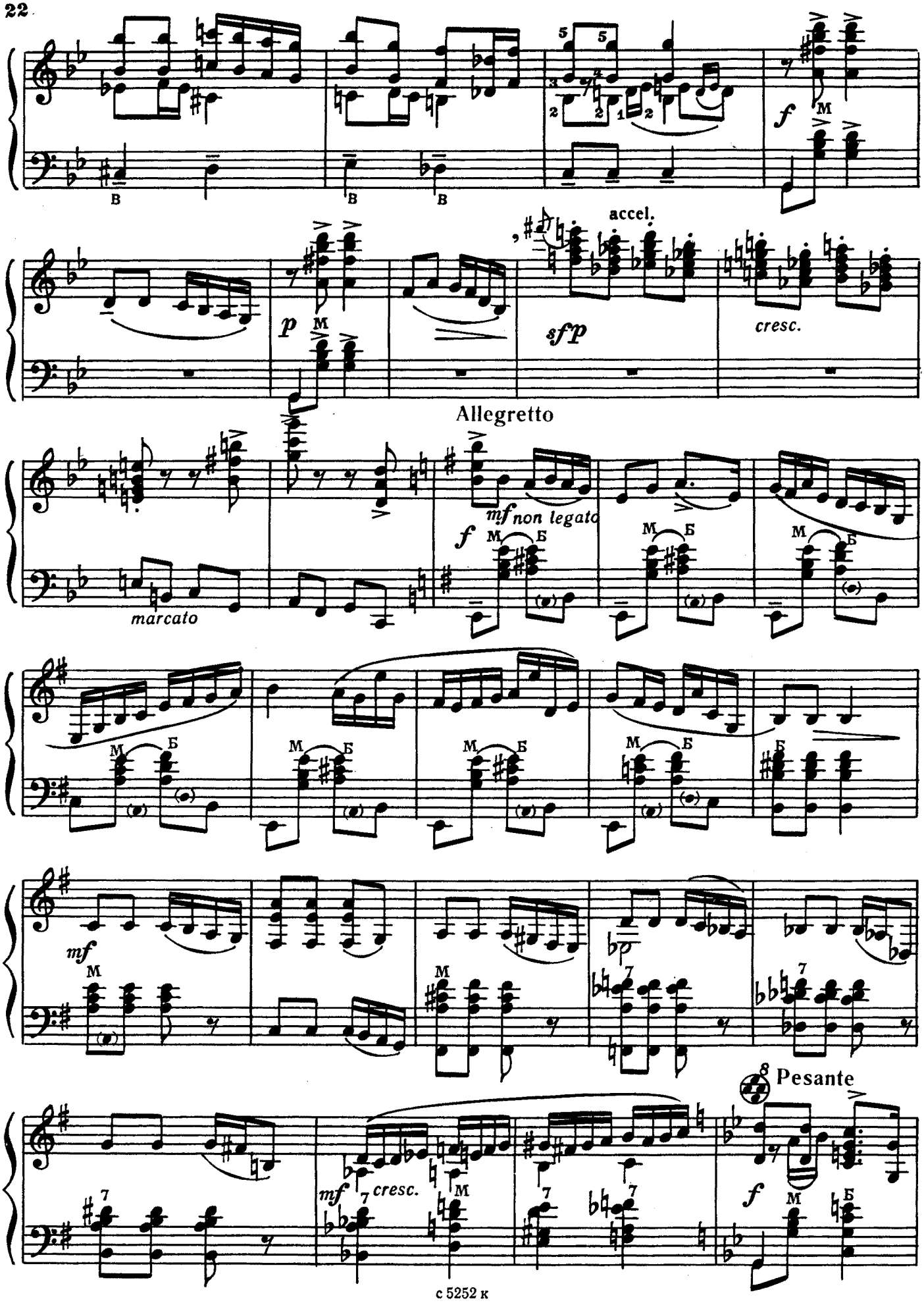

Lento
Presto
tr
tr
mf
cresc.
loco
cresc.
ff
Б

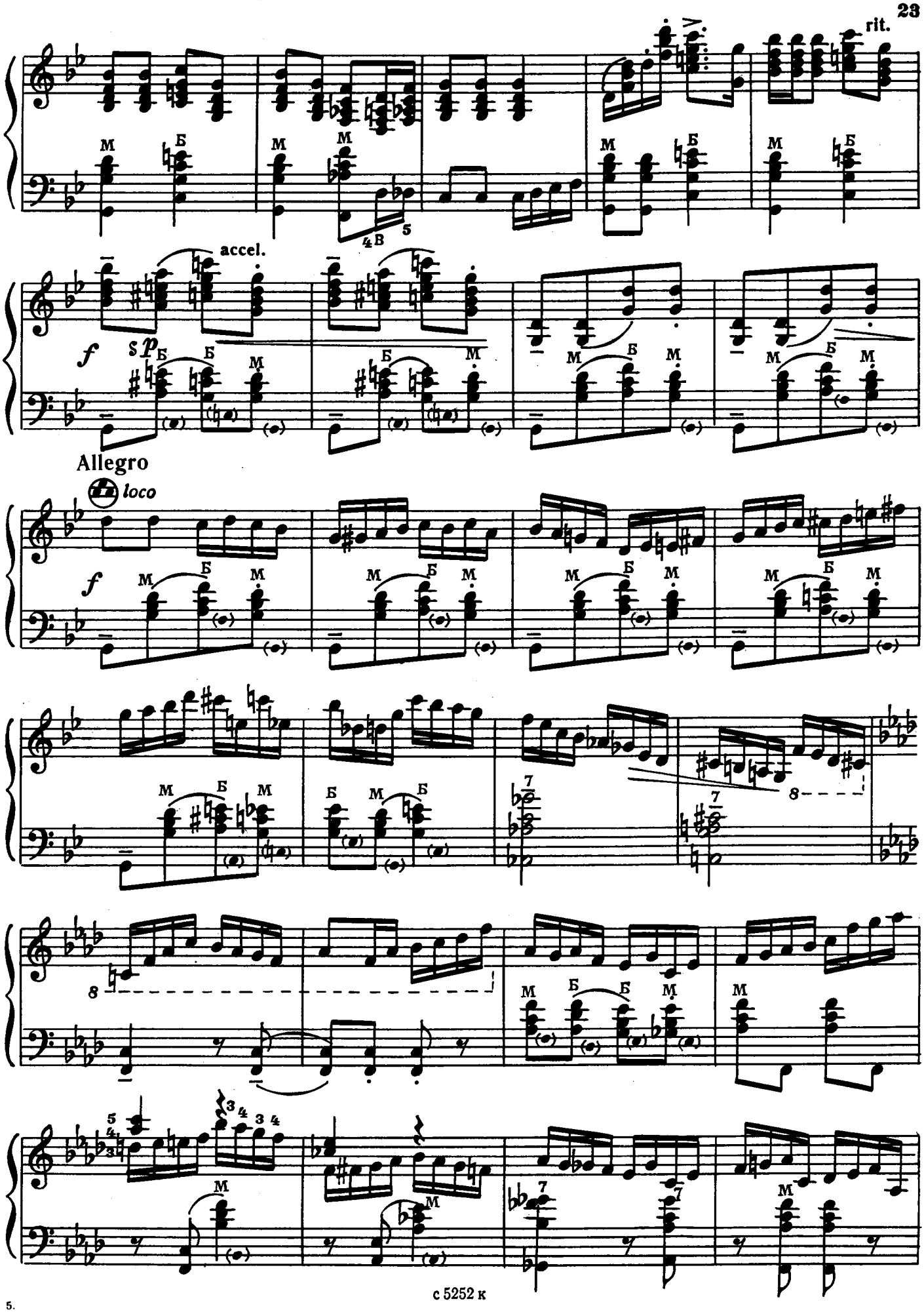
Я НА КАМУШКЕ СИЖУ

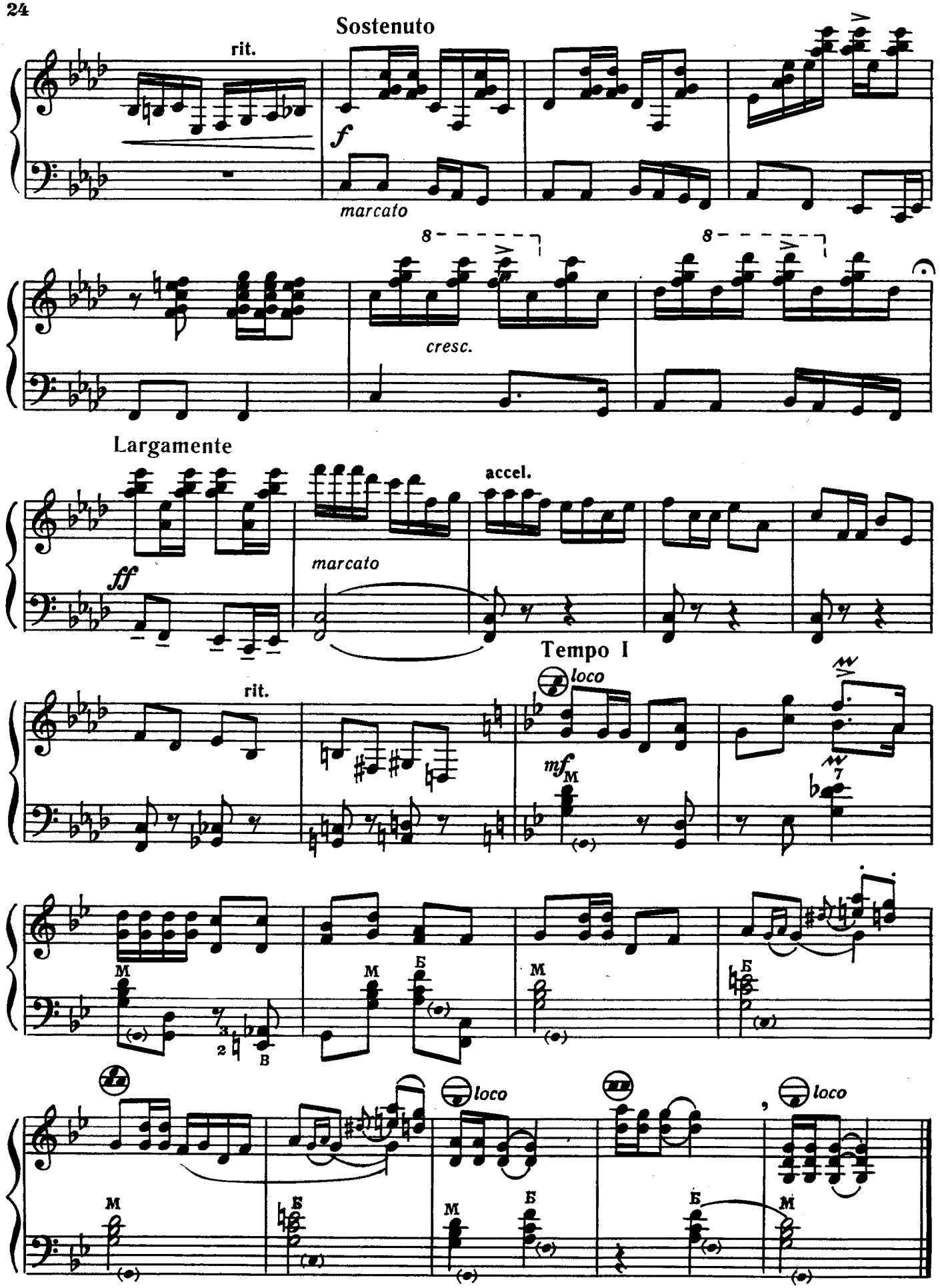
Русская народная песня

Обработка А. ТИМОШЕНКО




accel.
cresc.
Allegretto
marcato
mf non legato
Pesante
cresc.


rit.
accel.
Allegro
loco

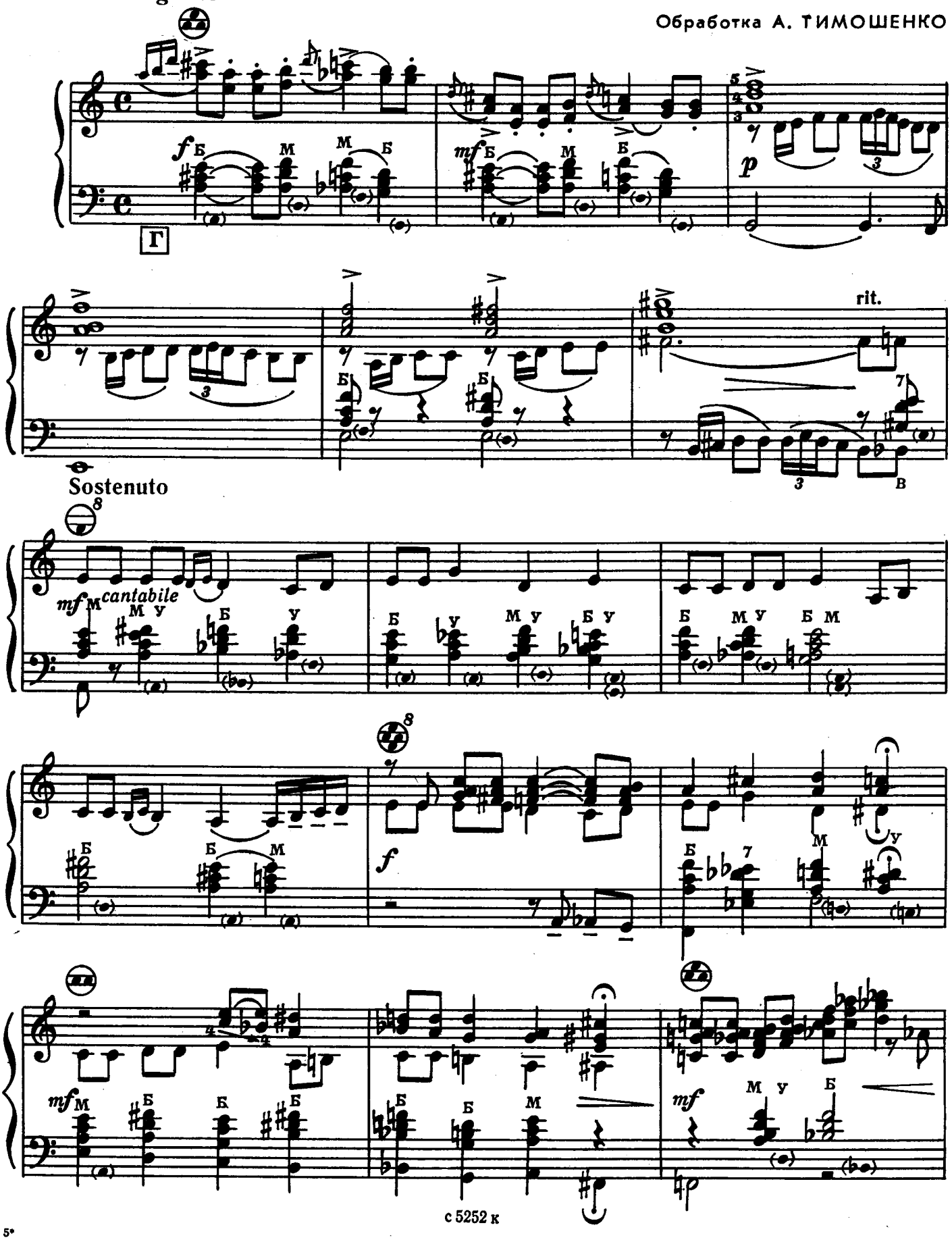

Sostenuto
rit.
f
marcato
8
cresc.
Largamente
accel.
ff
marcato
Tempo I
rit.
loco
mf
M
Б
B
loco
loco

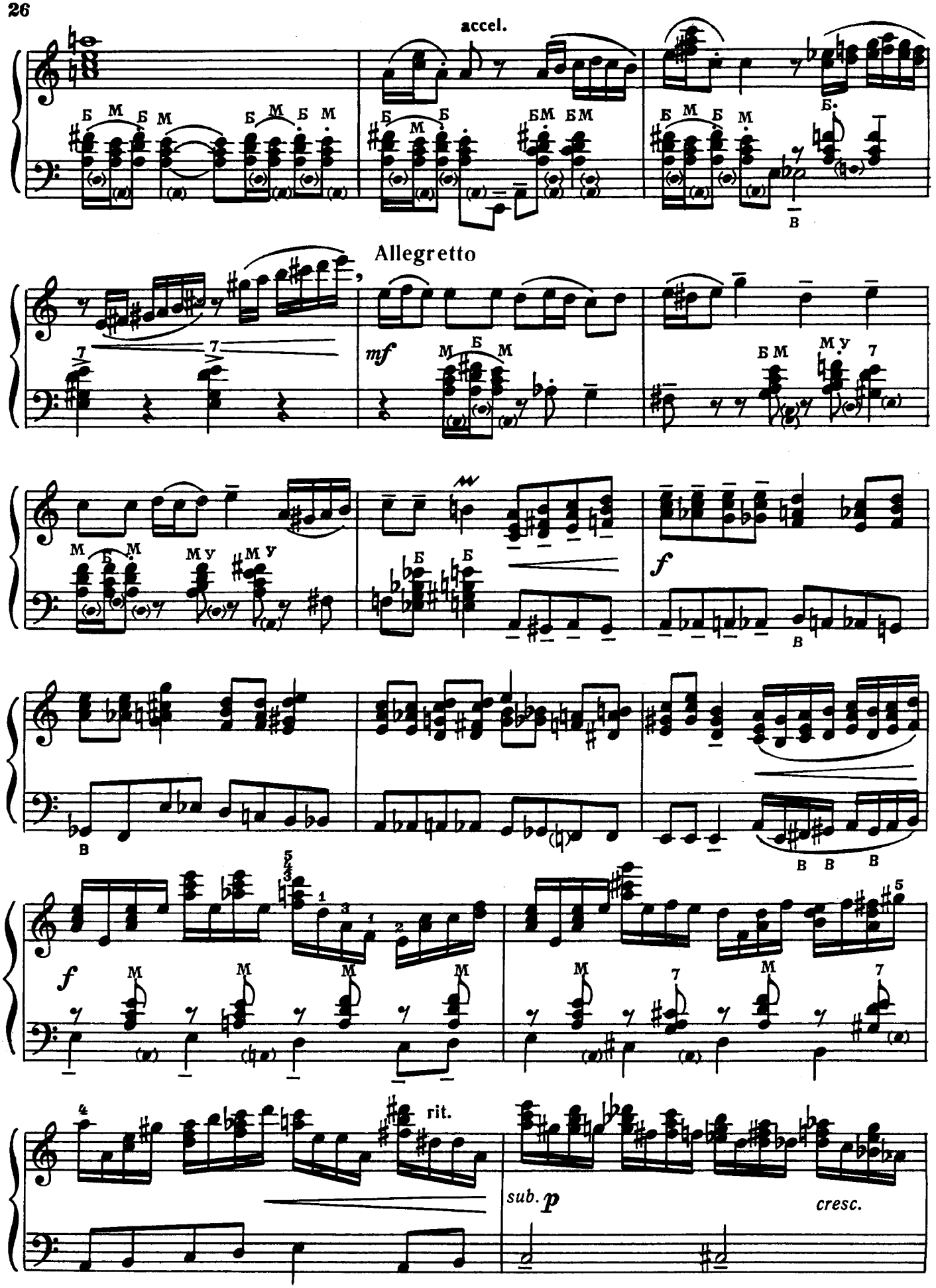
ХОДИЛА МЛАДЕШЕНЬКА

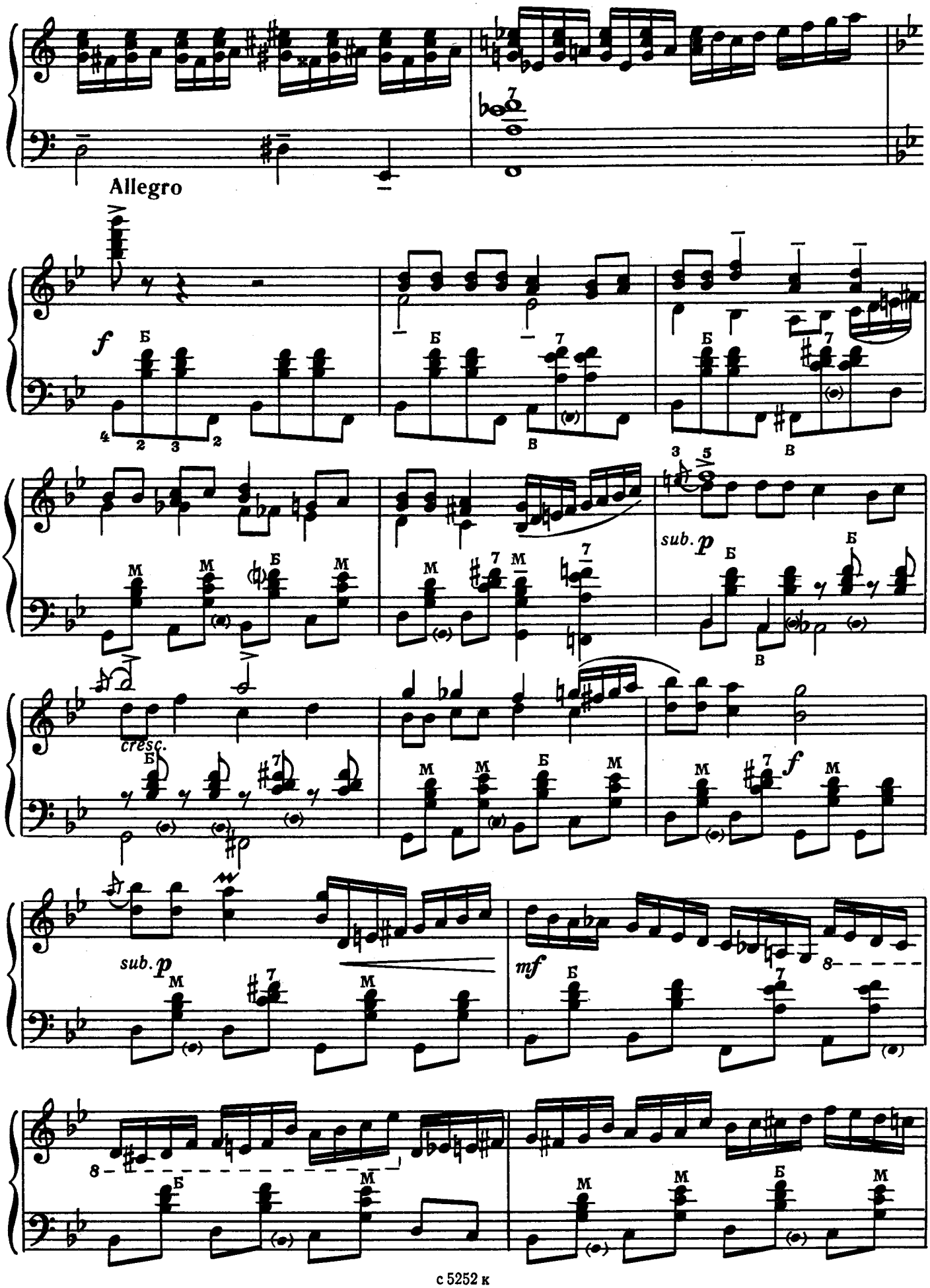
Русская народная песня

Allegretto

Обработка А. ТИМОШЕНКО




accel.
Allegretto
mf
f
f
rit.
sub. p
cresc.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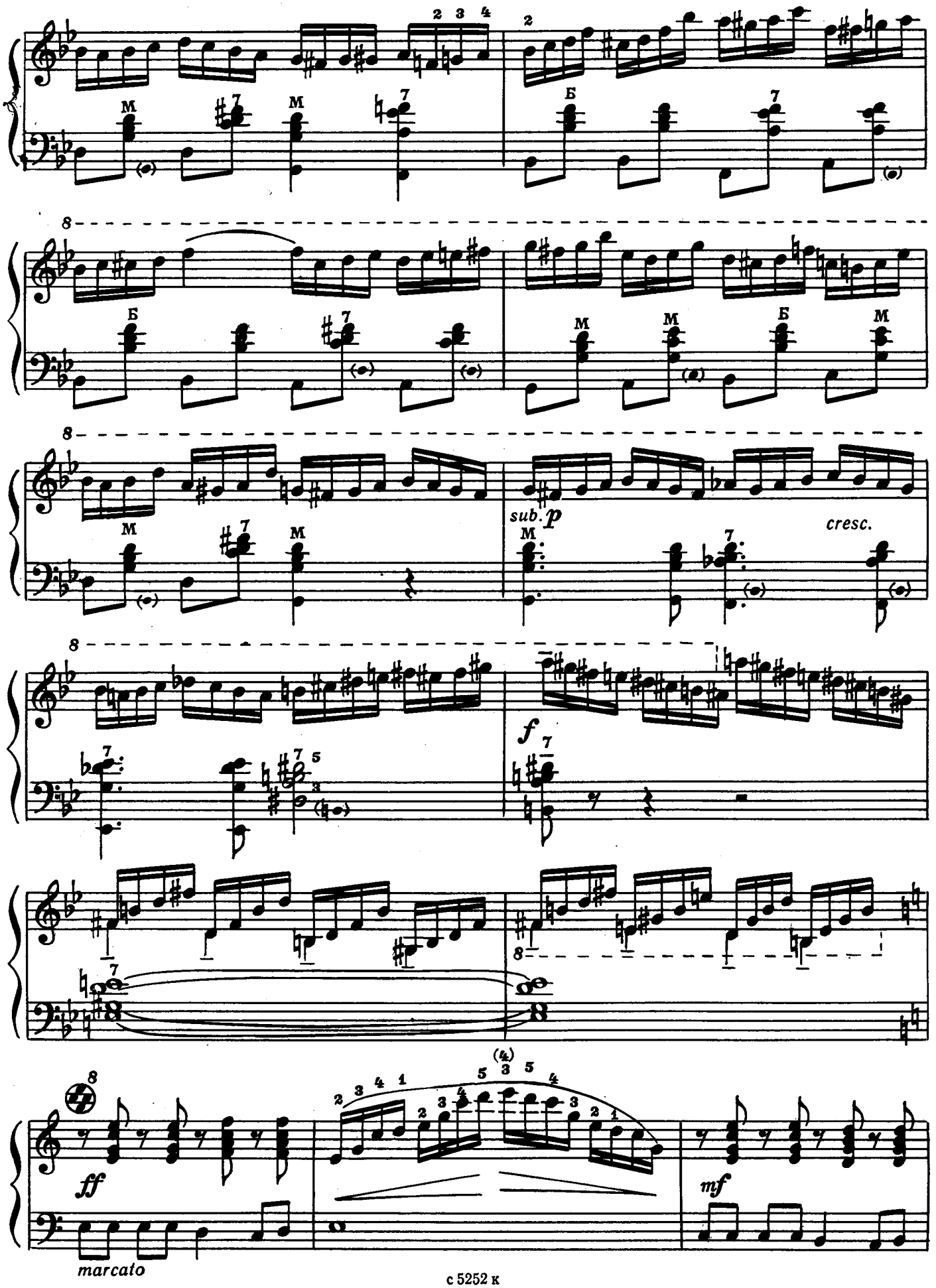
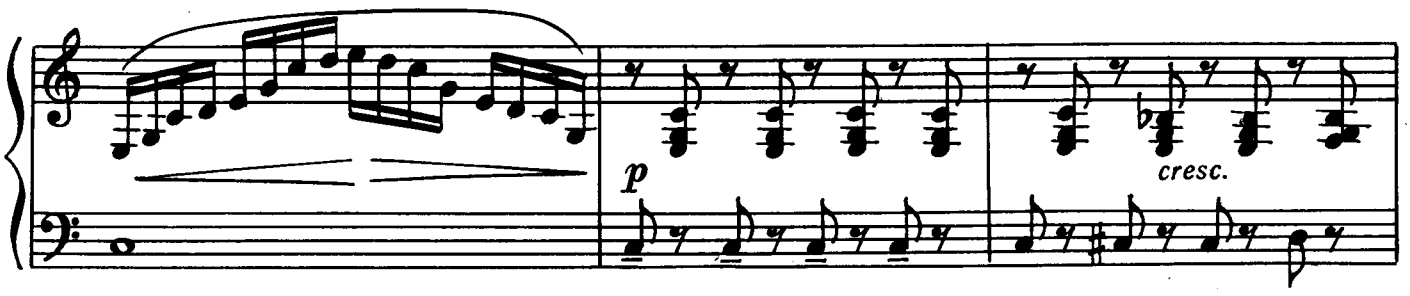
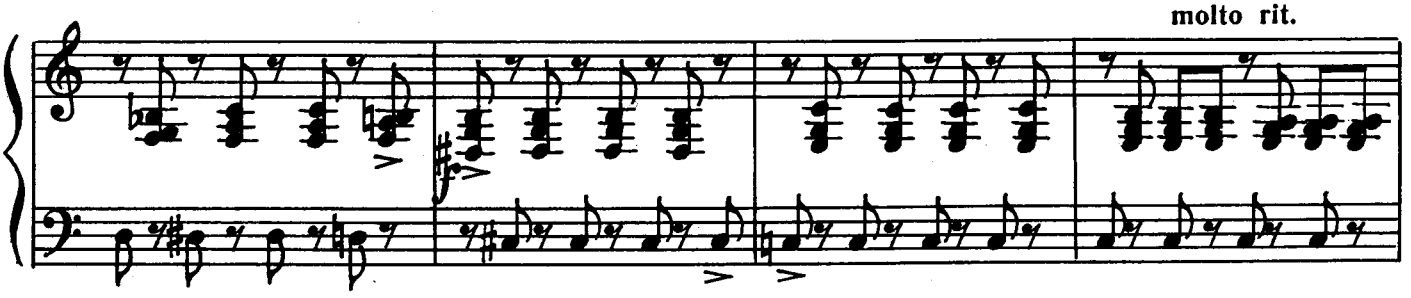
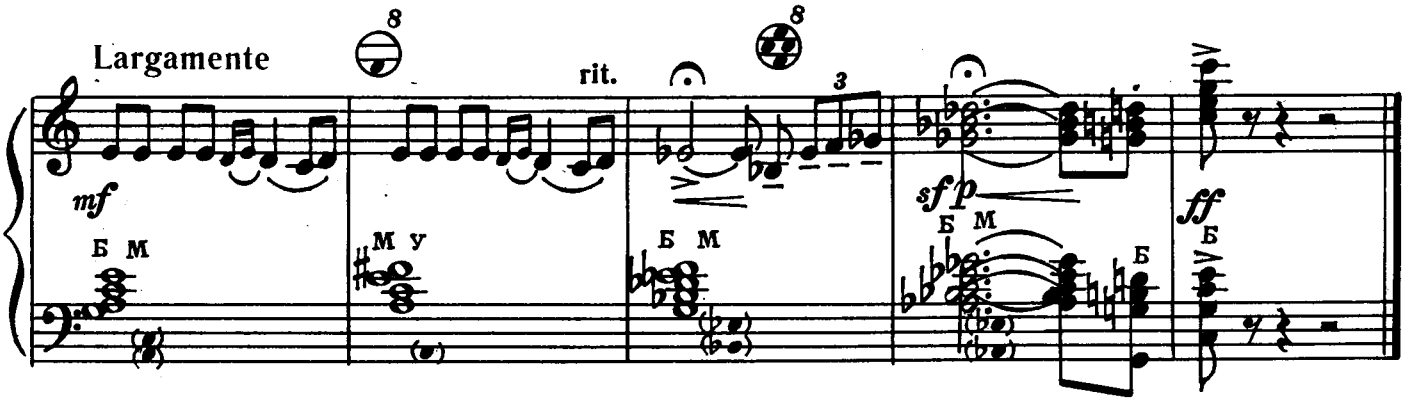
f
sub. p
cresc.
f
sub. p
mf


sub. p
cresc.
f
ff
mf
marcato



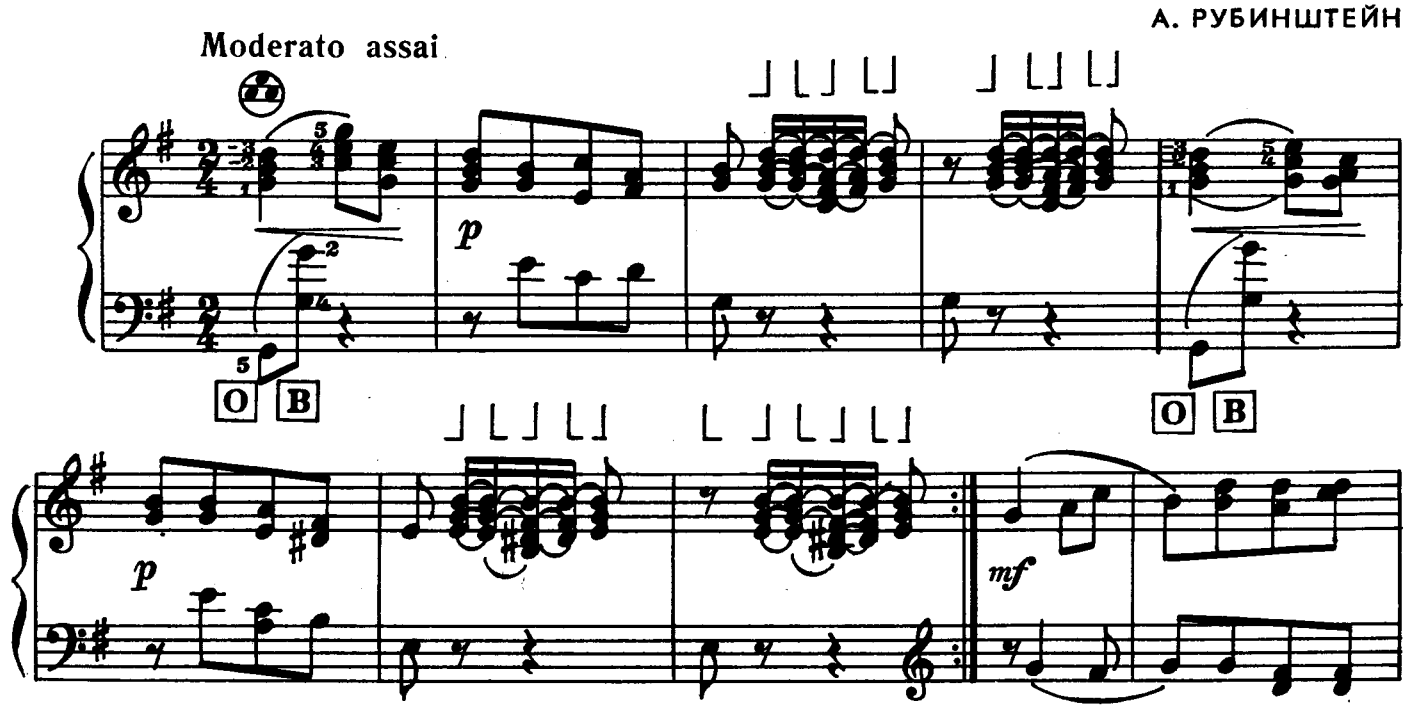


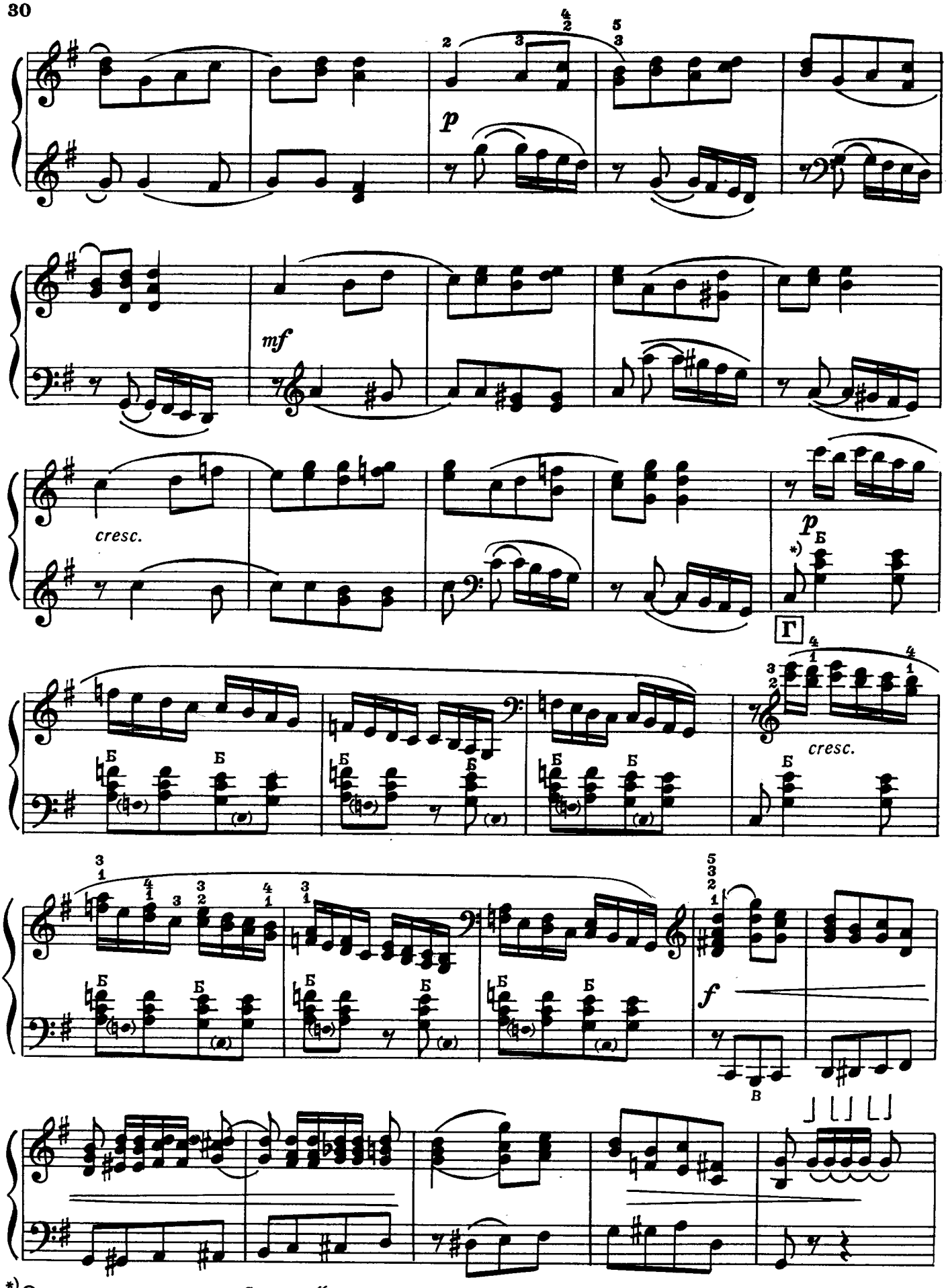


Александру Дюбюку

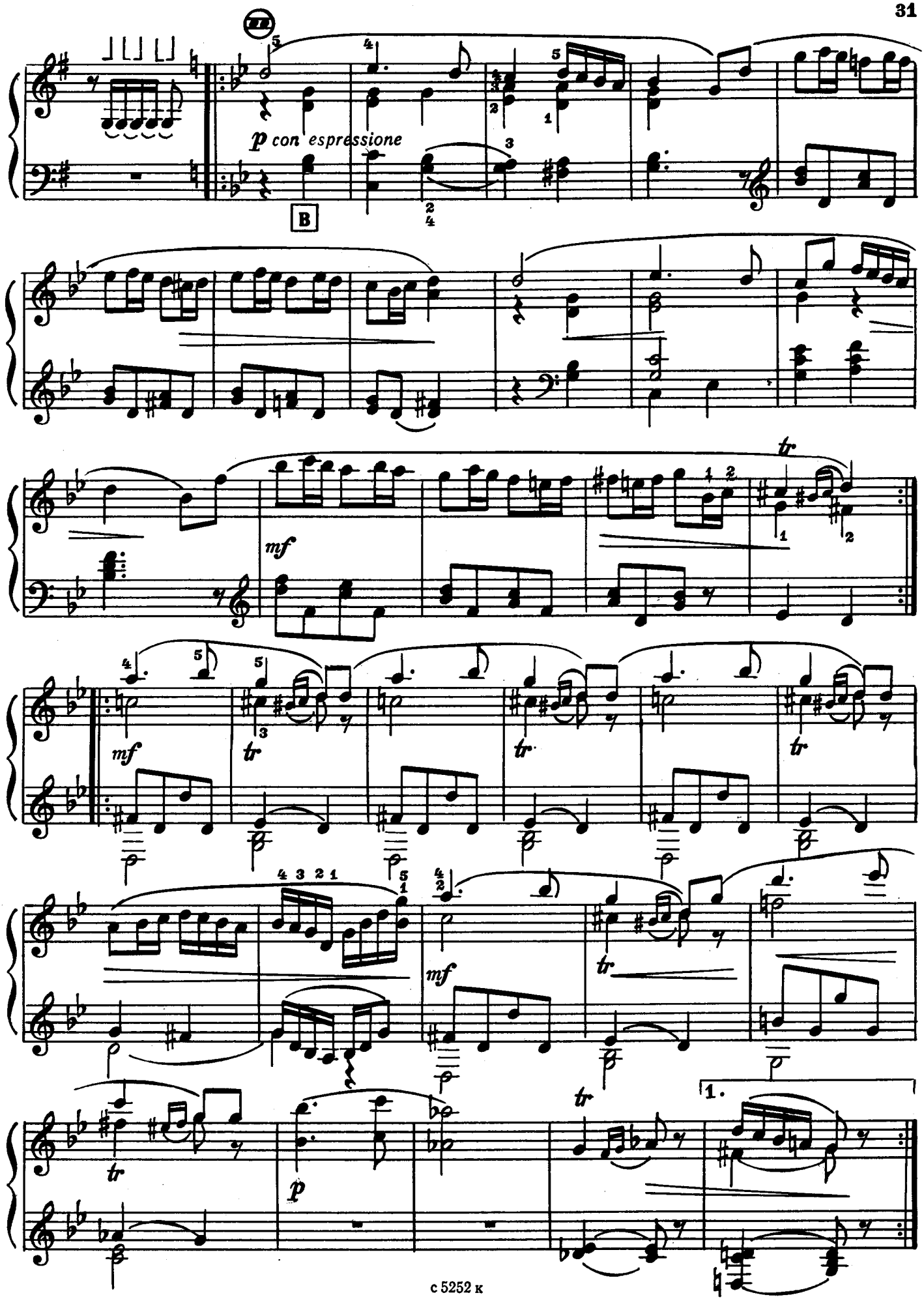
РУССКАЯ И ТРЕПАК

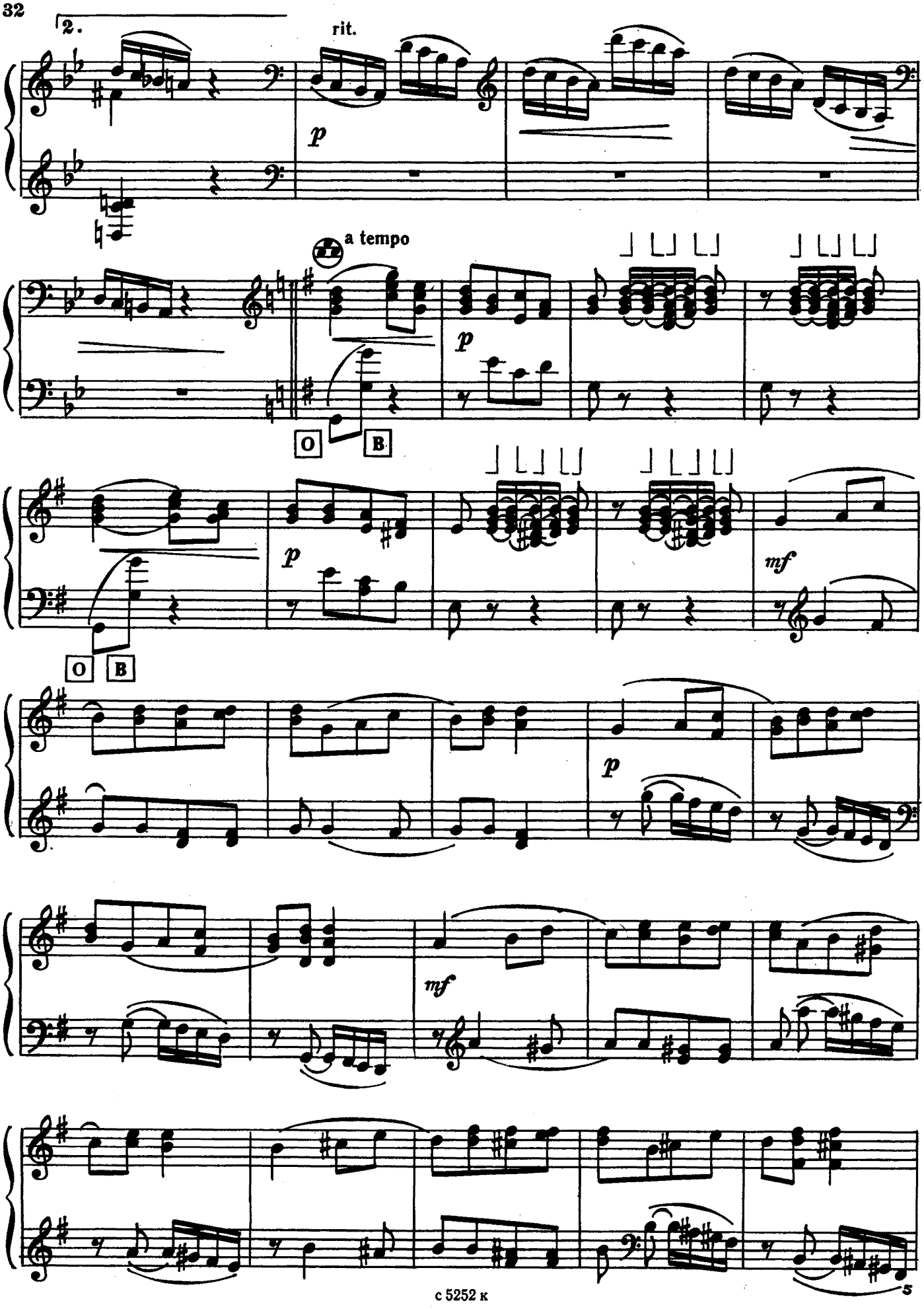
А. РУБИНШТЕЙН

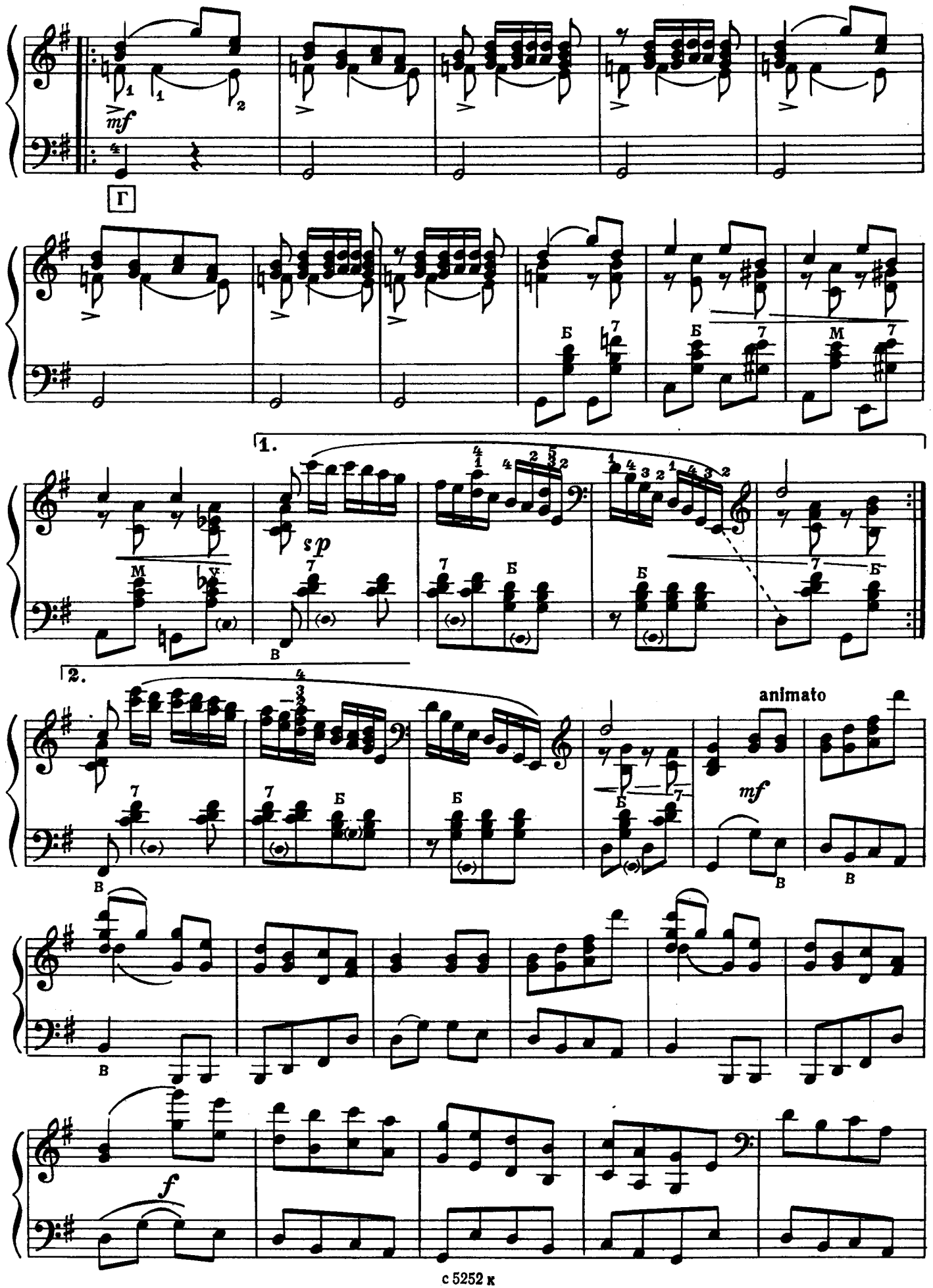


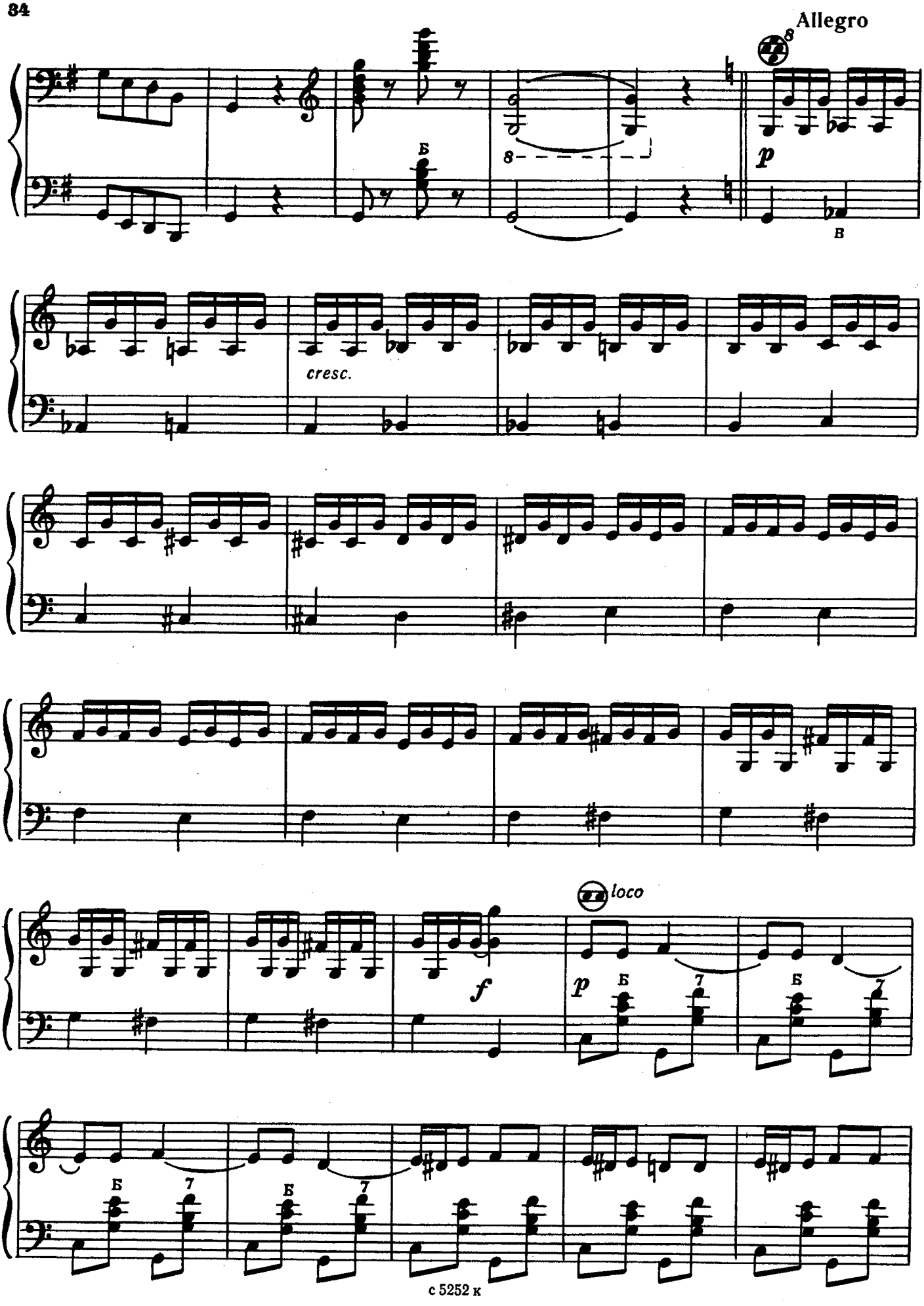


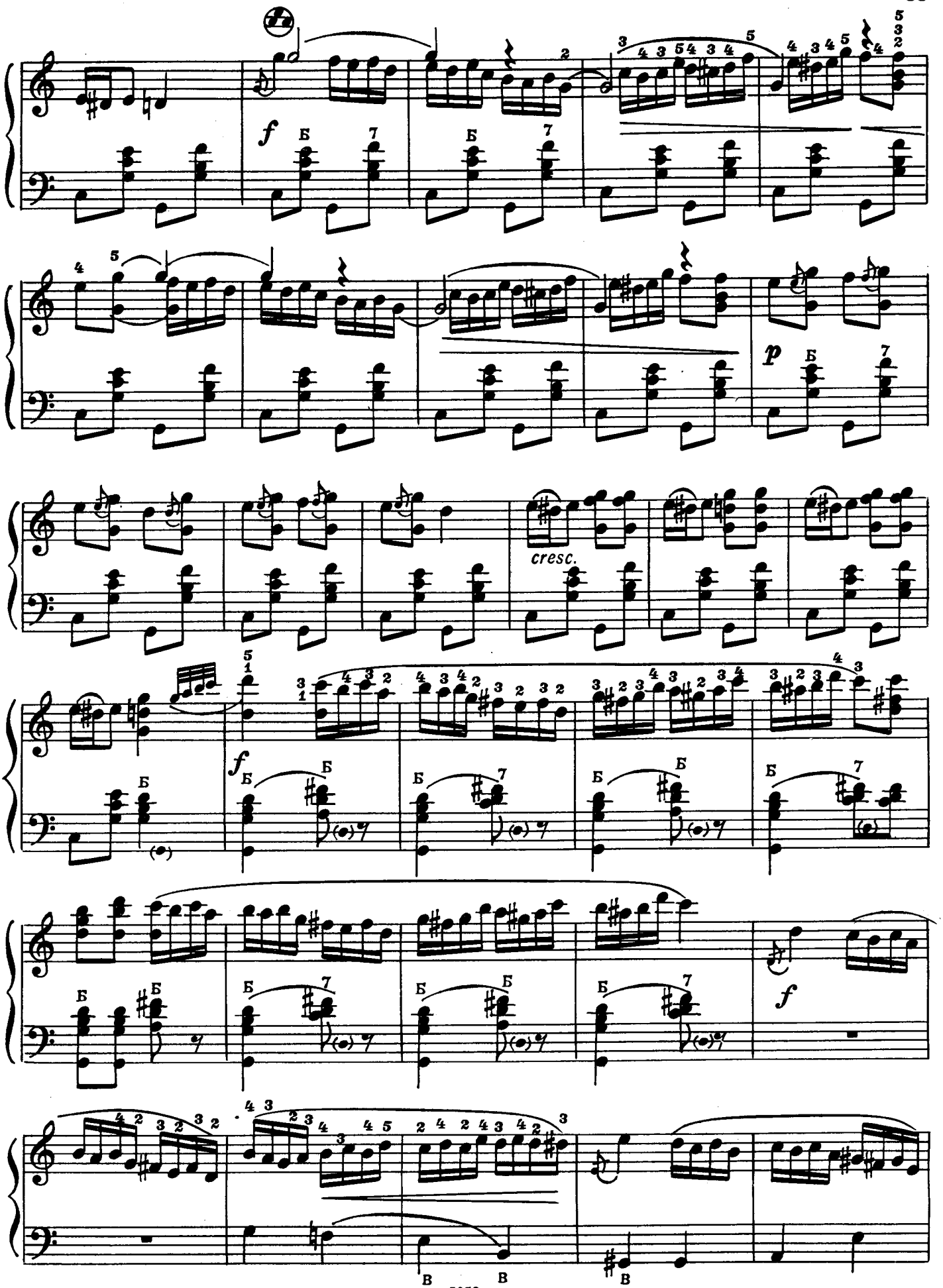
*) Одновременно с взятием баса „до“ переключить на готовую механику.

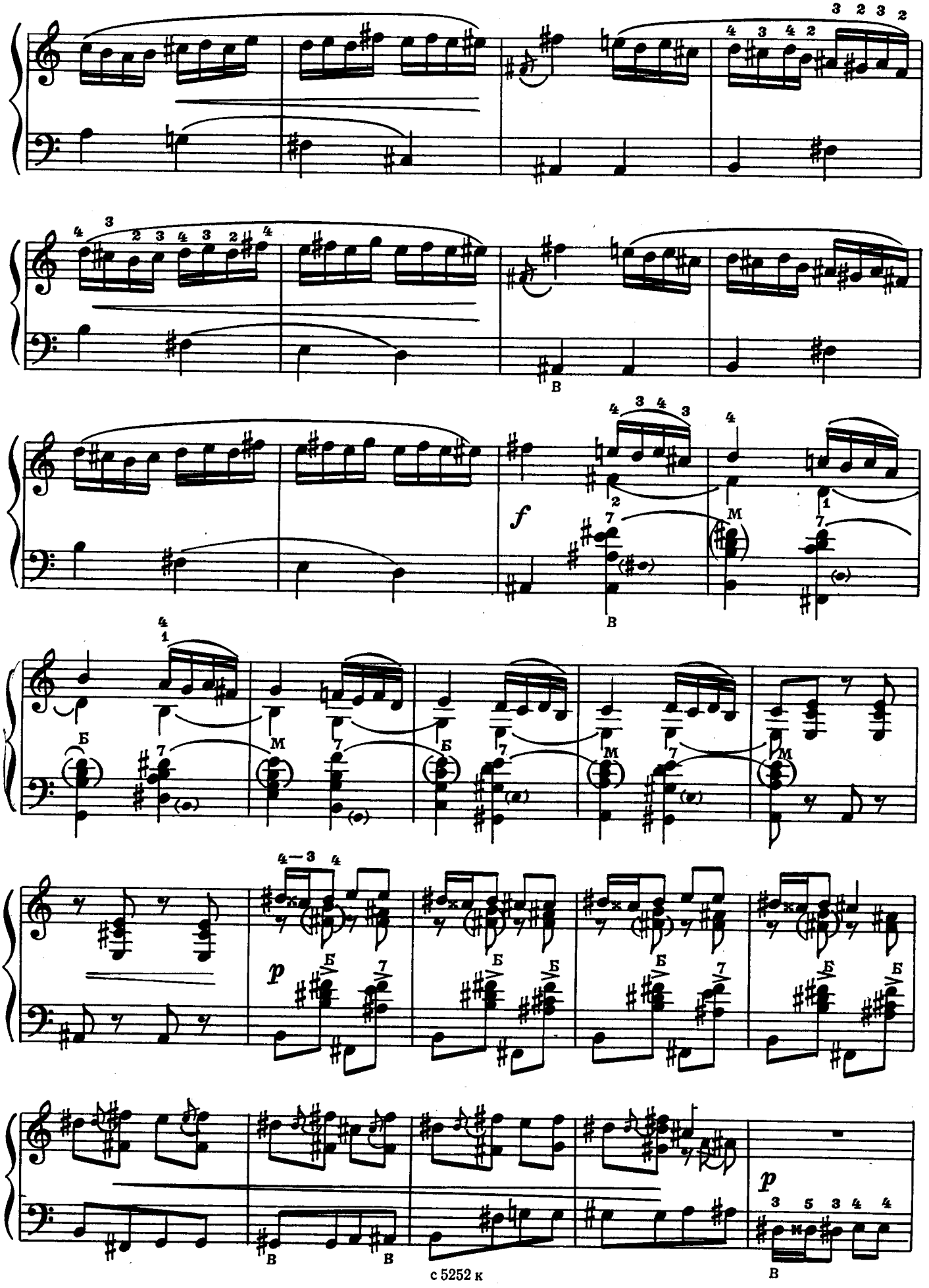

p con espressione
B
mf
tr
mf
tr
tr
tr
mf
tr
tr
p
1.

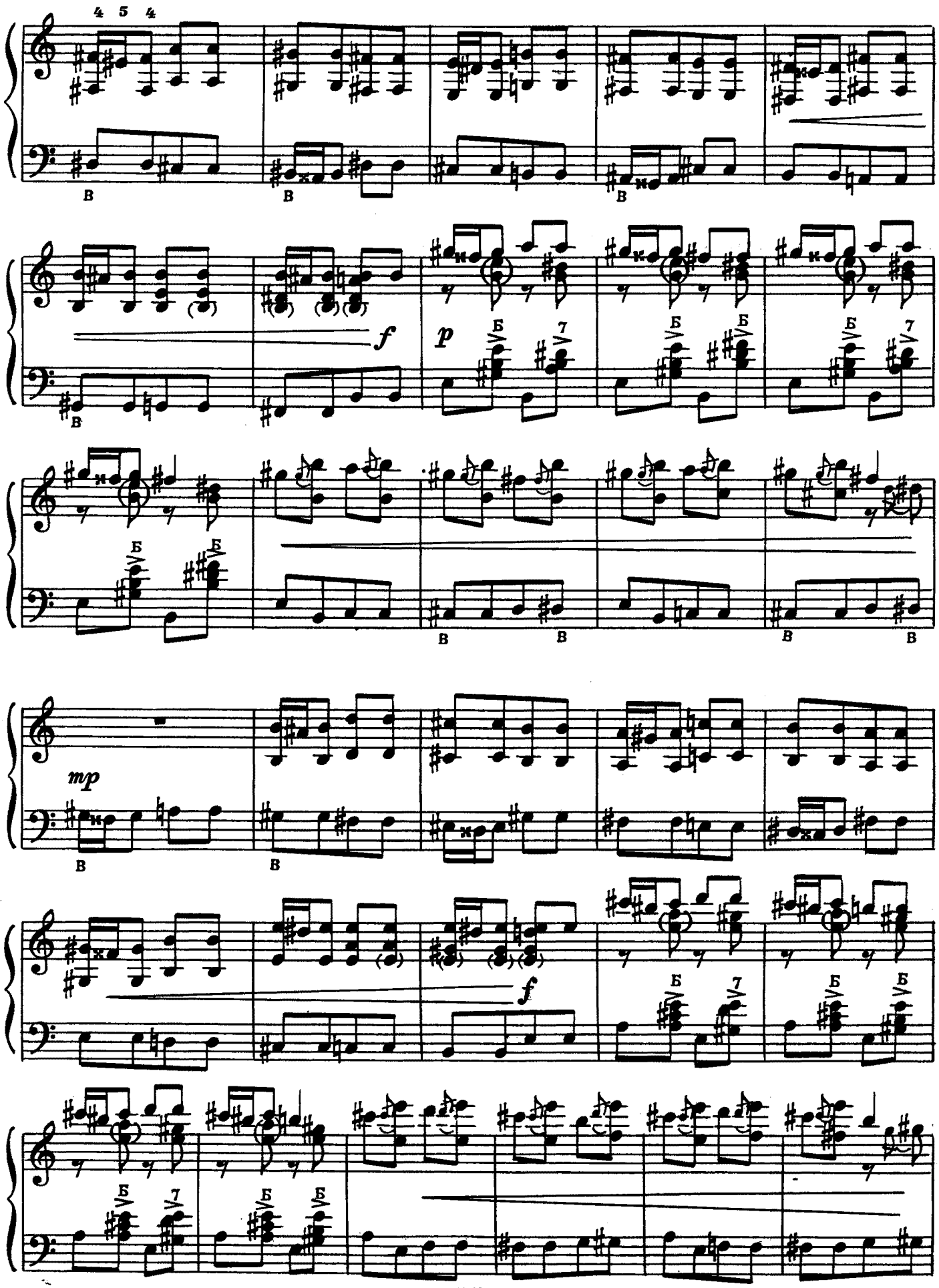

2.
rit.
p
a tempo
p
O
B
p
mf
O
B
p
mf

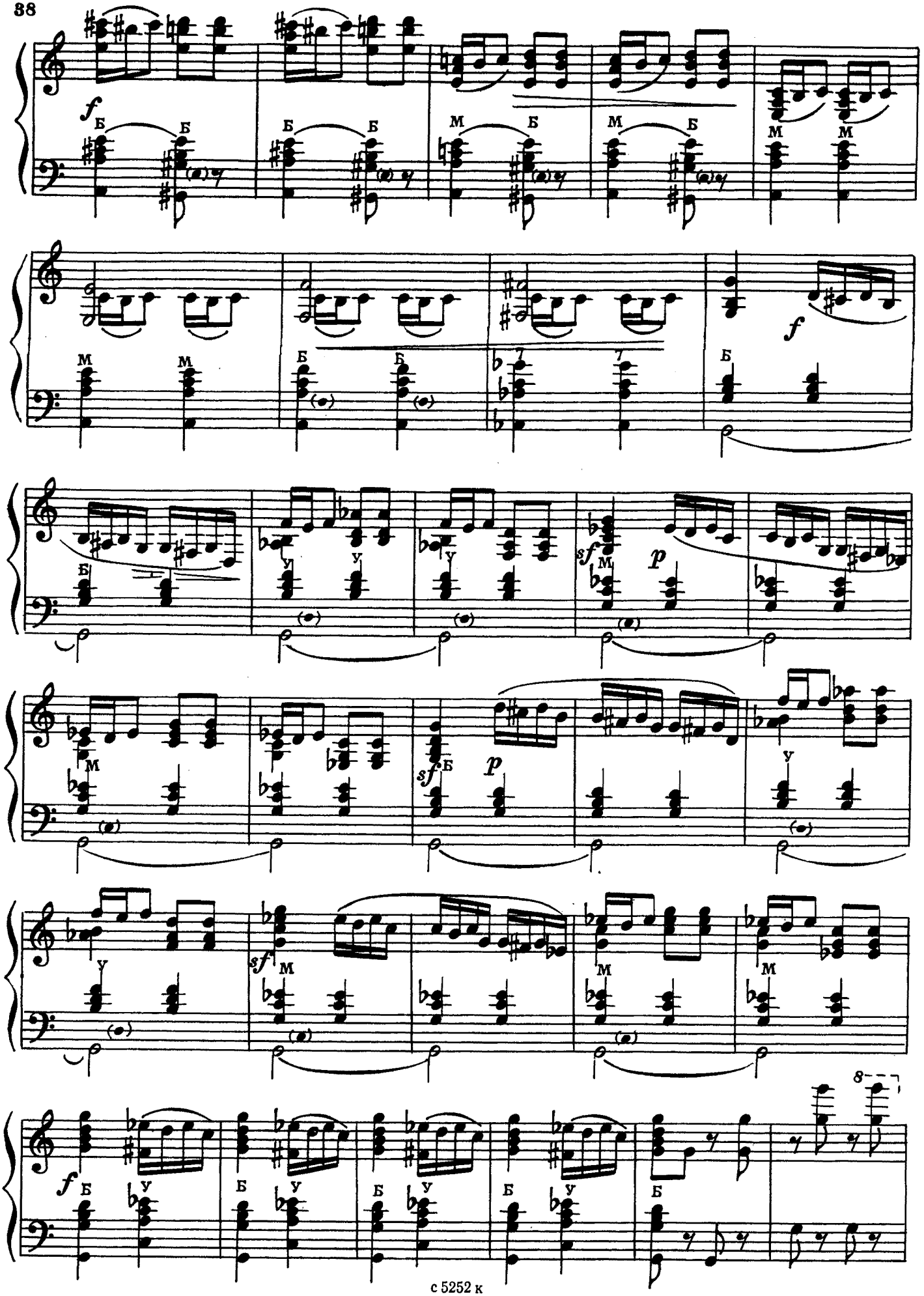

mf
Г
1.
sp
2.
animato
mf
f

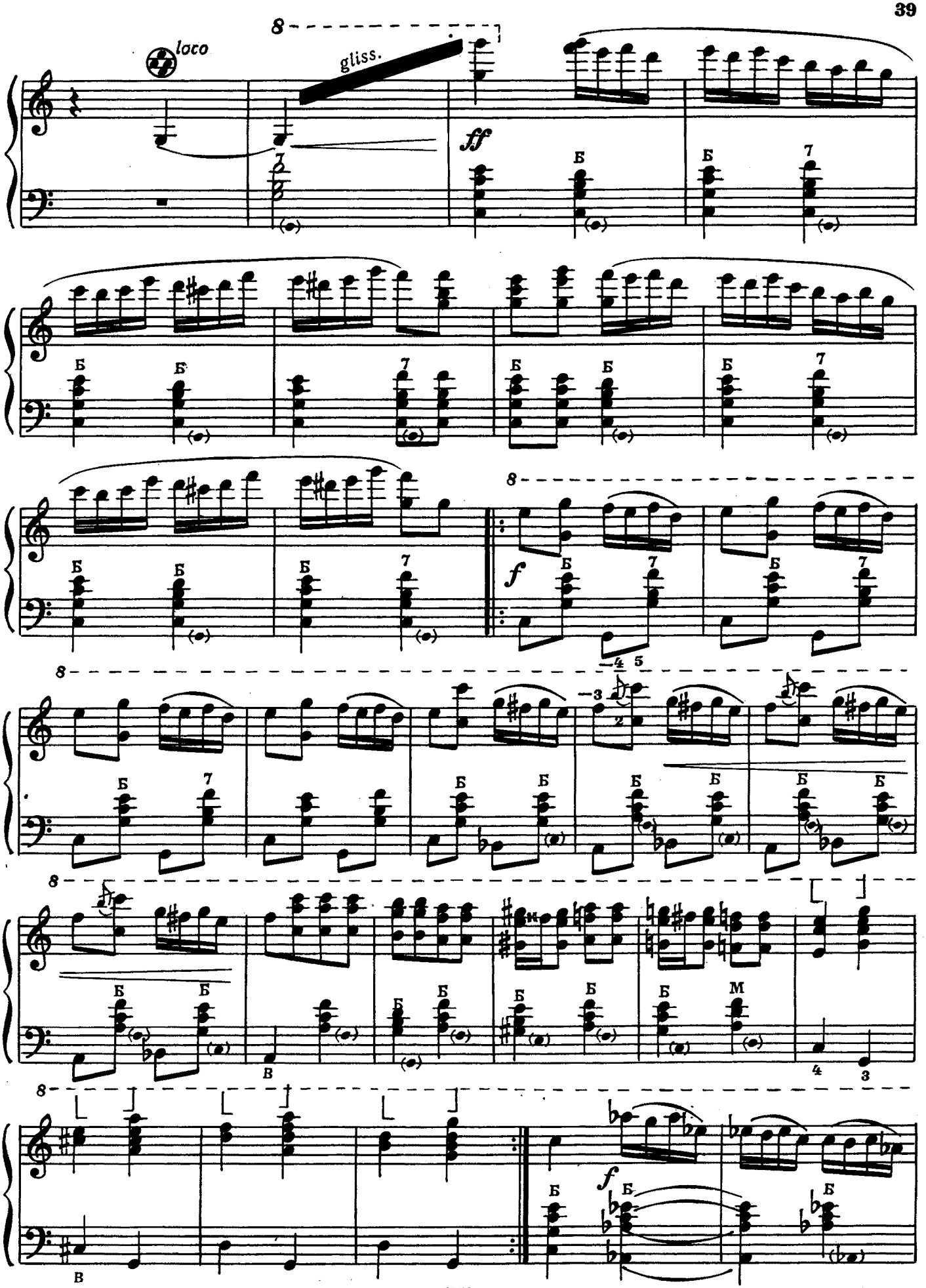

Allegro
8
Б
8
p
В
cresc.
f
loco
p
Б
7
Б
7
Б
7
Б
7

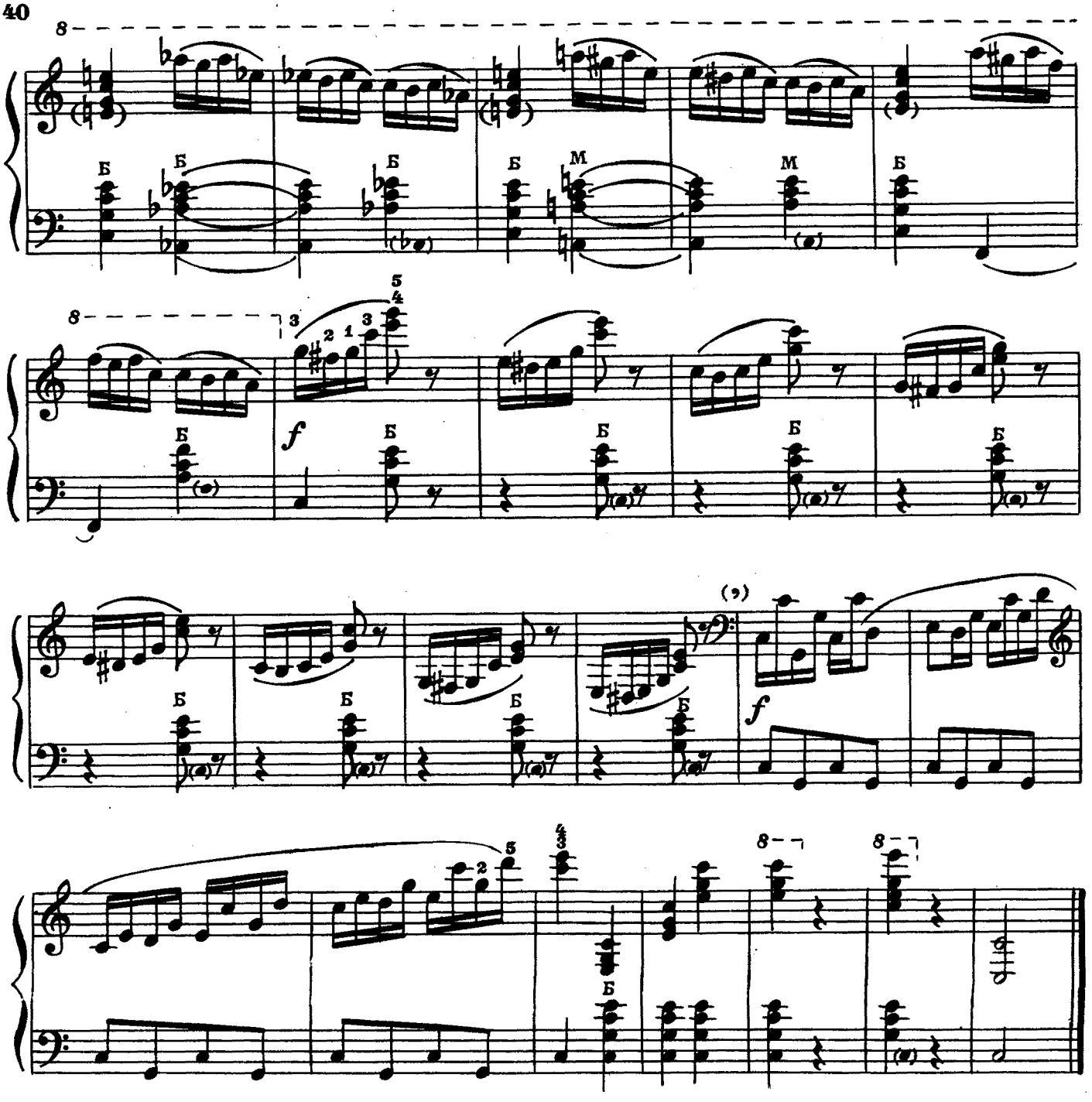

f
p
cresc.
f
f




4 5 4
В
f
p
Б
7
mp

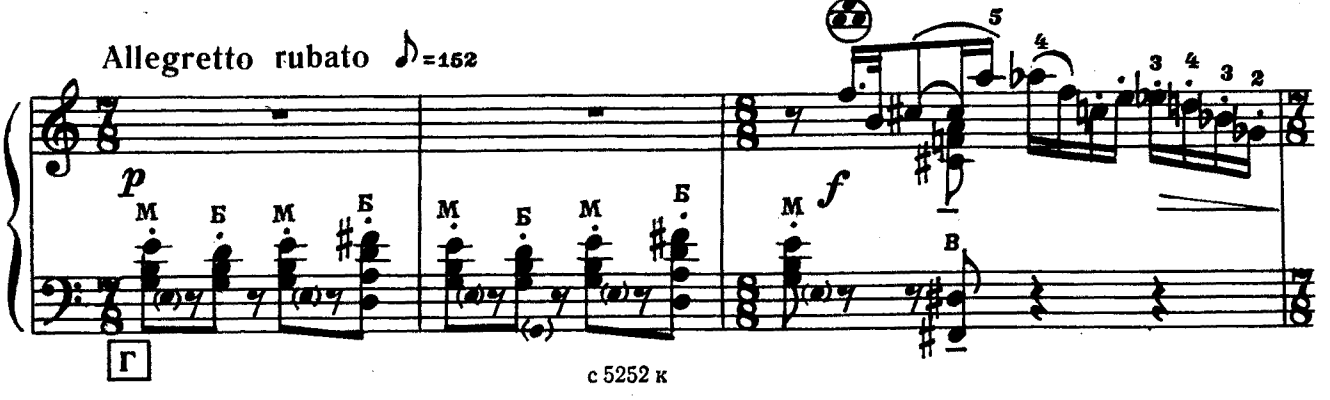

f
Б
М
У
sf
p
8

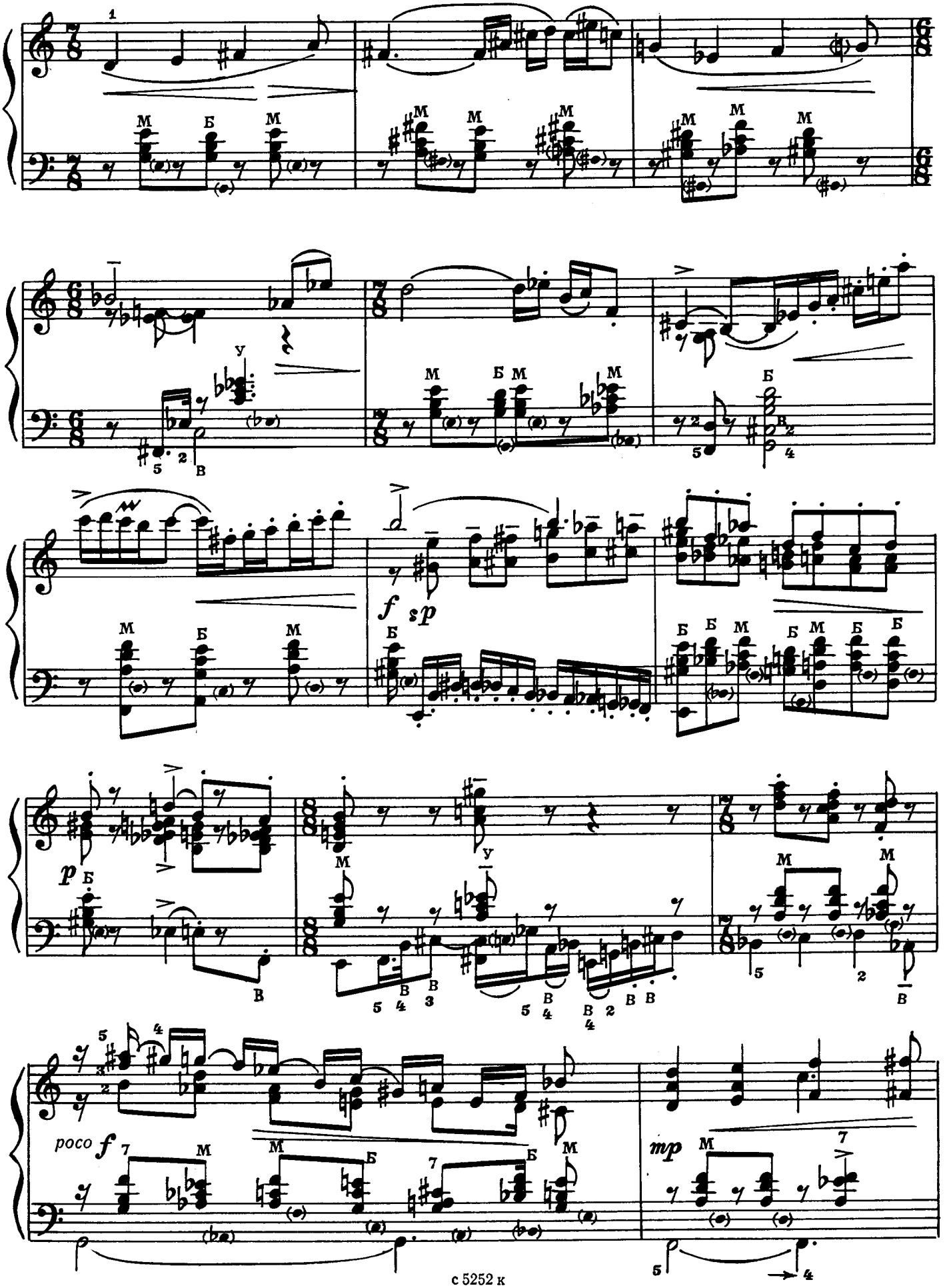

loco
gliss.
ff
f
Б
7
8
M
B

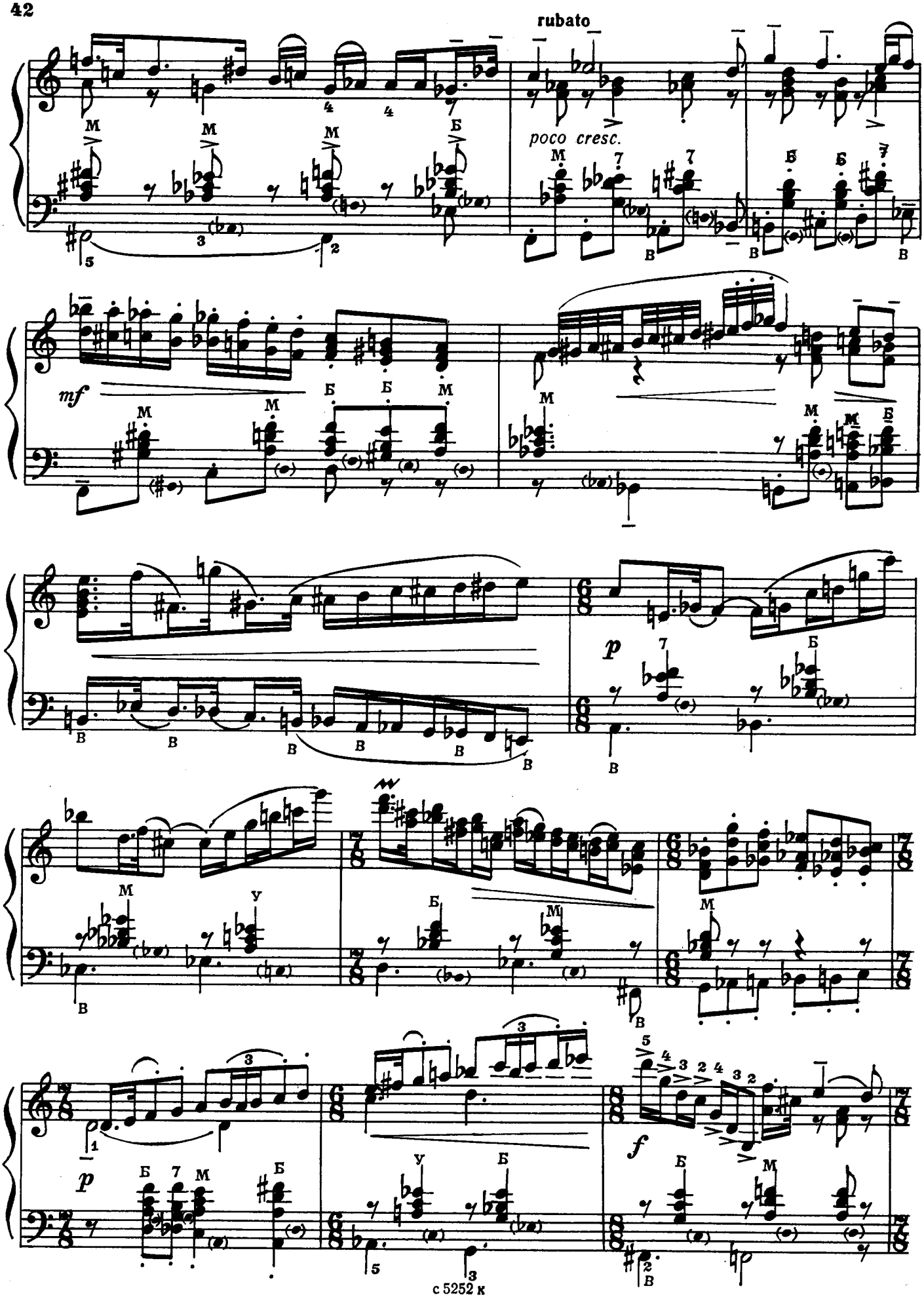


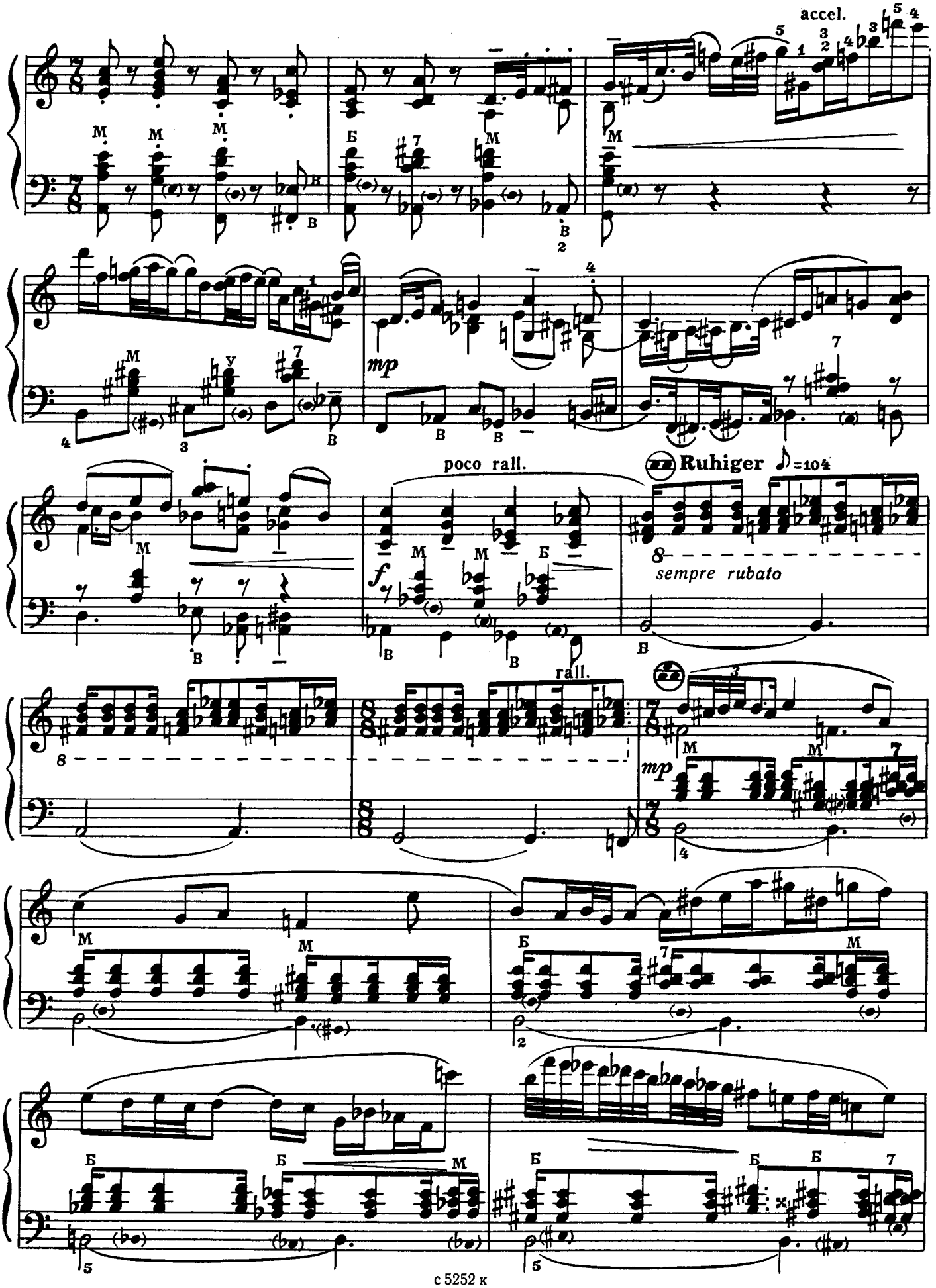
БУРЛЕСКА

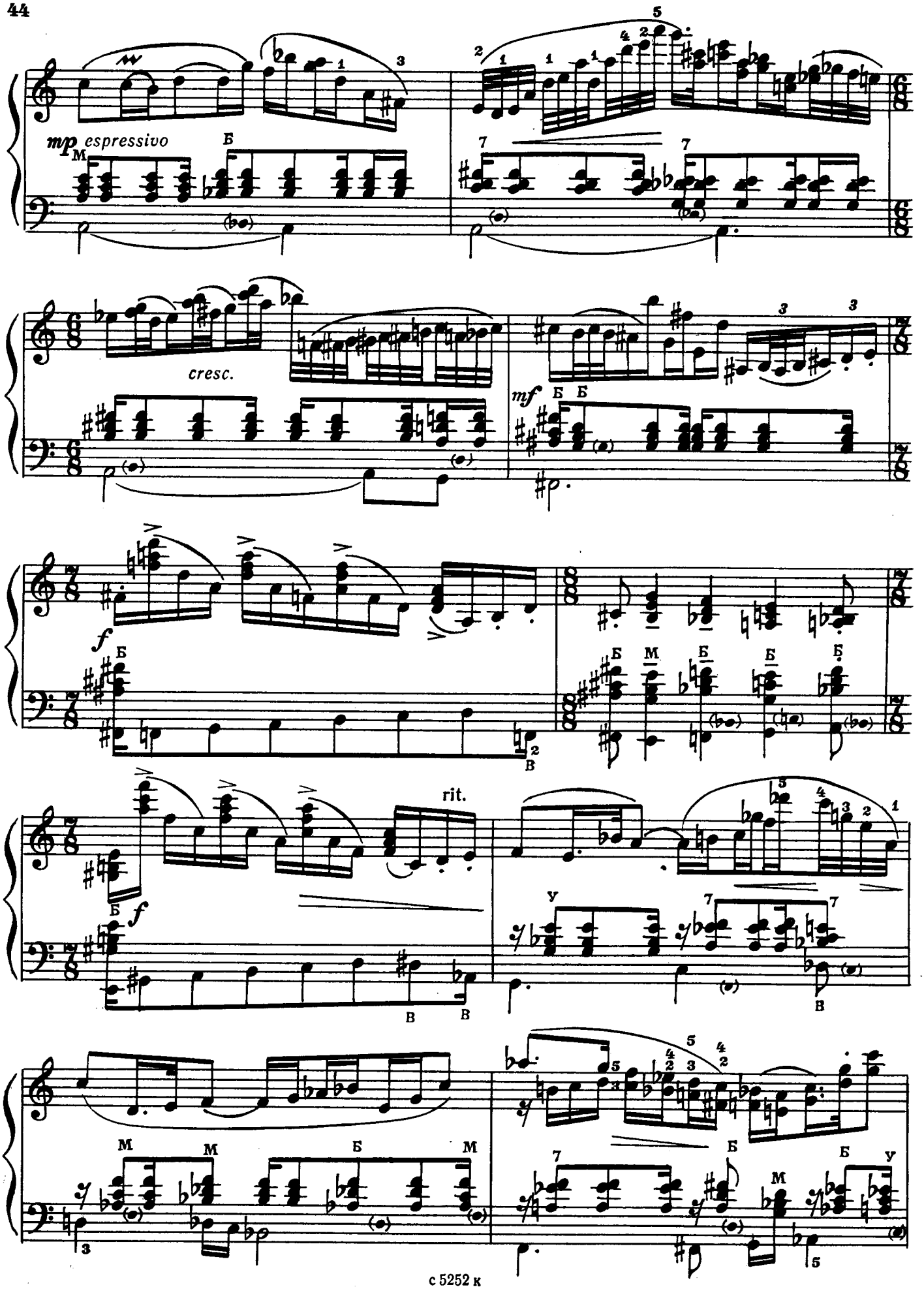
Х. ЗАКС

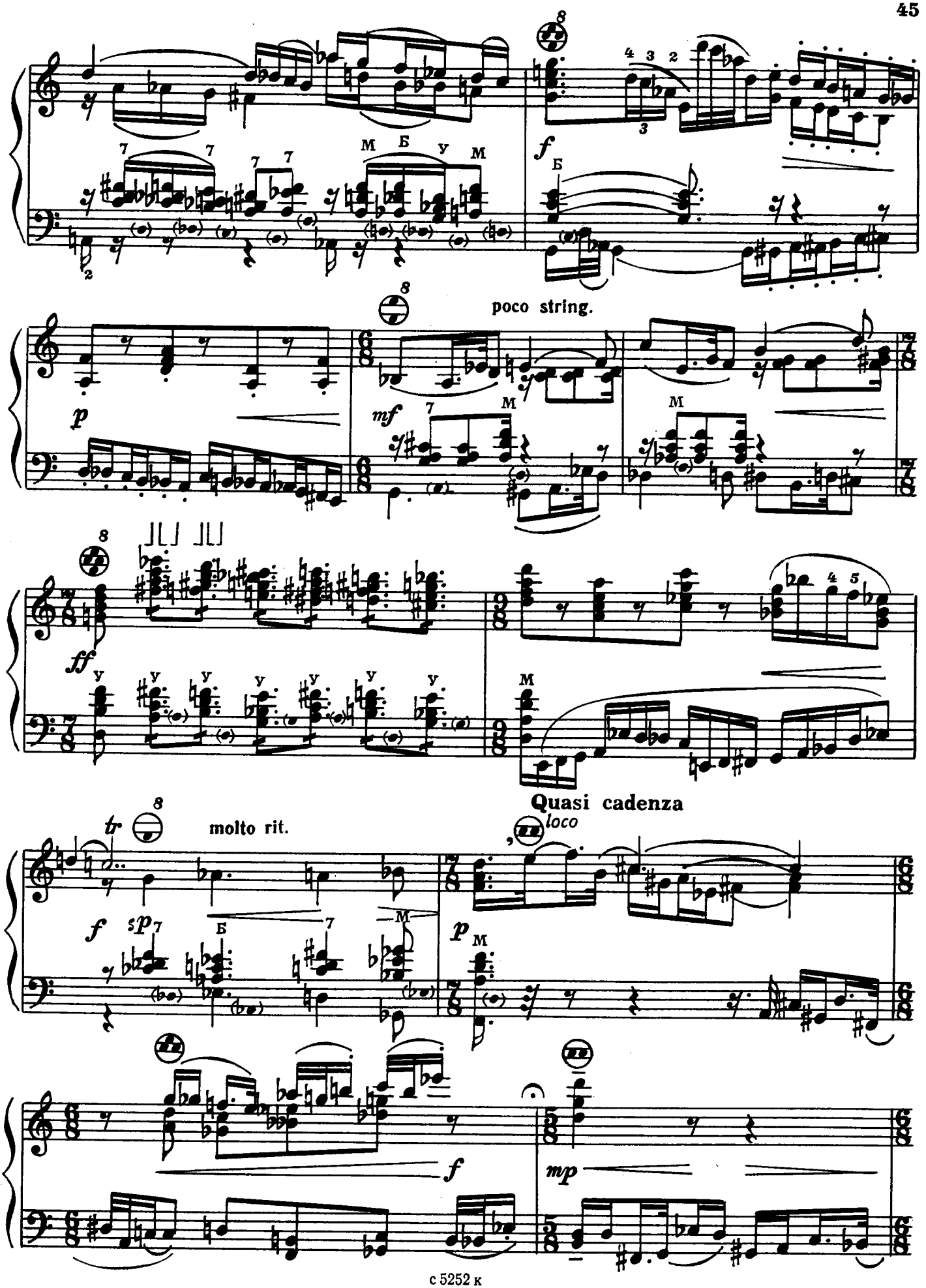


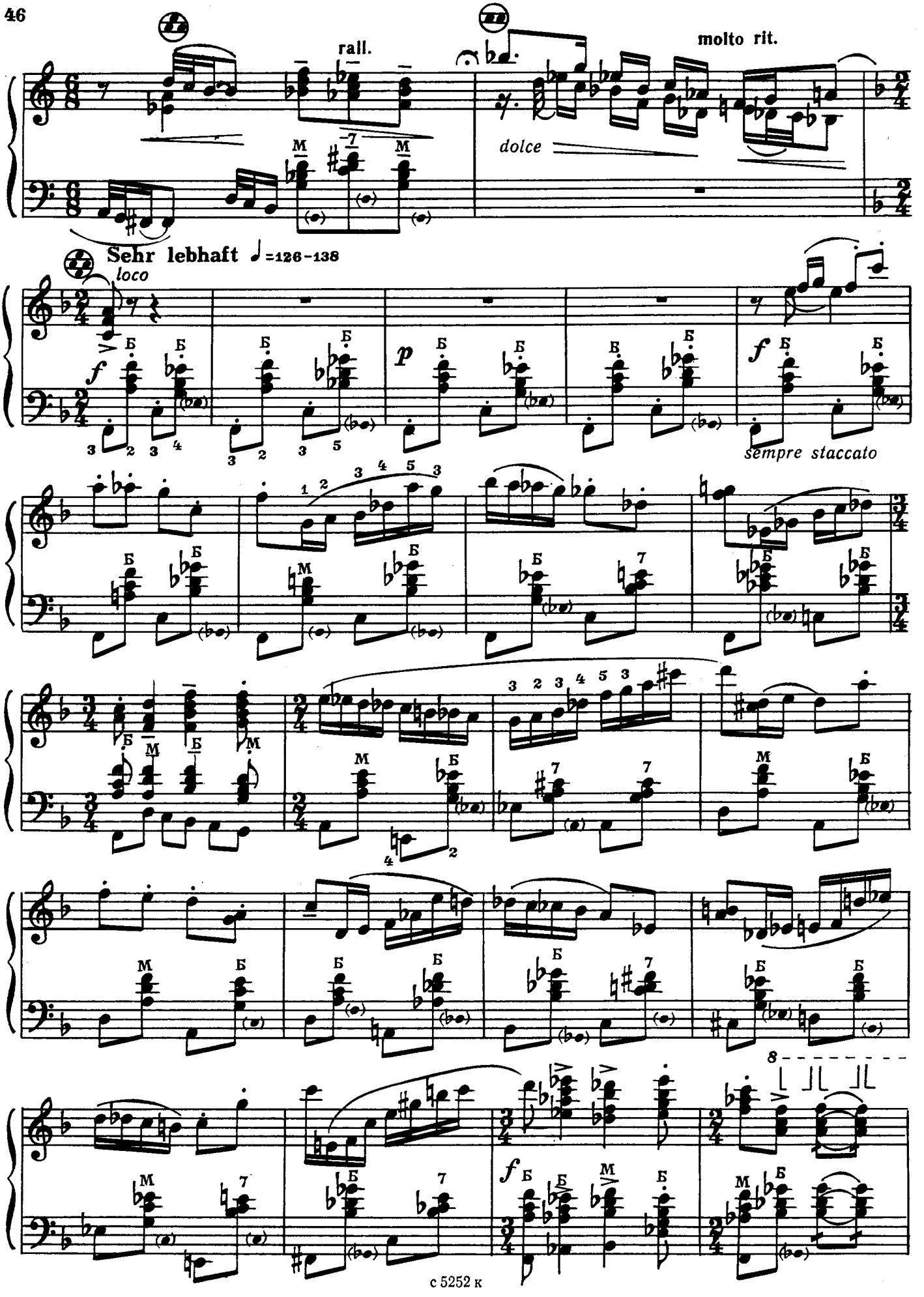

poco f
mp

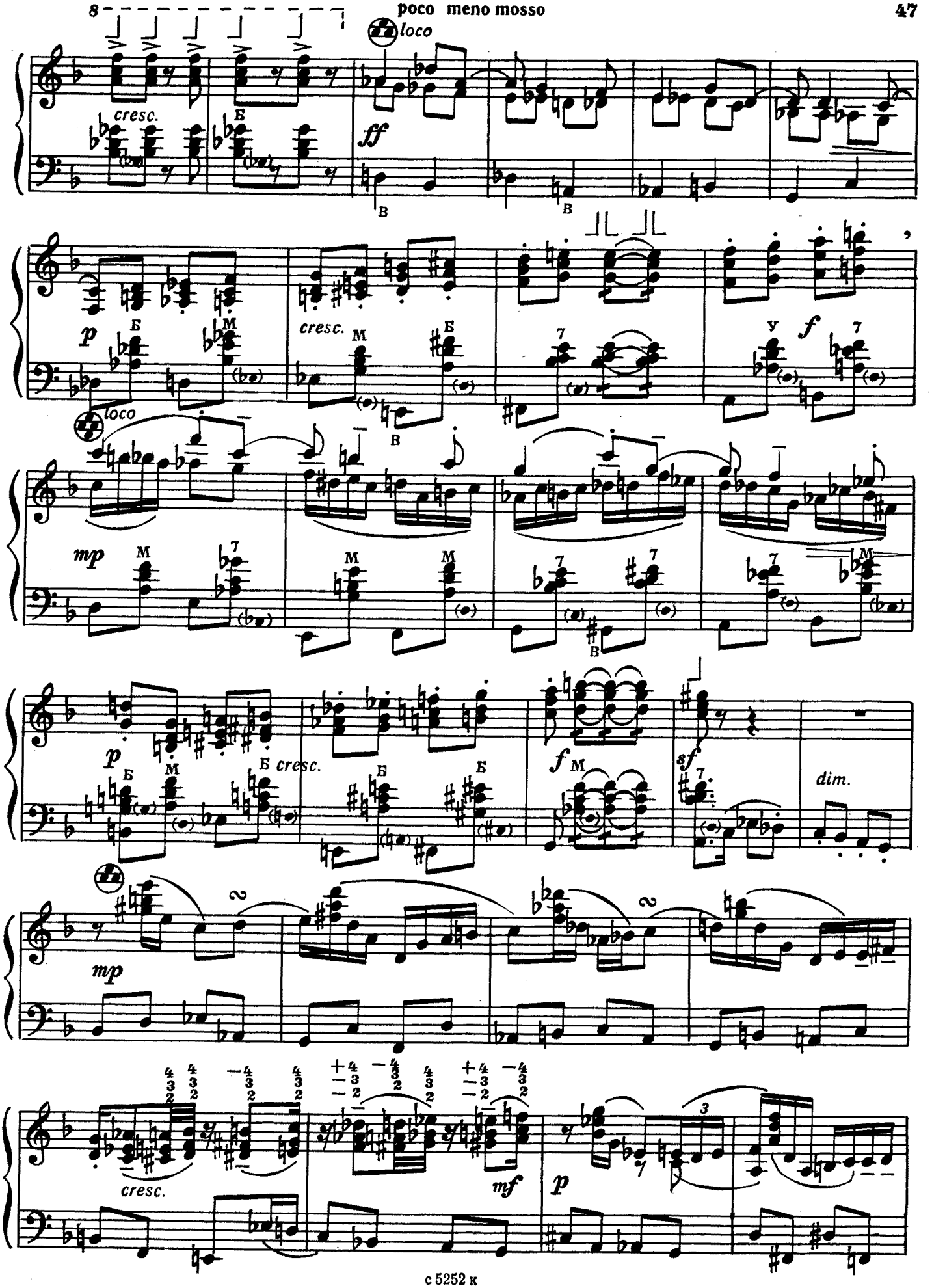

rubato
poco cresc.
mf
p
f
p

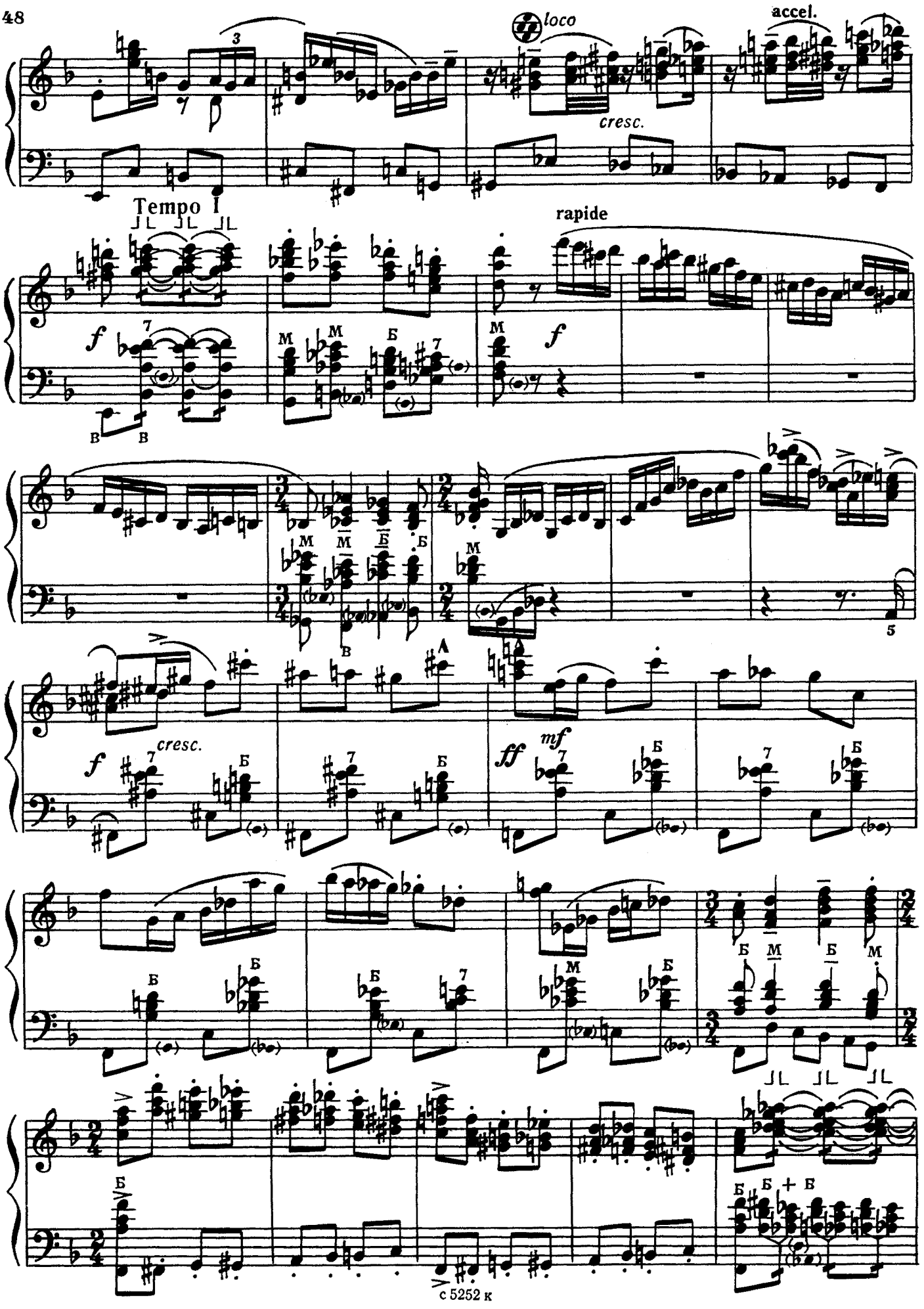

accel.
mp
poco rall.
Ruhiger ♪=104
sempre rubato
rall.
mp

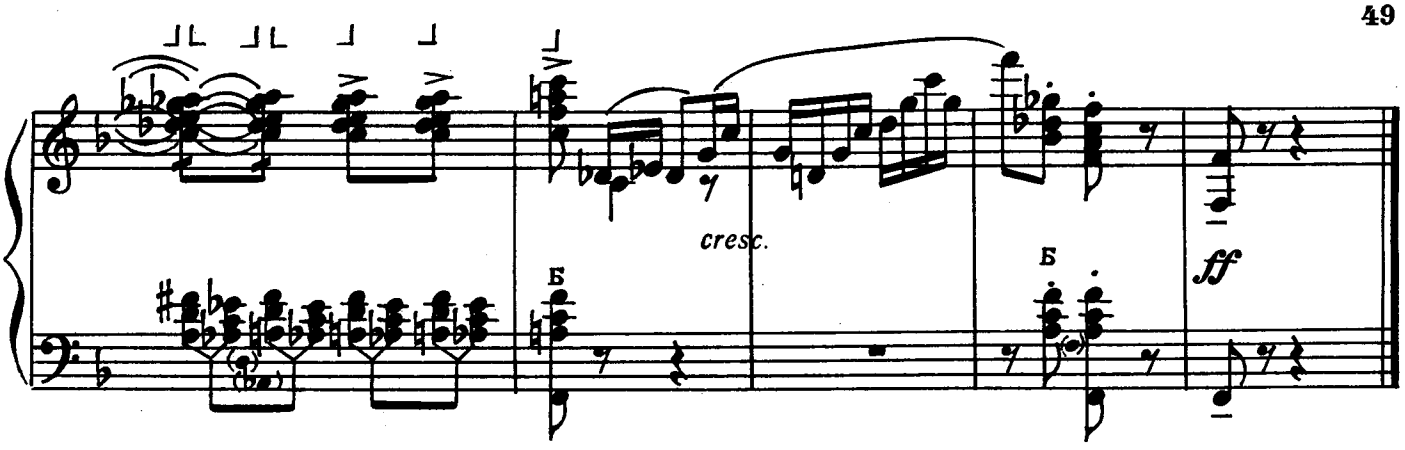

mp espressivo
cresc.
mf
f
rit.
f


poco string.
Quasi cadenza
molto rit.
loco


rall.
molto rit.
dolce
Sehr lebhaft ♩=126-138
loco
sempre staccato


8
loco
cresc.
ff
p
cresc.
f
mp
p
cresc.
f
sf
dim.
mp
cresc.
mf
p

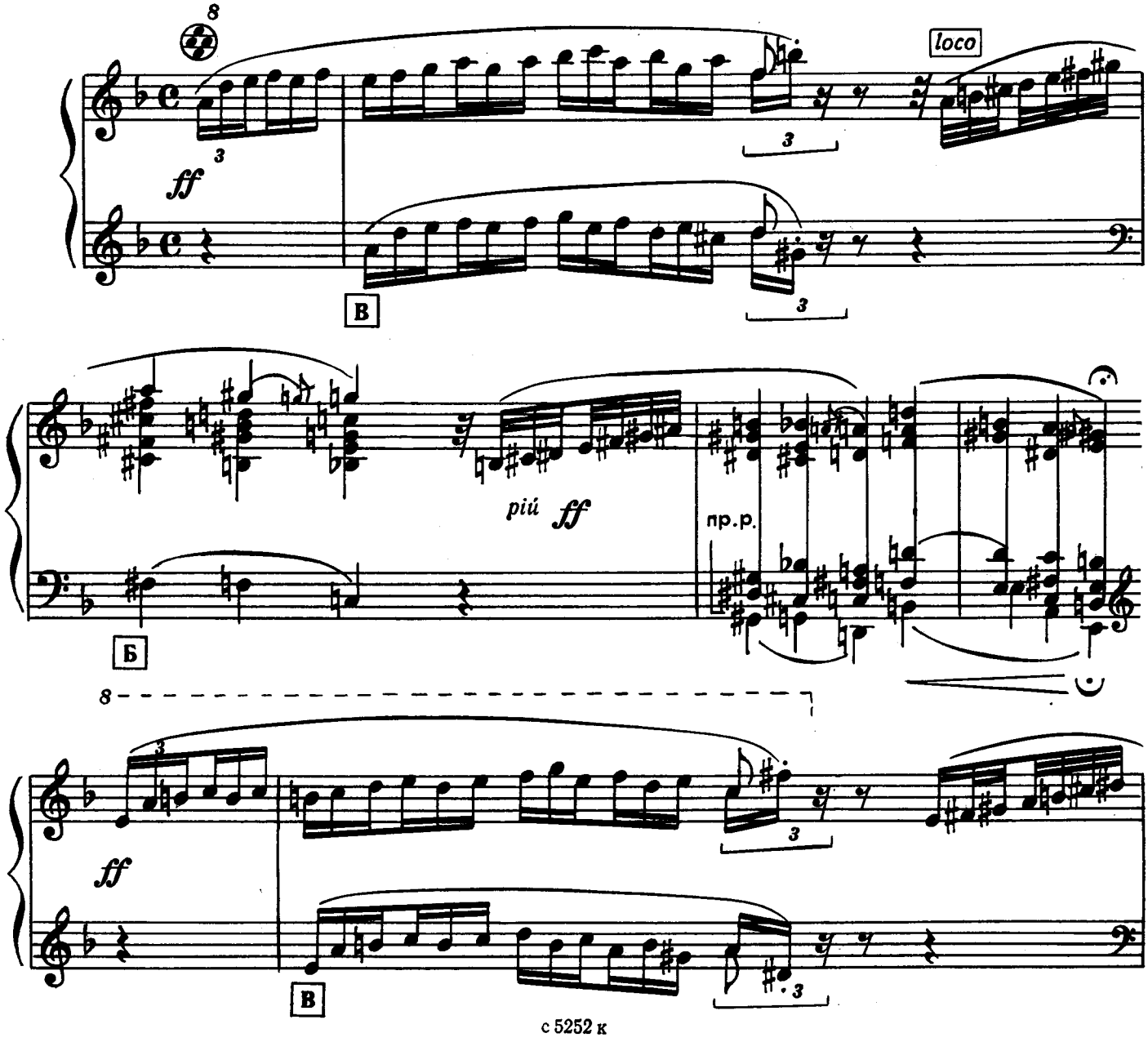

loco
accel.
cresc.
Tempo I
rapide
f
cresc.
ff
mf
5

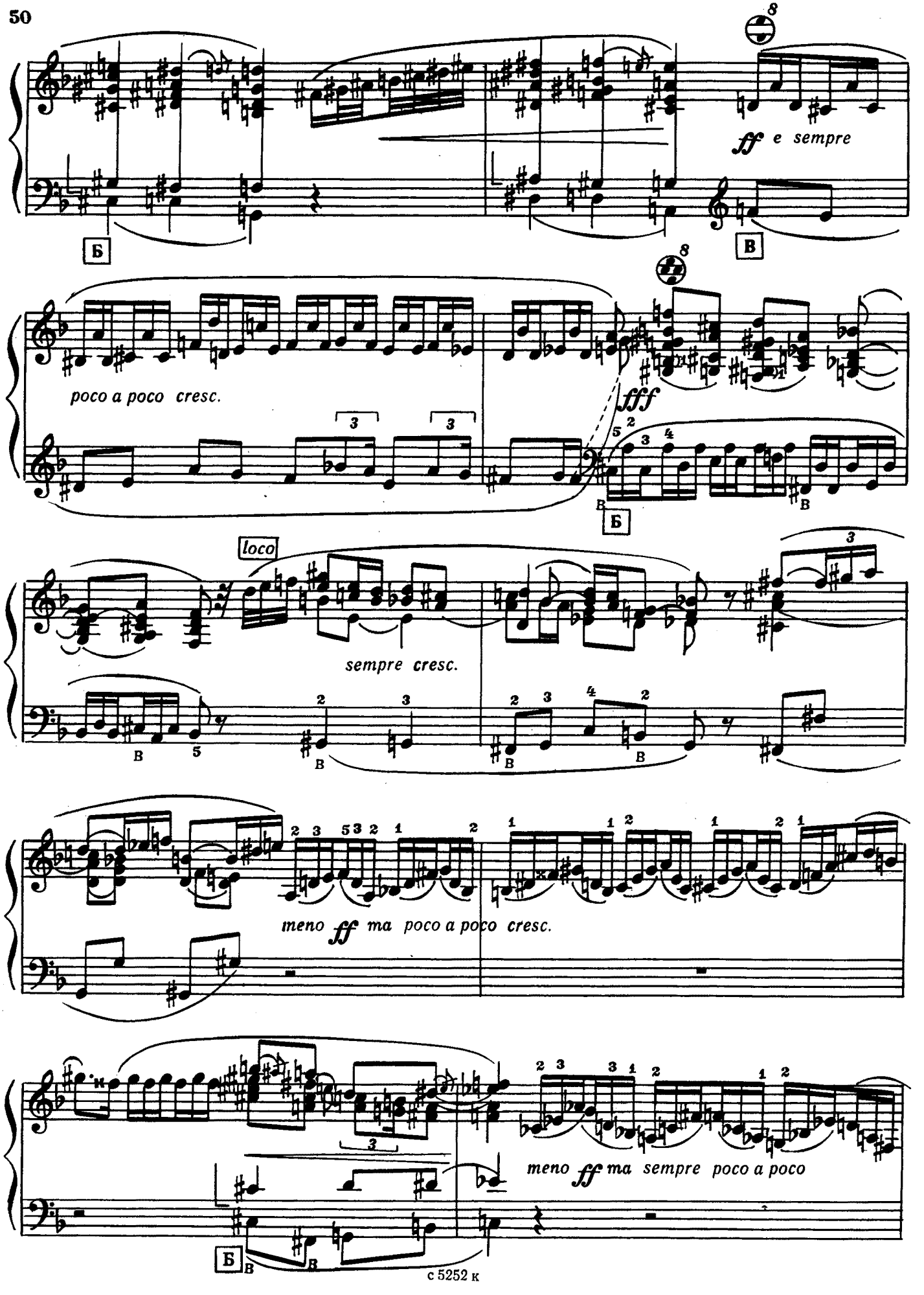


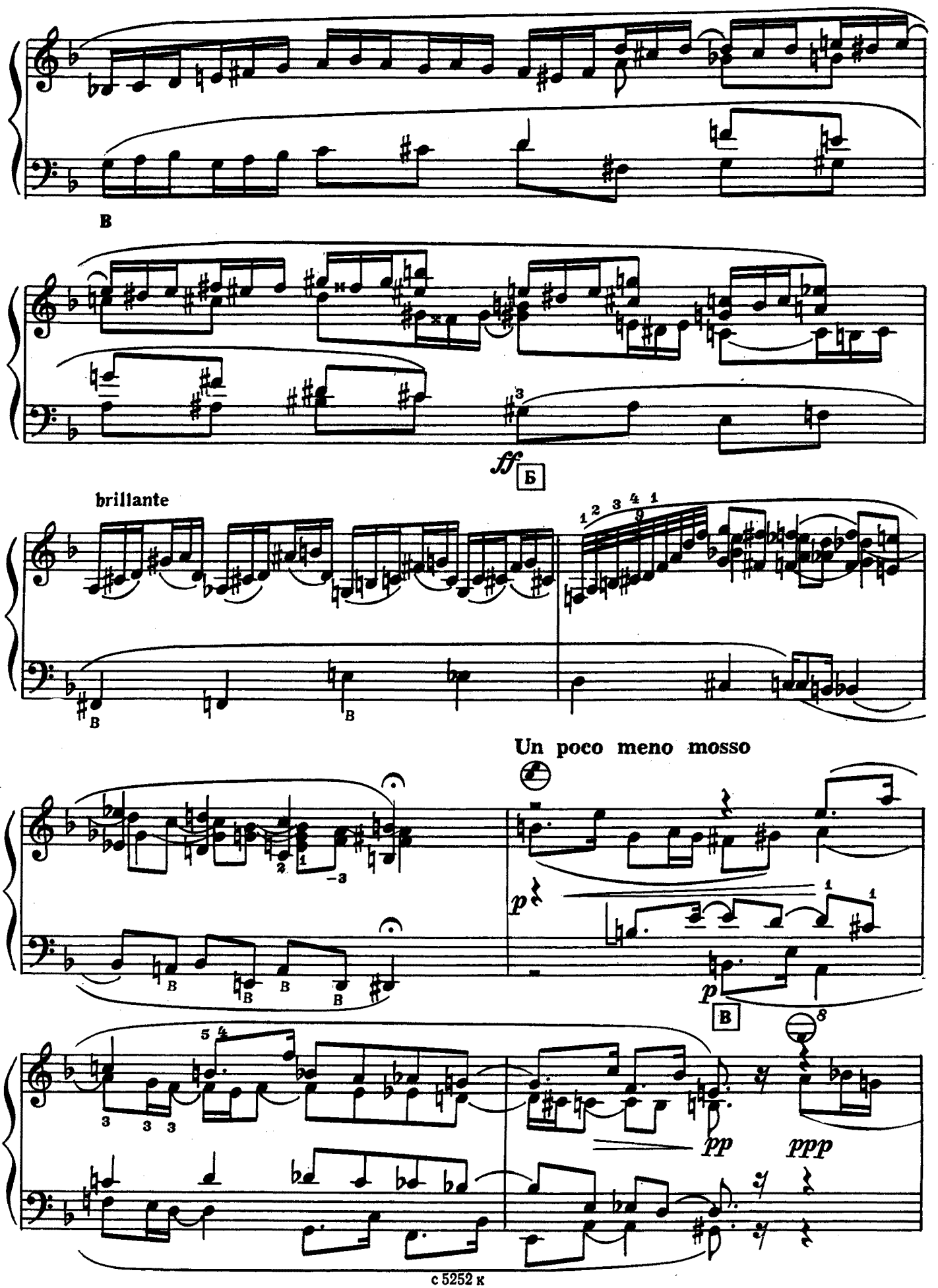
ТОККАТА РЕ МИНОР

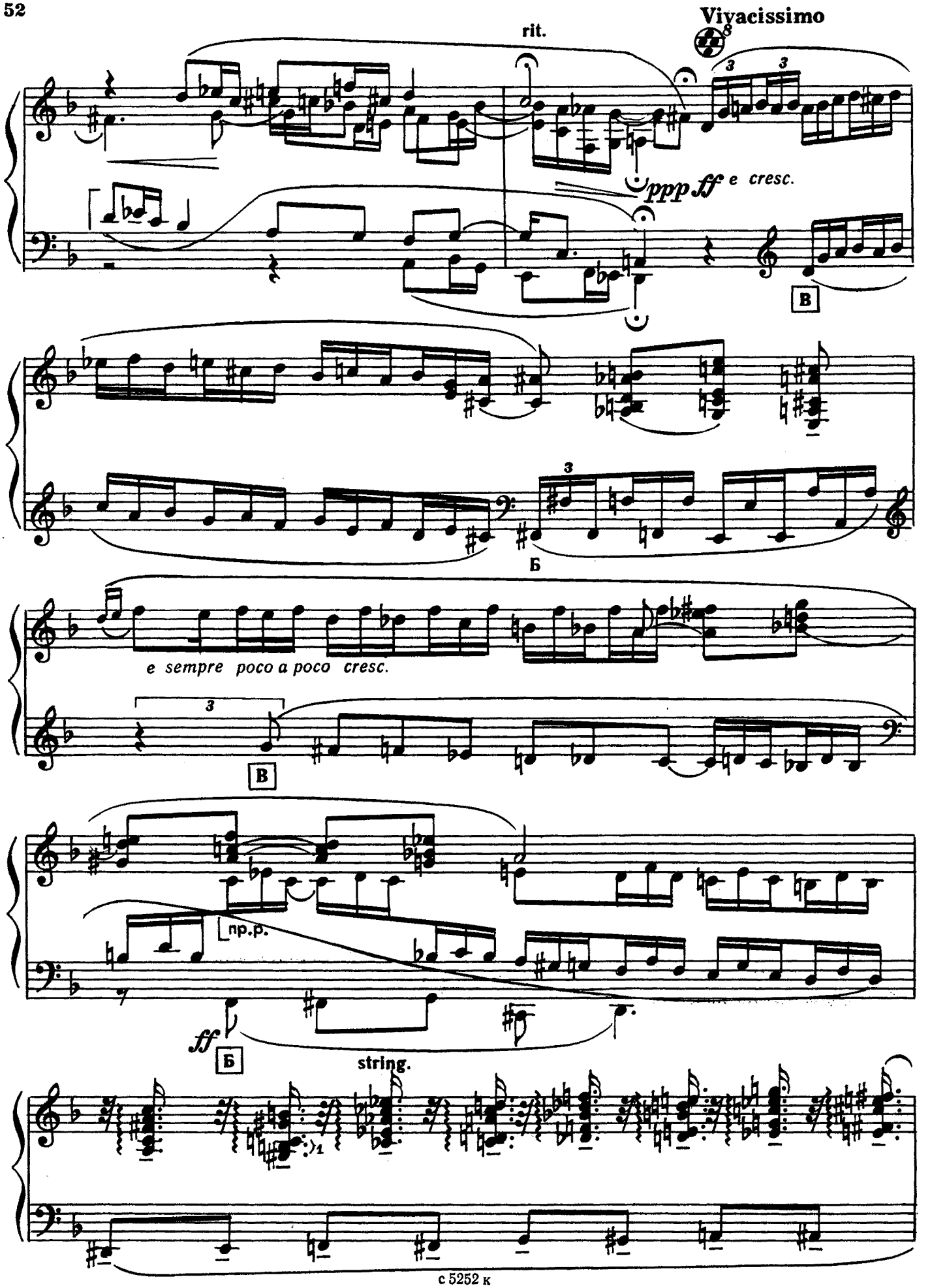
Vivacissimo

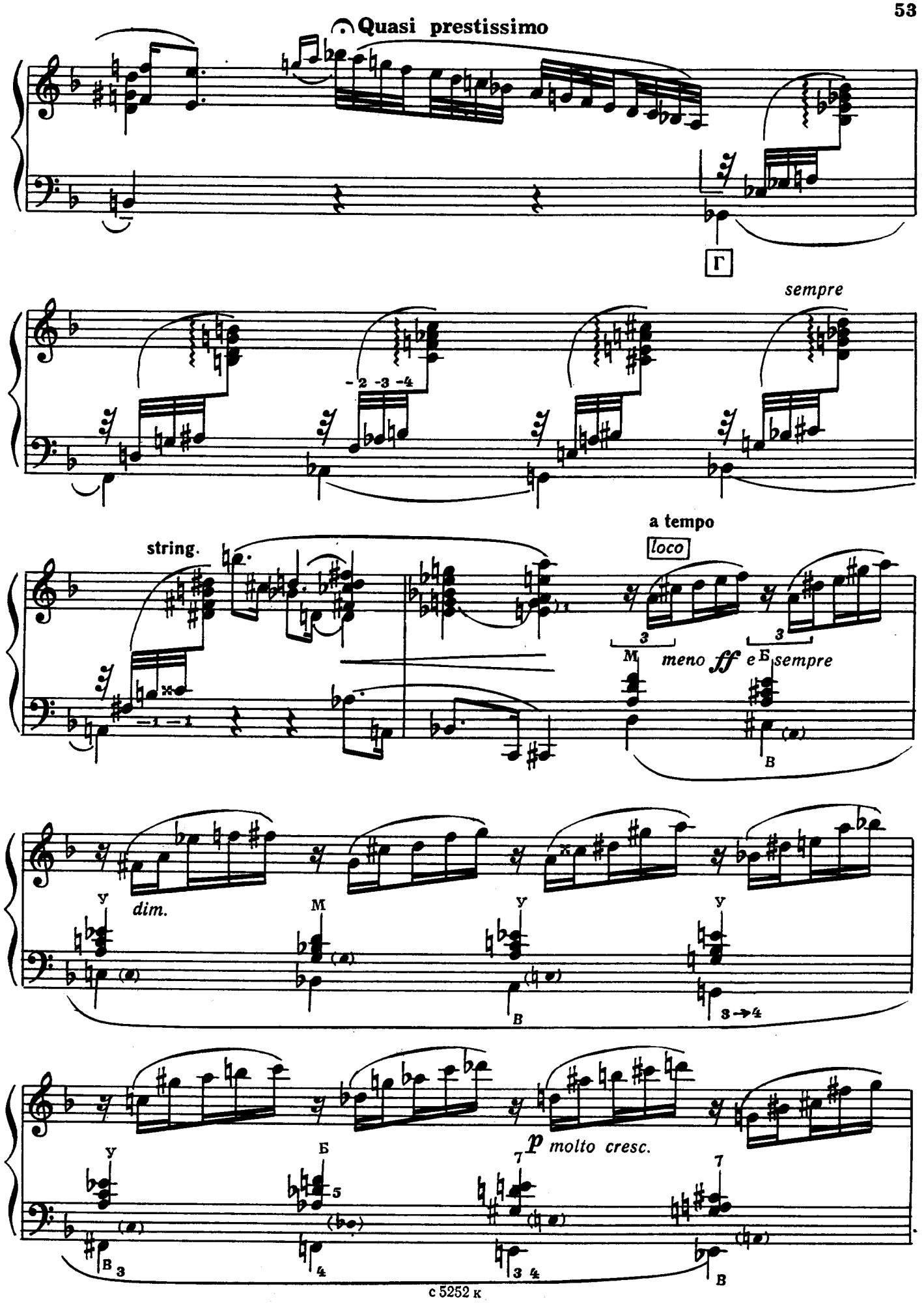
М. РЕГЕР

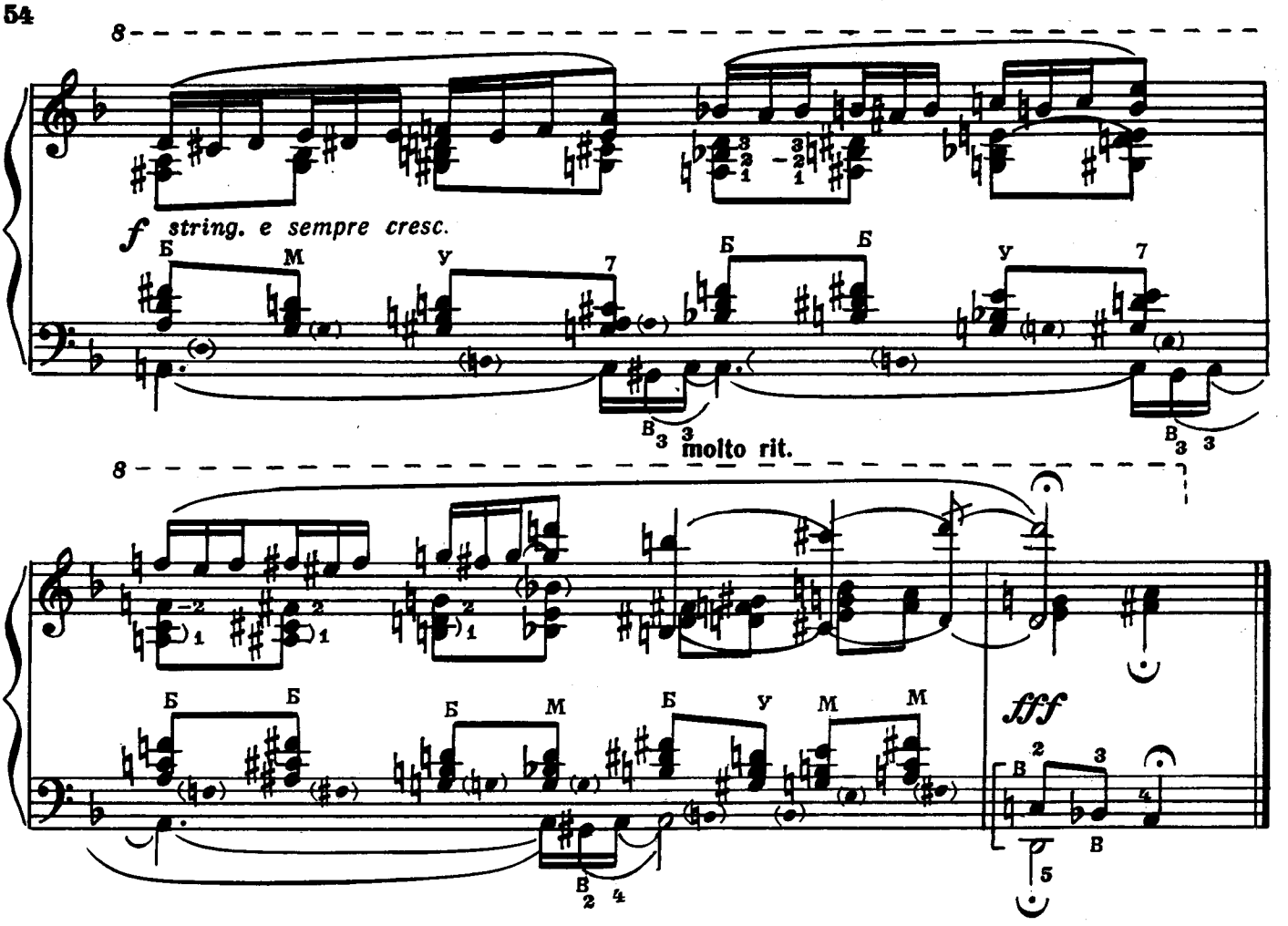



ff e sempre
Б
В
poco a poco cresc.
fff
loco
sempre cresc.
meno ff ma poco a poco cresc.
meno ff ma sempre poco a poco


B
ff
Б
brillante
Un poco meno mosso
p
p
В
pp
ppp

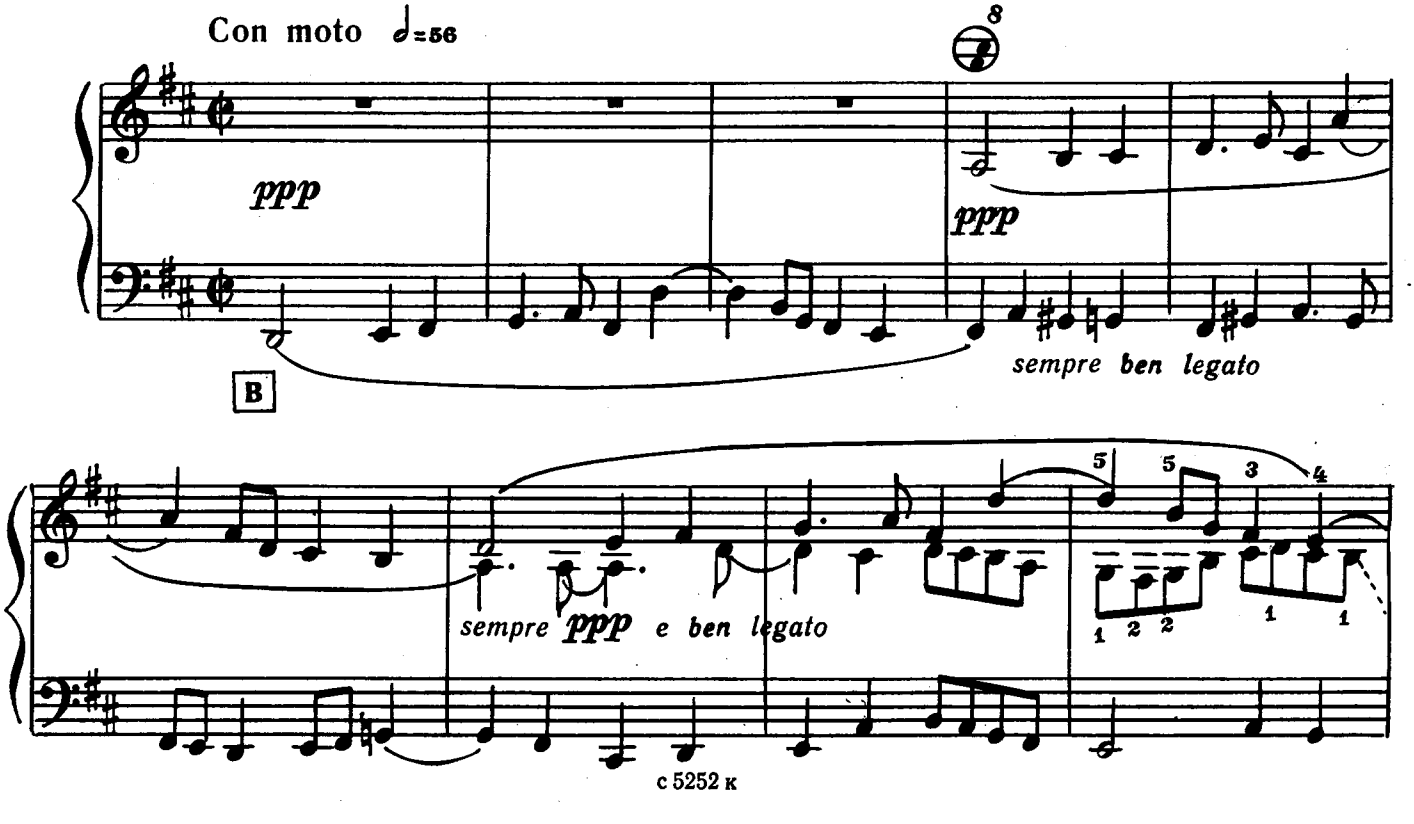

Vivacissimo
rit.
ppp ff e cresc.
В
Б
e sempre poco a poco cresc.
В
np.p.
ff
Б
string.

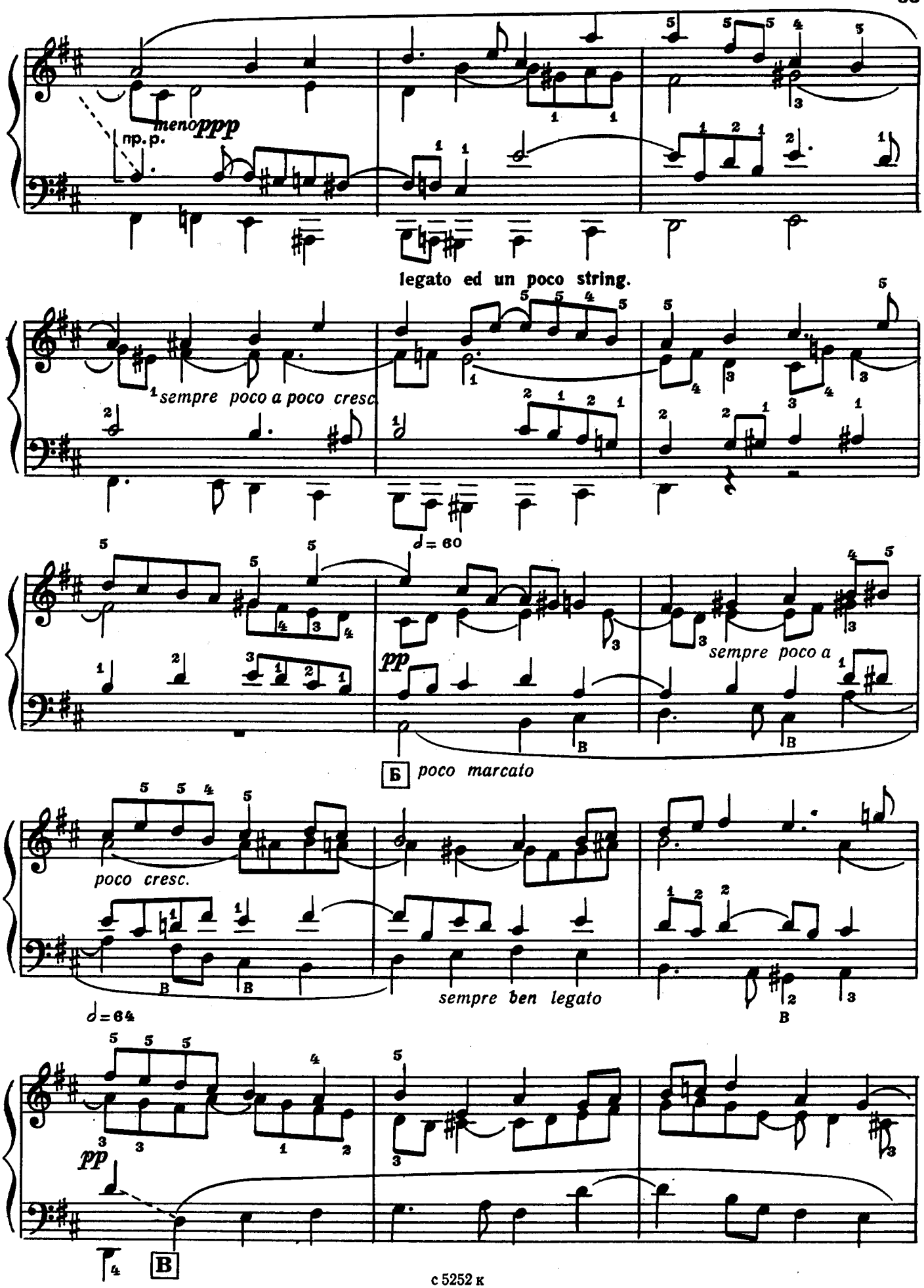

Quasi prestissimo
Г
sempre
a tempo
string.
loco
meno ff e
sempre
dim.
p molto cresc.

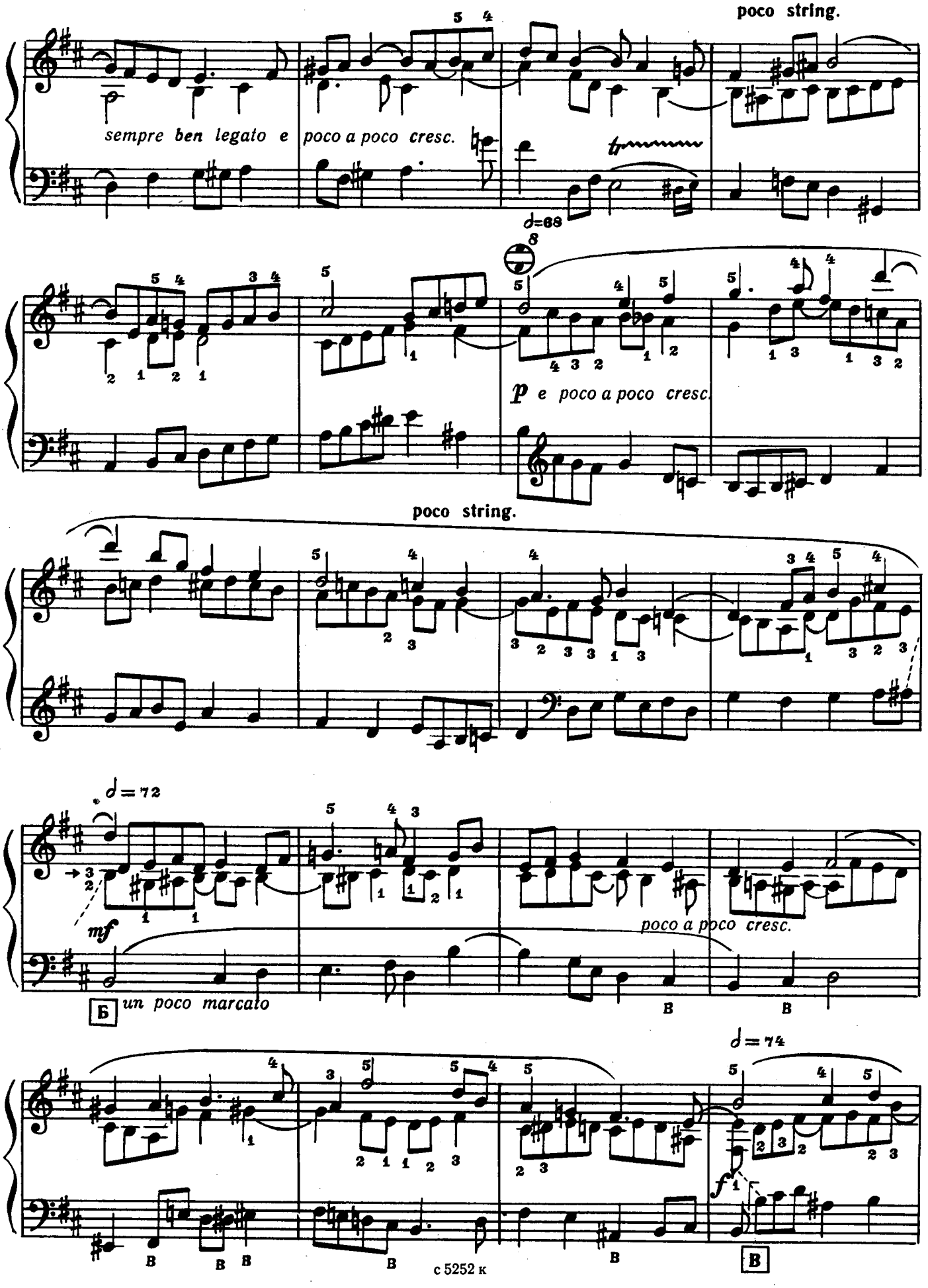


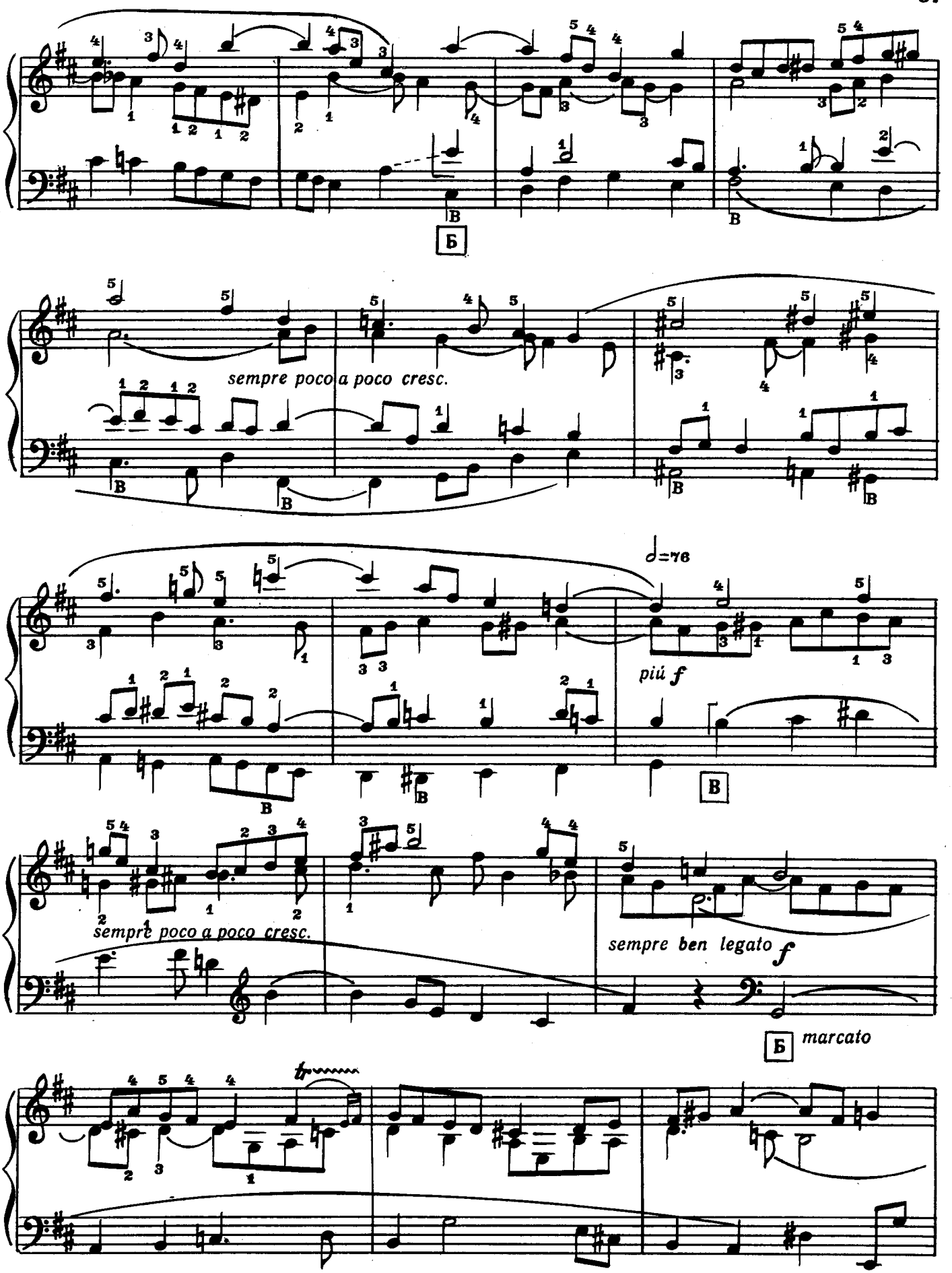
ФУГА РЕ МАЖОР

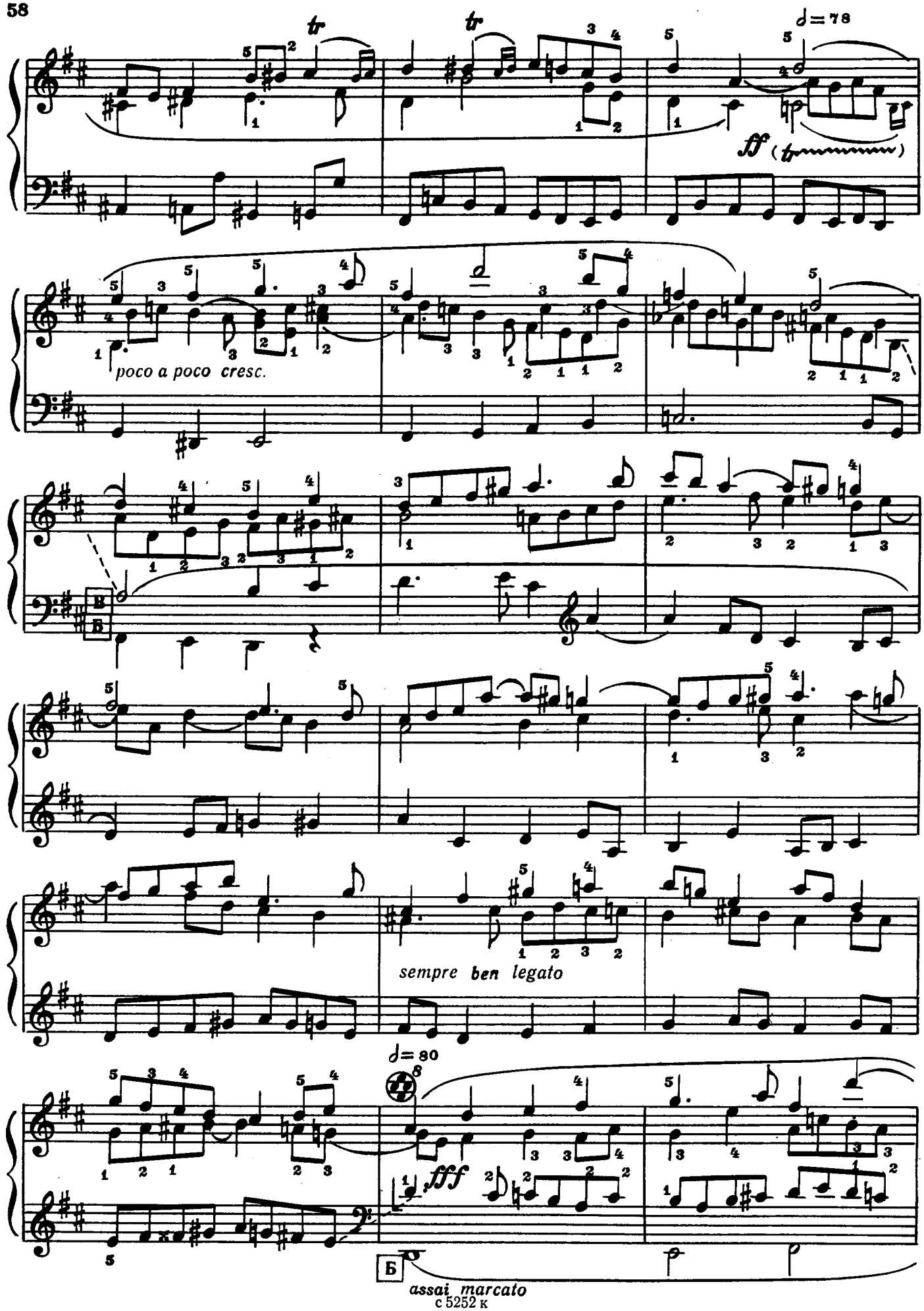
М. РЕГЕР

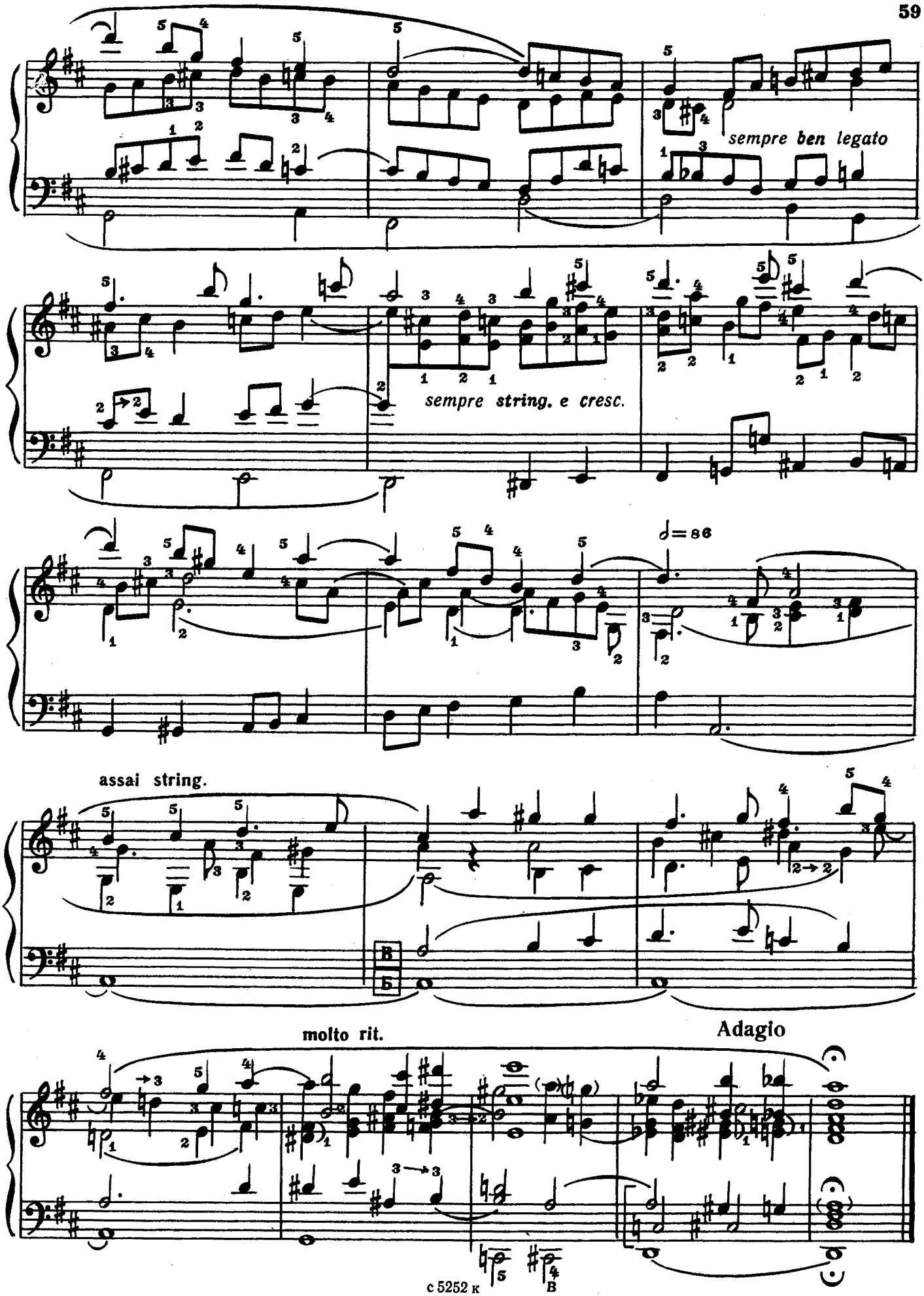



meno ppp
legato ed un poco string.
sempre poco a poco cresc.
♩= 60
pp
sempre poco a
Б
poco marcato
poco cresc.
sempre ben legato
♩=64
pp
В


poco string.
sempre ben legato e
poco a poco cresc.
♩=68
p e poco a poco cresc.
poco string.
♩=72
mf
poco a poco cresc.
Б
un poco marcato
♩=74
f
В


Б
sempre poco a poco cresc.
♩=76
più f
В
sempre poco a poco cresc.
sempre ben legato f
Б marcato


♩= 78
ff (tr)
poco a poco cresc.
sempre ben legato
♩= 80
fff
Б
assai marcato


sempre ben legato
sempre string. e cresc.
♩= 86
assai string.
molto rit.
Adagio

90 к.

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